Cash Box

July 23, 1966

Putting over an intense reading of a song is B. J. Thomas, who in a three month span has had four chart items represented on the Top 100. Three of the dates stem from the Scepter label, for which Thomas has his latest chart stand, "Bring Back The Time." The artist is also doing LP chart business with "I'm So Lonesome I Could Cry," his first hit for the Scepter label. All this success has made Thomas a potent p.a. attraction. He's touring the east and south in the Dick Clark "Where The Action Is" package all this month. Next month, he'll play some dates in Canada and return to the U.S. for various nitery engagements. In the inset, Thomas (second from left) is shown with (left to right): Marvin Schlacter, vp of Scepter, Florence Greenberg, president of the label, and Huey Meaux, producer of Thomas' dates.

INTERNATIONAL SECTION BEGINS PAGE 47

The Troggs

OLUMBIA® MARCAS REG. PRINTED IN U.S.A.

There's a Columbia Records convention going on.
Meanwhile, back at the branch, these unconventional chart singles are minding the store!

"Hungry"— 4-43678
Paul Revere & The Raiders

"Red Rubber Ball"—The Cyrkle 4-43589

"Somewhere, My Love"— 4-43626
Ray Conniff

"I Want You"—Bob Dylan 4-43683

"5D (Fifth Dimension)"— 4-43702
The Byrds

"Distant Shores"—Chad & Jeremy 4-43682

"I Love Onions"—Susan Christie 4-43595

"Georgia Rose"—Tony Bennett 4-43715

"Look at Me Girl"— 4-43716
The Playboys of Edinburg

"It'll Take a Little Time"—Jerry Vale 4-43696

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Cash Box

Cash Box

Vol. XXVIII–Number 1 July 23, 1966

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Selling Thru Ideas

The record business owes a good portion of its success to the "idea," sometimes to the outright gimmick. Enterprising methods of merchandising what could range from a singles record to an entire line of product are not meant, in a majority of instances, to be used as a subterfuge to help sell the unsaleable. By and large, we have found, the better the idea, the greater the quality of the product it is designed to aid.

In attending several of the series of national sales conventions coming the industry's way these days, we were struck at the fertile minds at work at various labels that are continually seeking and uncovering ideas of merit. United Artists, for instance, has noted one of the most oft-quoted phrases in the audio world — solid state — and has used it to describe its new line of Solid State "sound" product, a perfect tie-in with the new world of transistorized phonos.

The age of the transistor with regard to small, portable radios — with their fantastic appeal to the teen set — is the valid rationale behind another idea, taking the form of a new product. It's a portable tape cartridge player—unveiled at the recent MGM/Verve convention — that caters extremely well to teeners, for it accommodates a new series of EP-concept cartridges, with both the player and product selling at prices well within the financial capabilities of most youngsters.

Also with regard to tape cartridges, we like the increasing emphasis on a kiddie approach to auto programming: it's the simple, but excellent idea of providing kiddie tape cartridges, so that moppets can pass the time away in autos without turning the auto into a play-pen. Here's a record industry idea that even helps, we feel, the concerted efforts of car safety experts to make auto travelling a safer pastime.

It is gratifying, indeed, that in the first weeks of national sales conventions ideas such as the aforementioned have made their appearances as an exciting means of selling recorded product, whatever its form. We are certain that more refreshing approaches are on the way. When a good idea gives birth to or is designed to enhance already existing product, the label's line-up of distribs and dealers can be stimulated to further promote a company's wares. It also starts other companies thinking about the right idea for their prize possessions.

Cash Box TOP 100

JULY 23, 1966

		7/16	7/9
1	**WILD THING** TROGGS-Atco-6415 TROGGS-Fontana-1548	3	7
2	**HANKY PANKY** TOMMY JAMES & SHONDELS-Roulette-4686	1	1
3	**YOU DON'T HAVE TO SAY YOU LOVE ME** DUSTY SPRINGFIELD-Philips-40371	4	5
4	**LIL' RED RIDING HOOD** SAM THE SHAM & PHARAOHS-MGM-13506	11	14
5	**PIED PIPER** CRISPIAN ST. PETERS-Jamie-1320	6	12
6	**PAPERBACK WRITER** BEATLES-Capitol-5651	2	2
7	**I SAW HER AGAIN** MAMAS & PAPAS-Dunhill-4041	12	16
8	**LITTLE GIRL** SYNDICATE OF SOUND-Bell-640	9	9
9	**ALONG COMES MARY** THE ASSOCIATION-Valiant-741	10	11
10	**RED RUBBER BALL** THE CYRKLE-Columbia-43589	7	3
11	**HUNGRY** PAUL REVERE & RAIDERS-Columbia-43678	14	17
12	**MOTHER'S LITTLE HELPER** ROLLING STONES-London-902	21	46
13	**STRANGERS IN THE NIGHT** FRANK SINATRA-Reprise-0470	5	4
14	**SWEET PEA** TOMMY ROE-ABC-10762	17	25
15	**DIRTY WATER** STANDELS-Tower-185	8	8
16	**AIN'T TOO PROUD TO BEG** TEMPTATIONS-Gordy-7054	13	10
17	**SOMEWHERE MY LOVE** RAY CONNIFF SINGERS-Columbia-43626	22	28
18	**MUDDY WATER** JOHNNY RIVERS-Imperial-66175	18	19
19	**SUMMER IN THE CITY** LOVIN' SPOONFUL-Kama Sutra-211	40	83
20	**THEY'RE COMING TO TAKE ME AWAY** NAPOLEON XIV-Warner Bros.-5831	—	—
21	**SUNNY** BOBBY HEBB-Philips-40365	31	54
22	**THE WORK SONG** HERB ALPERT & TIJUANA BRASS-A&M-805	27	33
23	**YOU BETTER RUN** YOUNG RASCALS-Atlantic-2338	23	26
24	**LOVE LETTERS** ELVIS PRESLEY-RCA-8870	32	43
25	**DON'T BRING ME DOWN** ANIMALS-MGM-13514	16	13
26	**COOL JERK** CAPITOL-Karen-1524	19	20
27	**THIS DOOR SWINGS BOTH WAYS** HERMAN'S HERMITS-MGM-13548	39	69
28	**OVER UNDER SIDEWAYS DOWN** YARDBIRDS-Epic-10035	37	49
29	**HE** RIGHTEOUS BROS.-Verve-10406	15	15
30	**I WANT YOU** BOB DYLAN-Columbia-43683	35	45
31	**HAPPY SUMMER DAYS** RONNIE DOVE-Diamond-205	34	42
32	**SEE YOU IN SEPTEMBER** HAPPENINGS-B.T. Puppy-520	46	88
33	**PRETTY FLAMINGO** MANFRED MANN-United Artists-50040	51	68
34	**PLEASE TELL ME WHY** DAVE CLARK FIVE-Epic-10031	20	18
35	**DOUBLE SHOT** SWINGIN' MEDALIONS-Smash-2033	25	22
36	**LAND OF MILK & HONEY** VOGUES-Co & Ce-238	38	41
37	**LET'S GO GET STONED** RAY CHARLES-ABC-10808	29	23
38	**POPSICLE** JAN & DEAN-Liberty-55886	26	24
39	**SEARCHING FOR MY LOVE** BOBBY MOORE & RHYTHM ACES-Checker-1129	50	76
40	**TRAINS & BOATS & PLANES** DIONNE WARWICK-Scepter-12153	48	59
41	**THE IMPOSSIBLE DREAM** JACK JONES-Kapp-755	43	48
42	**5 D (FIFTH DIMENSION)** BYRDS-Columbia-43702	49	65
43	**YOU CAN'T ROLLER SKATE IN A BUFFALO HERD** ROGER MILLER-Smash-2034	47	51
44	**WHERE WERE YOU WHEN I NEEDED YOU** GRASS ROOTS-Dunhill-4029	54	64
45	**BILLY & SUE** B. J. THOMAS-Hickory-1395	52	63
46	**SWEET DREAMS** TOMMY McLAIN-MSL-197	58	67
47	**YOUNGER GIRL** CRITTERS-Kapp-752	28	21
48	**CAN I TRUST YOU** BACHELORS-London-20010	55	62
49	**I COULDN'T LIVE WITHOUT YOUR LOVE** PETULA CLARK-Warner Bros.-5835	73	—
50	**YOU WOULDN'T LISTEN** THE I'DES OF MARCH-Parrot-304	56	61
51	**BLOWIN' IN THE WIND** STEVIE WONDER-Tamla-54136	75	—
52	**LADY JANE** ROLLING STONES-London-902	69	80
53	**FRIDAY'S CHILD** NANCY SINATRA-Reprise-0491	61	64
54	**YOUNGER GIRL** HONDELS-Mercury-72563	42	38
55	**MISTY** RICHARD 'GROOVE' HOLMES-Prestige-401	64	71
56	**WHOLE LOT OF SHAKING IN MY HEART** MIRACLES-Tamla-54134	57	50
57	**SOLITARY MAN** NEIL DIAMOND-Bang-519	63	60
58	**WADE IN THE WATER** RAMSEY LEWIS-Cadet-14814	96	—
59	**PAINT IT, BLACK** ROLLING STONES-London-901	24	6
60	**HEY YOU LITTLE BOO-GA-LOO** CHUBBY CHECKER-Parkway-989	66	73
61	**LONELY SOLDIER** MIKE WILLIAMS-Atlantic-2339	68	72
62	**WARM & TENDER LOVE** PERCY SLEDGE-Atlantic-2342	85	—
63	**THE JOKER WENT WILD** BRIAN HYLAND-Philips-40377	92	97
64	**OPEN THE DOOR TO YOUR HEART** DARRELL BANKS-Revilot-201	83	—
65	**THE TIP OF MY FINGERS** EDDY ARNOLD-RCA Victor-8869	89	—
66	**I'M A NUT** LEROY PULLINS-Kapp-758	70	77
67	**SUMMERTIME** BILLY STEWART-Chess-1966	79	—
68	**DISTANT SHORES** CHAD & JEREMY-Columbia-43682	—	—
69	**ALMOST PERSUADED** DAVID HOUSTON-Epic-10025	—	—
70	**A MILLION AND ONE** DEAN MARTIN-Reprise-0500	—	—
71	**I GUESS I'LL ALWAYS LOVE YOU** ISLEY BROS.-Tamla-54135	—	—
72	**STOP! GET A TICKET** CLEFS OF LAVENDER HILL-Date-1510	80	85
73	**YOU'RE A GOOD THING** MABLE JOHN-Stax-192		
74	**LOOK AT ME GIRL** BOBBY VEE-Liberty-55877	81	89
75	**A MILLION AND ONE** VIC DANA-Dolton-322	—	—
76	**TEENAGERS PRAYER** JOE SIMONS-Soundstage-72564	84	87
77	**YOU YOU YOU** MEL CARTER-Imperial-66183	88	—
78	**I BELIEVE I'M GONNA MAKE IT** JOE TEX-Dial-4033	87	—
79	**BUS STOP** HILLIES-Imperial-66186	—	—
80	**TOO SOON TO KNOW** ROY ORBISON-MGM-13549	—	—
81	**JUST YESTERDAY** AL MARTINO-Capitol-5702	—	—
82	**HOT SHOT** BUENA VISTA-Swan-4255	90	91
83	**PHILLY FREEZE** ALVIN CASH-Mar-vel-ous-6012	—	—
84	**THAT'S ENOUGH** ROSCOE ROBINSON-Wand-1125	95	98
85	**WITHOUT A SONG** JAMES CLEVELAND-Savoy-4269	—	—
86	**TAR & CEMENT** VERDELLE SMITH-Capitol-5632	91	95
87	**WORLD OF FANTASY** FIVE STAIRSTEPS-Windy C-602	—	—
88	**SUNSHINE SUPERMAN** DONOVAN-Epic-10045	—	—
89	**BORN A WOMAN** SANDY POSEY-MGM-13501	—	—
90	**PETTICOAT WHITE** BOBBY VINTON-Epic-10048	—	—
91	**SHAKE YOUR HIPS** SLIM HARPO-Excello-2278	93	94
92	**BRING BACK THE TIME** B. J. THOMAS-Scepter-12154	—	—
93	**IN THE BASEMENT** ETTA JAMES & SUGARPIE DESANTO-Cadet-5539	—	—
94	**TELL HER** DEAN PARRISH-Boom-60012 CASH McCALL-Thomas-307	94 97	— —
95	**WHEN YOU WAKE UP**		
96	**WORKING IN THE COAL MINE** LEE DORSEY-Amy-958	—	—
97	**GUANTANAMERA** SANDPIPERS-A&M-806	—	—
98	**MY BACKSCRATCHER** FRANK FROST-Jewel-765	98	—
99	**MAKE ME BELONG TO YOU** BARBARA LEWIS-Atlantic-2346	—	—
100	**CRADLE OF LOVE** RONNIE & ROBYN-HBR-489	—	—
100	**ANGELICA** BARRY MANN-Capitol-5695	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million And One (Silver Star BMI) 70, 75
Ain't Too Proud To Beg (Jobete BMI) 16
Almost Persuaded (Al Gallico BMI) 69
Along Comes Mary (Davon BMI) 9
Angelica (Screen Gems-Col. BMI) 100
Billy And Sue (Hornet BMI) 45
Blowin' In The Wind (M. Witmark ASCAP) 51
Born A Woman (Pointed Desert BMI) 89
Bring Back The Time (Crozy Cajun-Flomar BMI) .. 92
Bus Stop 79
Can I Trust You (Miller ASCAP) 48
Cool Jerk (McLoughlin BMI) 26
Cradle Of Love (Hanno Borbera BMI) 100
Dirty Water (Equinox BMI) 15
Distant Shores (Woma BMI) 6B
Don't Bring Me Down (Screen Gems-Col. BMI) .. 25
Double Shot (Lyesong Windsong BMI) 35
5D (Fifth Dimension) (Tickson BMI) 42
Friday's Child Atlantic BMI) 53
Guantanamera (Foll River BMI) 97
Honky Ponky (TM BMI) 2
Happy Summer Days (Picturetone BMI) 31
He (AVAS ASCAP) 29
Hey You Little Boo-Ga-Loo (Double Diamond) Champion BMI) 60
Hot Shot (Palmino & Shan-Todd BMI) 82
Hungry (Screen Gems-Col. BMI) 11
I Believe I'm Gonna Make It (Tree BMI) 7B
I Couldn't Live Without Your Love (Duchess BMI) 49
I Guess I'll Always Love You (Jobete BMI) 71
I Saw Her Again (Trousdale BMI) 7
I Want You (Dwarf ASCAP) 30
I'm A Nut (Vincent Youmans, Sleepy Hollow ASCAP) 66
Impossible Dream (Fox ASCAP) 41
In The Basement (Chevis BMI) 93
The Joker Went Wild (Rising Sons BMI) 63
Just Yesterday (Damian BMI) B1
Lady Jane (Gideon BMI) 52
Land Of Milk And Honey (Tree BMI) 36
Let's Go Get Stoned (Flo-Mar-Baby Monica BMI) 37
Li'l Red Riding Hood (Fred Rose BMI) 4
Little Girl (Duane BMI) ..... B
Lonely Soldier (Pronto, Chevis, BMI) 61
Look At Me Girl (Epps BMI) 74
Love Letters (Famous ASCAP) 24
Make Me Belong (Blackwood BMI) 99
Misty (Vernon ASCAP) 55
Mother's Little Helper (Gideon BMI) 12
Muddy Water (Maricona BMI) 1B
My Backscratcher (Hillsboro BMI) 9B
Open The Door To Your Heart 64
Over Under Sideways Down (Leo Feist ASCAP) ... 2B
Point It Block (Gideon BMI) 59
Paperback Writer (Maclen BMI) 6
Petticoat White (Noma-Feather-Hi Coat BMI) 90
Philly Freeze (Jones-Hayes BMI) 83
Pied Piper (Chardon BMI) 5
Pleose Tell Me Why (Branston BMI) 34
Popsicle (Lowery BMI) 3B
Pretty Flamingo (Ponderosa BMI) 33
Red Rubber Boll (Eclectric BMI) 10
Searching For My Love (Arc BMI) 39
See You In September (Vibor BMI) 32
Shake Your Hips (Excellorec BMI) 91
Solitary Man (Tollyrand BMI) 57
Somewhere, My Love (Robbins ASCAP) 17
Strongers In The Night (Champion-Roosevelt BMI) 13
Summer In The City (Foithful-Virtue BMI) 19
Summertime (Gershwin ASCAP) 67
Sunny (Portoble BMI) 21
Sunshine Superman (Southern ASCAP) 88
Sweet Dreams (Acuff-Rose BMI) 46
Sweet Pea (Low-Twi BMI) 14
Stop! Get A Ticket (Al Gallico BMI) 72
Tor And Cement (Leo Feist ASCAP) 86
Teenager's Prayer (Frederick BMI) 76
Tell Her (Mellin BMI) 94
That's Enought (Kapa BMI) 84
They're Coming To Take Me Away, Ha Haaal (Jepolana BMI) 20
This Door Swings Both Ways (Blockwood BMI) ... 27
The Tip Of My Fingers (Tree Chompion BMI) 65
Too Soon To Know (Acuff-Rose BMI) B0
Trains & Boats & Planes (U.S. Songs BMI) 40
Wade In The Water (Ramsel BMI) 5B
Worm & Tender Love (Pronto-Bob-Dan-Quivy BMI) 62
When You Wake Up (Craavee-Special Agent BMI) 95
Where Were You When I Needed You (Trousdale BMI) 44
Whole Lot Of Shoking In My Heart (Jobete BMI) 56
Wild Thing (Blackwood BMI) 1
Without A Song (Mathis & Miller ASCAP) B5
Working In The Cool Mine (Marsaint BMI) 96
Work Song (Upon BMI) 22
World Of Fantasy (Camad BMI) B7
You Better Run (Salcsar BMI) 23
You Con't Roller Skate In A Buffalo Herd (Tree BMI) 43
You Don't Hove To Say You Love Me (Robbins ASCAP) 3
You Wouldn't Listen (BMC BMI) 50
You You You (Mellin BMI) 77
You're A Good Thing (East BMI) 73
Younger Girl (Faithful-Virtue BMI) 47, 54

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b/w

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For Transistor Age: UA's 'Solid State' Line

NEW YORK—A new Solid State disk line, designed to take advantage of the switch to the manufacture of transistorized phonos, has been introduced as a division of United Artists Records.

UA distribs were given word of Solid State at last week's national sales convention of the label at the Park Sheraton Hotel in New York (11, 12).

According to Sonny Lester, the vet A&R man who is producing the series of Solid State LP's debuting with six entries, transistorized equipment is employed in the manufacture of the recordings down to the finished disk. This allows, he claims, for a "brilliant, bright and snappy sound." Also, he adds, working with transistorized equipment broadens a record's frequency range. SS disks are 4 to 6 decibels higher than other "sound" line product, he explains, embellishing it with a "hot" sound and one that is "cleaner," too. The line is further designed to hold up well on medium-priced phonos. As pointed out by Si Mael, UA vp & general manager, ads for the series will state that SS product will also enhance the sound of older tube phonos.

Lester noted that many artists who had attended sessions of SS recordings were keenly interested in coming to the label. "It's become an 'In' label for artists to develop, have a ball and make money," Lester explained.

Cartridges, Too

SS product will retail at $4.79 in mono editions, $5.79 for stereo versions. All the new entries are being simulatenously offered in stereo 8 tape cartridge form.

Consumers will be introduced to SS via national publications such as Esquire, Playboy, High Fidelity, Hi/Fi Stereo Review and the New York Times Magazine Section. Among dealer aids are an electrified display (similar to the familiar Miller's Beer fireworks display), window and point-of-sale display pieces and a sampler containing two selections from each of the intro packages.

An audio-slide presentation told distribs that the SS line was "The Soundest Investment You'll Ever Make."

The Product

UA is attempting to make singles hay out of the SS line. Andy Miele, UA's singles sales head, introduced the first SS single, organist Jimmy McGriff's "I Cover the Waterfront," culled from his LP, "A Bag Full of Soul." McGriff is also featured on "The Big Band." Other sets include Manny Albam's "Brass on Fire," "The Jazz Orchestra" with Thad Jones and Mel Lewis, "Exotica 1970" with the Kokee Band and "Will Bronson Presents the In Crowd Singers."

The next release of SS packages is expected to come in Oct.

UA's Hits Product 'Jackpot'—In New York

NEW YORK—A strong cross-network of promo for its new soundtrack product, a new "sound" line (see separate story), a general LP release and further tape cartridge plans highlighted United Artists Records' national sales meeting here last week.

(UA's original plans to hold a gathering at the Dunes Hotel in Las Vegas were squelched, thanks to the strike affecting operations of five major airlines. The label quickly came up with the Park-Sheraton Hotel in New York, where many of its distribs had convened at the Waldorf for the MGM/Verve confab a week earlier. A "Jackpot" theme, of course, anticipated the Vegas site).

The importance in which UA's parent film company holds the area of soundtrack music and song was underscored by the appearance at the 2-day gathering of Fred Goldberg, vp of UA's film advertising, publicity and exploitation. "The most important selling point we have at the company is film music, the exposure of which is worth millions of dollars in publicity, for our film product," he said.

He noted that advertising in print and on TV for two major UA flicks would be built around, in part, songs from their soundtracks. These in-

(Continued on page 32)

Kapp's New Albums Have Singles Flavor

NEW YORK—Kapp Records released 15 new LP's last week, many of which are follow-ups to singles hits by various artists.

Jack Jones' LP takes its title from his current click "The Impossible Years" and both the Critters and Leroy Pullins make LP debuts with sets titled "Younger Girl" and "I'm A Nut" respectively.

Roger Williams' latest, "Academy Award Winners, Volume II", marks a follow-up to a successful first in the pianist's Oscar-winning song selection issued last year as "Volume I" of the series. The brand new edition contains the 1966 Oscar winner, "The Shadow of Your Smile", plus numerous other familar award winning movie songs. The Greenwood Singers take the title of their newest release, "Tear Down the Walls", for their new album.

In the country field, the line-up features the latest sets by Freddy Hart and Hugh X. Lewis. Also in country is a first LP for Mel Tillis.

Several specialty items are also included in the selections. These are the second American release for Roberto Menescal, and a follow-up album by Boulou and his Paris All-Stars. Boulou is a 14-year-old French guitarist and the nephew of the late Django Reinhardt.

The Kapp release is rounded out by albums from the Happy Harts Singing Banjo Band, the Do-Re-Mi Children's Chorus, Freddy Martin and his Orchestra, Roy Smeck and his Paradise Serenaders, and Kate Smith.

Special slick book presentations have been designed for salesmen while point-of-sale and display materials are being rushed along with the releases this week. The Kapp exec teams will be on the road making the presentations for the next two weeks.

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ABC Sets Divisions With VP Chiefs; Levine To Retire, Berger Succeeds Him

NEW YORK—Larry Newton, president of ABC Records, continuing the reorganizational activity at the label, has created separate divisions, each headed by a vice president who will report directly to him. The move involves the creation of one new vice presidency and a step-up for two previous vp's.

Dave Berger has been upped to vice president of the international division, anticipating the year-end retirement of Harry Levine, executive vice president, (see below), who has handled the international department.

Martin Goldstein is promoted to vice president and general manager of Westminster, the classical line, and Simon Says, the children's label. Hew was previously general manager for these lines.

Howard Stark takes over as vice president of the ABC Records division; Loren Becker continues as vice president and general manager of the Command division; Jay Lasker heads up Dunhill Records and ABC's West Coast operation as vice president; Albert Genovese is vice president and comptroller of the entire ABC Records organization, assisted by Mike Graziadei, who also acts as office manager. Al Levine and Lou Klayman are vice presidents of New Deal Records, States Distributing Corp. and branch operations.

Levine Leaving After 32 Years

Levine will retire at the end of this year, after a total of 32 years' service, beginning with Paramount Pictures Theatres Corporation.

Levine joined Paramount Pictures Theatres Corporation in 1934 as assistant booker of live talent and later became head booker for New York City's famed Paramount Theatre, in addition to all other Paramount Theatres in the country.

When ABC-Paramount Records was organized in 1955 by American Broadcasting-Paramount Theatres, Levine joined the company as a vice president and later was promoted to executive vice president. He has been responsible for all details involving foreign licensees and held control of ABC Records' international department.

Columbia Shifts Regional Sales Slots

NEW YORK—Three major changes within Columbia Records' field and distrib sales staffs have been announced by Joe Lyons, director of sales for Columbia Records Sales. Moves bring in as sales managers for their respective areas Herb Dale, San Francisco-Seattle; Ed Hall, joining the label's new San Francisco sales office; and John Kotecki, Detroit sales office.

Dale replaces Del Costello, who was recently promoted to Regional Sales Manager of Mountain Pacific Region. In his new capacity, Dale will be responsible to Costello for distrib sales and promotion activities in the San Francisco and Seattle areas. In addition, Dale will maintain liaison with sub-distribs and their customers in the Mountain Pacific region to insure maximum representation of Columbia label product. Dale joins Columbia with more than ten years of record sales, promotion and distribution experience. Most recently, he was the owner of an independent wholesale record distributorship.

Hall will serve as sales manager of the newly established Columbia Records Sales Office in San Francisco. He will be responsible to Dale for all sales and promotion activities in the San Francisco area. Hall joined Columbia's distributor in New Orleans as a salesman in 1955. From 1958 until the present, he was a member of the Los Angeles branch organization, where he was involved in record and phonograph sales and promotions with rack jobbers and retail accounts.

Kotecki joins Columbia after serving as general manager of Musical Isle, a leading rack service organization in Chicago. As sales manager of the Detroit sales office, Kotecki will be responsible to Tony Martell, regional manager of the Northeast central region, for all sales and promotion activities in the Detroit marketing area.

Canadian-American Back Under Neil Galligan

NEW YORK—Neil Galligan has rejoined and started the re-organization of Canadian-American Records, a label he formerly headed. He has opened offices for the company at 888 8th Ave., and is currently auditioning new talent, both solo artists and groups, as well as looking for material and master purchases.

A group kicking off the revival of the label is a Canadian outfit, The B+3. Its first release is "Taboo" and "Why Oh Why." Date is an indie production of Dutch Davie and Bud Prager. Davie produced such previous C-A hits as Johnny & Santo's "Sleepwalk," and Linda Scott's "I've Told Every Little Star." Other C-A winners under Galligan's previous reign were the Angels, James Ray, Janie

(Continued on page 34)

All Roads Lead To Epic Confab In Las Vegas

NEW YORK—It wasn't a Phineas Phogg race from "Around The World In 80 Days" and it wasn't a zany chase from "Mad, Mad, Mad, Mad World." It wasn't like anything that's ever been seen in the annals of the record industry. It was the annual Epic convention, subtitled "Las Vegas Or Bust," a chilling saga of man against the elements, or, more precisely, man against the airline strike. The Epic epic which unfolded last weekend was marred by only one sad detail—it wasn't captured on film.

The story began 8 or 9 months ago, with the planning of the label's 1966 National Sales Convention just in the infant stages. The place decided upon was Las Vegas. The date, July 17 thru 19. Everyone connected with the confab was convinced that this would be the most successful, most exciting convention of all time.

When five of America's major airlines went out on strike on July 8, many labels cancelled their long-

(Continued on page 34)

Decca Offers Semi-Annual, Re-Stocking LP's

NEW YORK — Coinciding with Decca's division and district managers meeting held last week in New York to formulate the company's Fall product and plans, the Decca and Coral labels announced a combined release of fourteen new albums to spearhead a semi-annual dealer restocking program.

This Fall merchandising program, which takes effect this week (18) will, in addition to the new releases, also make available to all qualified dealers the complete Decca, Coral, Brunswick, and Vocalion Long Play and Extended Play catalogs, under the terms of a dating and discount plan. Details of the plan are available through all Decca branches.

The new product from the Decca-Coral labels features Pete Fountain with "Mood Indigo." This new Fountain set spotlights the clarinetist in a collection of original and standard melodies. Burl Ives adds to his catalog with a new release titled "Something Special." Jan Garber And His Orchestra are represented in the new release with "Medley Time," an album of thirty-six standards, done in medley style.

There is also a deluxe two record set, complete with pictures and text, of "Satchmo At Symphony Hall," a live performance by Louis Armstrong And The All Stars (comprising Jack

(Continued on page 36)

FCC Halts L.A. Payola Probe

HOLLYWOOD — A cessation of perhaps a moratorium of testimony came about last week in the investigation into purported payola practices in the Southern California area. It was believed that Joseph Stirmer, attorney for the Federal Communications Commission (FCC), the agency that conducted closed-door hearings for the past 3½ weeks had returned to Washington. However, FCC examiner Jay A. Kyle and two investigators, George Oliviere and Merlin Smith, are still in town. About 24 witnesses testified before the FCC officials.

LP/LPS 767—Gotta Travel On—Ray Bryant Trio

LP/LPS 764—Rhapsody—Ahmad Jamal w/Strings

We say they're jazz. Sales say they're pop!

LP/LPS 765—The Waller—Sonny Cox

LP/LPS 762—The Knack—The Interpreters

there's a world of excitement on CADET RECORDS

Cash Box RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 13, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
85%	They're Coming To Take Me Away	Napoleon XIV	Warner Bros.	94%
38%	I Couldn't Live Without Your Love	Petula Clark	Warner Bros.	78%
35%	Open The Door To Your Heart	Darrell Banks	Revilot	46%
33%	You You You	Mel Carter	Imperial	52%
32%	Wade In The Water	Ramsey Lewis	Cadet	46%
31%	Almost Persuaded	David Houston	Epic	31%
30%	I Guess I'll Always Love You	Isley Bros.	Tamla	48%
29%	Make Me Belong To You	Barbara Lewis	Atlantic	29%
28%	The Tip Of My Fingers	Eddy Arnold	RCA Victor	50%
27%	Blowin' In The Wind	Stevie Wonder	Tamla	62%
26%	Pretty Flamingo	Manfred Mann	United Artists	88%
25%	Bus Stop	Hollies	Imperial	25%
24%	Bring Back The Time	B. J. Thomas	Scepter	24%
23%	Suspicion	Sidekicks	RCA Victor	40%
22%	Guantanamera	Sandpipers	A&M	22%
21%	Warm & Tender Love	Percy Sledge	Atlantic	53%
20%	Philly Freeze	Alvin Cash	Mar-Vel-Ous	24%
19%	Distant Shores	Chad & Jeremy	Columbia	80%
18%	Take Your Love	Bobby Goldsboro	United Artists	27%
17%	Let's Call It A Day Girl	Razor's Edge	Pow	46%
17%	A Million And One	Dean Martin	Reprise	42%
16%	Angelica	Barry Mann	Capitol	16%
15%	Petticoat White	Bobby Vinton	Epic	15%
14%	A Million And One	Vic Dana	Dolton	25%
13%	Born A Woman	Sandy Posey	MGM	13%
12%	Out Of This World	Chiffons	Laurie	12%
11%	Too Soon To Know	Roy Orbison	MGM	11%
10%	You Make Me Feel So Good	McCoys	Bang	33%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Just Yesterday Al Martina (Capitol)	9%	Pretend Tymes (MGM)	9%	Summertime Billy Stewart (Chess)	34%
You're A Good Thing Marble Jahn (Stox)	9%	Sugar & Spice Cryon Shames (Destination)	15%	Searching For My Love Bobby Moore & Rhythm Aces (Checker)	64%

JUST MINTED

GOLDEN HITS OF THE SMOTHERS BROTHERS VOL. 2

Mercury RECORDS

MG 21089/SR 61089

A SOLID 24 K. PRE-SOLD HIT ALBUM.

Each as good as gold.
Hoard them...they're like
money in the bank.

Contact your Mercury Distributor for merchandising aids

Mercury RECORDS

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1 **LET'S CALL IT A DAY, GIRL**
(Sea Lark—BMI)
Razor's Edge (Pow 101)

2 **LOVE ATTACK**
(Rise-Aim—BMI)
James Carr (Goldwax 309)

3 **GO GO TRAIN**
(Crazy Cajun Music—BMI)
Jackie Pane (Jetstream 725)

4 **THAT NEW GIRL/CAN 1**
(Sanavan—BMI)
Manhattans (Carnival 517)

5 **DRIVE MY CAR**
(Maclen—BMI)
Bob Kuban & In Men (Musicland 20,007)

6 **I PUT A SPELL ON YOU**
(Travis—BMI)
Alan Price Set (Parrot 30001)

7 **I CALL YOUR NAME**
(Maclen—BMI)
Buckinghams (U.S.A. 848)

8 **COME SHARE THE GOOD TIMES WITH ME**
(Joey Brooks—ASCAP)
Julie Monday (Rainbow 100)

9 **GEORGIA ROSE**
(Leo Feist—ASCAP)
THE VERY THOUGHT OF YOU
(M. Witmark—ASCAP)
Tony Bennett (Columbia 43715)

10 **DIRTY WORK GOING ON**
Little Joe Blue (Checker 1141)

11 **UNITED**
(Sharpe—BMI)
Intruders (Gamble 201)

12 **SUGAR & SPICE**
(Duchess—BMI)
Cryan Shames (Destination 624)

13 **YOU'RE NOBODY 'TILL SOMEBODY LOVES YOU**
(Southern—ASCAP)
Wonder Who (Philips 40380)

14 **WHO DO YOU THINK YOU ARE**
(Criterion—ASCAP)
Shindogs (Viva 102)

15 **RACE WITH THE WIND**
(MRC—BMI)
Robbs (Mercury 72579)

16 **SUSPICION**
(Music & R&S)
Sidekicks (RCA Victor 8864)

17 **SWEET DREAMS**
(Acuff-Rose—BMI)
Mighty Sam (Amy 957)

18 **I'M A PRACTICAL GUY**
(Man's—BMI)
Lee Rogers (D-Town 1212)

19 **A LETTER FROM A SOLDIER**
(Wanessa-Bookings—BMI)
Connie Francis (MGM 13545)

20 **PASS THE HATCHET**
Roger & Gypsies (Seven B 7001)

21 **JUST A LITTLE BIT OF YOU**
(Blue Crest—BMI)
Dallas Frazier (Capitol 5670)

22 **DADDY**
(Crazy Cajun-Flomar—BMI)
Pebbles & Bam Bam (HBR 484)

23 **YOUNG MAN, OLD MAN**
Stokes (Alon 9029)

24 **STANDING IN THE SHADOWS**
(Acuff-Rose—BMI)
Hank Williams, Jr. (MGM 13504)

25 **BABY I LOVE YOU**
(Metric—BMI)
Jimmy Holiday (Minit 3202)

26 **TAKE YOUR LOVE**
(Screen Gems-Col.—BMI)
Bobby Goldsboro (United Artists 50044)

27 **SO YOUNG (AND SO INNOCENT)**
(Sagittarius—BMI)
Poets (Symbol 216)

28 **WHO DONE IT**
(Cragvee-Special Agent—BMI)
Mark Higgins (St. Lawrence 1013)

29 **MOST OF ALL**
(Geld-Udell—ASCAP)
Cowsills (Philips 40382)

30 **FREDDIE FEELGOOD**
(Ahab—BMI)
Ray Stevens (Monument 946)

31 **PRETEND**
(Brandon—ASCAP)
Tymes (MGM 13563)

32 **TO SHOW I LOVE YOU**
(Leeds—ASCAP)
Peter Gordon (Capitol 5684)

33 **DON'T TAKE YOURSELF TOO SERIOUSLY**
(Sea Of Tunes—BMI)
Sunrays (Tower 256)

34 **I'VE GOT TO GO ON WITHOUT YOU**
(Aim-Chaw-Stew—BMI)
Van Dykes (Mala 530)

35 **ALFIE**
(Famous—ASCAP)
Cher (Imperial 66192)

36 **EL PITO**
(Cordon Music—BMI)
Joe Cuba (Tico T470)

37 **IN MY NEIGHBORHOOD**
(Wee Three-Little Rick—BMI)
Jive Five (United Artists 50033)

38 **WE CAN MAKE IT**
(Picturetone-Eden—BMI)
Ruby & Romantics (Kapp 759)

39 **GOOD TIMES**
(Jetstar—BMI)
Five Americans (HBR 483)

40 **HEARTBURN**
(Meager—BMI)
Johnny Maestro (Parkway 987)

41 **SUCH A SWEET THING**
(Jaylynne-Shakewell—BMI)
Mary Wells (Atco 6423)

42 **YOU MAKE ME FEEL SO GOOD**
(Grand Canyon—BMI)
McCoys (Bang 527)

43 **LARA'S THEME**
(Robbins—ASCAP)
Brass Ring (Dunhill 4036)

44 **7 AND 7 IS**
(Grass Roots—BMI)
Love (Elektra 45605)

45 **TAKIN' ALL I CAN GET**
(Saturday—BMI)
Mitch Ryder (New Voice 814)

46 **AFTER I'M NUMBER ONE**
(Soul Songs—BMI)
Don Cherry (Monument 947)

47 **LONELY SUMMER**
(Gamba—BMI)
Shades of Blue (Impact 1014)

48 **LIVING ABOVE YOUR HEAD**
(Wippity—BMI)
Jay and The Americans (United Artists UA 50046)

49 **THE LAUGHING SONG**
(Doncan—BMI)
Freddie Cannon (Warner Bros. 5832)

50 **YOU'RE GONNA MISS ME**
(Acquire-Kassen—BMI)
Thirteenth Floor Elevator (International Artists IA 107)

NAPOLEON XIV

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vice-president

chér "ALFIE"

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AS SUNG BY CHÉR
ON THE SOUNDTRACK OF
THE PARAMOUNT PICTURE "ALFIE"

#66192
PRODUCED BY SONNY BONO
A YORK-PALA PRODUCTION

IMPERIAL
A PRODUCT OF LIBERTY RECORDS

IMPERIAL: where the action is!

Cash Box RECORD RAMBLINGS

NEW YORK:

The Hollies have a long string of successes in their native England, as well as a number of clicks in the U.S., but until late they have never broken out on these shores with the mass appeal that their countrymen feel for them. This situation may now be resolving itself as the group's latest release "Bus Stop" is getting not only loads of play but is causing a ton of talk and phone calls from the teen buyers. The Hollies were of course just on an extensive tour of the country which may be a major factor in enhancing their popularity with the teens over here. The grind of a p.a. tour is tough on everyone involved but it seems that if the hassle pays off with the making of a hit group, it is well worth it.

set for a spot on the "Tonight" show.

Cameo/Parkway's **Marty Thau** had a personal Number 1 hit when Mrs. Thau (Betty) presented him with Leslie Ann (12). Mother and daughter currently residing in N.Y. Hospital . . . **Anthony & the Imperials** next Veep single "You Better Take It Easy, Baby" was released early this week. The quartet's next LP is tentatively set for release in August.

Peer-Southern's **Lester Collins** celebrating a double event in the marriage of his daughter **Leslie May** (23) and the emergence of **Sergio Mendes** and the **Brazil '66's** A&M outing of "Mas Que Nada."

Merrec's **Jerry Ross** has **Keith's** "Ain't Gonna Lie" and the new **Smothers Bros.** LP "Golden Hits, Volume 2" keeping him very busy.

the new holding corp. for **Roger Hart, Paul Revere & the Raiders** who are consolidating all their enterprises. Projected gross for the group in '66 is $1,250,000 who are presently negotiating with **Marty Melcher Prod.** for a full length feature to be backed by CBS. . . . **Mrs. Miller** made her Tahoe night club debut at the Sahara last week. Her next Capitol LP, we hear, will include the definitive version of "Strangers In The Night." . . . The Sahara in Vegas has already signed **Johnny** (Day For Decision) Sea for an appearance beginning this winter. . . . GNP Crescendo releasing an album this week by comedian **Robert Baker**—it's toxically titled "Pardon Me For Being So Friendly This Is My First LSD Trip." . . . **Ian "Smokey" Roberds** and **Murray MacLeod**, known as **Ian and Murray**,

al instruments and equipment to the most deluxe stereo combinations! . . . Folk star **Arlo Guthrie** comes to town (19), fresh from a successful East Coast tour, to begin a three weeks engagement in Poor Richards. Local artist **Ginni Clemens** will share billing. . . . The **Quartette Tres Bien** opens at London House (26) for two weeks. . . . An all girl band, The **Daughters of Eve**, is about to debut in these parts, under the guidance of personal manager **Carl Bonafede**. Gals have already registered with the Chicago Federation of Musicians and are skedded to wax their first disk next week. . . . WLS-FM celebrated its first anniversary (11) with a party to end all, aboard the cruiser MV Trinidad. Refreshments, the balmy breezes of Lake Michigan, and the

STEPHAN & JANIS

HOLLIES

SHALIMARS

REVERE & RAIDERS

INA KENT

BEACH BOYS

Master guitarist, singer, composer, satirist and comic Pat Sky is finally out with a long awaited second LP. Many of the tunes come from his act and we particularly remember the stark shock of "Mahagony Row" which should come to be as well associated with Pat as the everpopular "Separation Blues." . . . Metro's **Ron Weisner** out of the office with a funky pair with **Jimmy Smith's** "I'm Your Hoochie Coochie Man" (MGM) and the **Blues Project's** "Where There's Smoke, There's Fire" (Verve). His latest out of the blue smash is **Darrell Banks'** Revilot outing "Open The Door To Your Heart." . . . The **Toys**, with a new Sid Shaw club act opened a week's stand at the Manor Supper Club in Wildwood, N.J.

Columbia's latest twin power pack is provided by **Stephan and Janis**, a lovely pair of local lasses who should soon be national property. The pair's first release for the label is a self-penned item titled "Don't Let Me Down" and is packed with sound and lyric that should have a magnetic teen appeal. The girls will promote the deck locally via Palisades Park (16 & 17) and the Clay Cole TV'er.

Artie Wayne and **Wayne Newton** have teamed up for the chanter's latest titled "Excuse Me Baby." The Wayne tune is given a must spin treatment by Newton.

The **Shalimars** are making lots of noise in the Wash.-Balt. area with their Verve outing of "Stop And Take A Look At Yourself." The girls have just finished a promo tour of the area which included a couple of TV spots and lots of personal appearances. . . . Merec's **Dick Corby** wearing out shoe leather carrying the **Walker Bros.'** "(Baby) You Don't Have To Tell Me," the **Serendipity Singers'** "Maybe Baby" and the **Flamingos'** "Since My Baby Put Me Down." . . . ARC Promo's Al Cecere into town from upstate plugging his group the **Humans**, who will make their New York bow on Aug. 10 at the Central Park Series. Al also has a brand new group, also local upstaters called the Wee Four.

Lovely lark **Martine Dalton** back from Altoona, Pa. to play Long Island's New Nautilus Club after which she'll return to the Playboy Club circuit with an 11-24 spot at the Miami branch . . . The **Sun Spots**, currently appearing in Lou Walters' "Oriental Phantasy" at the Latin Quarter are

HOLLYWOOD:

It's probably not true, as some detractors have contended, that the Bell Telephone Hour is deliberately debilitated by its sponsor in the hope that viewers will turn off their sets during that hour and start phoning each other. This "Shindig" for senior citizens may not be the most dynamically creative show on TV but it has had its moments. We recall particularly an hour last winter where an aging monarch brought along his clarinet and took us back to the eloquent ear of the big bands. No instrumental version of the **Lennon-McCartney** "Yesterday" can compare to the **Benny Goodman** treatment offered on that memorable Sunday eve. Another fine show, dedicated to the historical sage of cinema songs, may have inspired the projected switch in format for this coming season. Beginning September 25th the programs will consist of musical documentaries dealing with significant events, personalities, movements and ideas in the field of music. One of the shows, for example, will be a close-up of the Spoleto (Italy) Music Festival. The hour will again be shown on alternate Sunday nights on NBC-TV.

King James (Brown) arrived here last week on his private Lear Jet and promptly proceeded to demonstrate why he's an acknowledged leader of R&B. That "rock" concert at the L.A. Sports Arena was fossilized even further when disgruntled teen-agers, who could not purchase tickets for the sellout event, tossed several ossified objects busting fifteen windows at the arena—as well as breaking all attendance records for a concert of this type. James, incidentally, rented out an entire floor at the Hotel Continental during his brief visit to town and was feted by KGFJ with a cocktail party at the Villa Capri. . . . The **Beach Boys**, we hear, are completely reshaping their act for personal appearances. **Arnie Geller**, of the BB staff, honeymooning in Carmel with **Judy Brooks** this week, phoned just before the ceremony to report that the group's new single is shipping momentarily. Titles, we hope, have no relation to the marriage—"Wouldn't It Be Nice" and "God Only Knows." . . . **Jimmy Bowen**, A&R exec for Reprise, missed the Warners' convention—should be cutting **Frank Sinatra's** next single for the label in London as you read this. . . . TAM is

signed to Epic with **Stu Magolin** and **Stu Phillips** directing and producing. First release titled "The Odyssey" b/w "Sorry 'Bout That." . . . **John Gary** cutting at RCA Victor studios on Sunset this week. . . . Imperial A&R exec **Nick DeCaro** cut **Mel Carter's** next LP "Easy Listening" last week—Carter's third album for the label this year. . . . **Natalie Wood** also cut a new tune written by **Gail Garnett**—the first time the actress has sung on the screen since "Gypsy" (and we're not forgetting "You're Gonna Hear From Me")—song will be featured in a Greenwich Village sequence in the MGM film "Penelope." 20th Century Fox record artist **Ina Kent** is our "West Coast Girl of the Week." This long haired lovely is a recent graduate of UCLA and has appeared on Mr. Novak, Gallant Men, Day in Court and the **Perry Como** Show as well as several films including "Bye Bye Birdie."

We're grateful to **Ken Kragen** and **Ken Fritz** for the most unlikely item of the week. Concerning the recent **Ken Fritz-Tom Smothers** visit to London the managers note that "at one point the combination vacation and business trip caused a bit of consternation at the London office of Mercury Records. The L.A. office sent a wire to them saying "Tommy Smothers Coming—Please Take Care." Unfortunately the London operator couldn't quite cut through the Yankee accent, so by the time it arrived the wire mysteriously read, "Tommy's Mother Coming—Please Take Care." Having no idea who "Tommy's mother" might be the London office quite naturally assumed that Mercury had signed a new act in answer to Mrs. Miller. They were understandably surprised when a Smothers Sibling ambled in unannounced."

R.C.A. Victor, heralding return to fold, hosted more than 100 jocks and their wives last week at the Grove for **Eddie Fisher's** opening. Some jocks (thanks to American Airlines) flew in from as far away as N.Y.C. for the Fisher bash.

CHICAGO:

The air strike obviously didn't dampen attendance at the 65th annual Music Show (10-14), sponsored by the NAMM. Chi's Conrad Hilton Hotel was bustling with music men from all over the country displaying their wares, ranging from conventionlush sounds of **Art Van Damme** capped the evening! . . . Columbia pactees **Rhetta Hughes** and the **Tenison Stephens Trio**, opened in the Cantina Room of the Continental Plaza (12). Package is represented here by Jayde Enterprises, Inc. . . . Congrats to **Mr. and Mrs. Jim Stagg** on the arrival of their second daughter, **Dena**, who weighed in at 8 lb. 1 oz. Jim, a WCFL VIP in good standing, recently bowed a weekly column in the Sun-Times. . . . **Herbie Mann** is skedded for the Plugged Nickel 8/3-14. . . . WGN-TV presents an "Evening With Julie London" on Saturday night. . . . **Cy Gold** of Allstate gave us a call to tout albums "Latin Festival" by **Buddy Merrill** (GNP), "Hold On I'm Comin'" by **Sam and Dave** (Stax) and "A Change Is Gonna Come" by **Brother Jack McDuff** (Atlantic). . . . **Bob Catron** sends word that 18 yr. old Joliet youth **Willie Parker** has been signed by One-Derful Records and will complete his first sides this week. Titles are "Let's Start A Thing Now" b/w "I've Got To Fight It." . . . Excitement at Garmisa Dist. centers around new releases "Livin' Above Your Head" by **Jay & The Americans** (UA), "Can't Satisfy" by **The Impressions** (ABC) and "Every Day And Every Night" by local group **The Trolls** (ABC). . . . **Pete Fountain** came in for a Ravinia concert last week. . . . The **Dave Clark Five** are due here 7/24 for a show in McCormick Place. . . . **The Buckinghams**, hitting nationally with "I Call Your Name" (USA), are slated for a week of p.a.'s in the Wis-Mich-Ill. area. . . . Recordbiz photog **Joe Gino** is walking on air after touring the Scopitone circuit with movie actress **Joi Lansing**! . . . **Bill Leaner** of United Record Dist. tops his plug list with the new **B. J. Thomas** deck "Bring Back The Time" (Scepter), "Love You From The Bottom Of My Heart" by **The Buckner Bros.** (Sanla) and "If I Could Turn Back The Hands Of Time" by **Vernon Garrett** (Modern). . . . **The Fontanas** follow the **One Eyed Jacks** into Club Laurel this week. . . . ASCAP cleffer **Leo Pevsner** was a CB visitor last week. He's been working on a public service type tune which he hopes to have aired on Top 40 stations in this area. Title is "Don't Be A Drop Out!" . . . Congrats to **Tony Galgano**, head of Galgano Dist., who recently welcomed another grandchild!

SAME RECORD...

NEW HIT!

"With A Girl Like You" is the flip side of The Troggs' current Atco smash "Wild Thing"

THE TROGGS

WITH A GIRL LIKE YOU

ON ATCO #6415

ATCO

A Page One Production Licensed To York/Pala Records
Charles Green-Brian Stone

BEHIND THE RECORDS

MITCH RYDER

"The most exciting record of the year" is what critics are calling the New Voice release by **Mitch Ryder and The Detroit Wheels. Mitch's** rendition of *"TAKIN' ALL I CAN GET" is a spine tingling, dynamic vocal that is proof positive he possesses the voice and style to crack the color line. His singing is soulful, gutsy, all heart, and all talent! "TAKIN' ALL I CAN GET" could be the big hit of the year!!!

★ ★ ★

Radio personalities who are on the ball seem to have the most popular shows. A case in point is **Rod Roddy,** brilliant record spinner of KBW. He long-distanced **Dan Crewe** to say he's going on the new **Eddie Rambeau** Dyna-Voice release **"I MISS YOU" because he thinks it's great and could be a big one for **Eddie.** All concerned thank Rod for those kind words.

★ ★ ★

Dey & Knight will be heard night and day with their new Columbia release ***"SAYIN' SOMETHIN' " . . . **Richard and The Young Lions** are roaring on Philips with ****"OPEN UP YOUR DOOR" . . . **Denny Randell** and **Sandy Linzer** have come up with another top-drawer waxing for their Oliver label — *****"SWEETHEART, SWEETHEART," sung by the **Pandoras** . . . ******"SHE AIN'T LOVIN' YOU," the Date platter by **The Distant Cousins,** is living up to our predictions of being a chart potential!

★ ★ ★

All These Songs Published by Saturday Music, Inc.
*"TAKIN' ALL I CAN GET," written by **Bob Crewe-Gary Knight.**
"I MISS YOU," written by **Larry Brown, Ray Bloodworth, Gary Knight.
***"SAYIN' SOMETHIN'," written by **Bob Crewe-Gary Knight.**
****"OPEN UP YOUR DOOR," written by **Larry Brown, Ray Bloodworth, Neval Nader.**
*****"SWEETHEART, SWEETHEART," written by **Denny Randell-Sandy Linzer.**
******"SHE AIN'T LOVIN' YOU," written by **Bob Crewe, Larry Brown, Ray Bloodworth.**

SATURDAY MUSIC. INC.
1841 Broadway
New York, N.Y. 10023
212-CI 5-3535
RUSS MILLER—PROF. MGR.

BIOS FOR DEEJAYS

Tommy Roe

Tommy Roe is currently riding the Top 100 with his ABC release of "Sweet Pea," which is number 14 this week. He is well remembered for his while back hits of "Sheila" and "Everybody" both on the ABC-Paramount logo. Tommy, who turned down an art scholarship to continue entertaining, formed a band while attending the ninth grade at a school in his native Georgia. The Satins are still together with 22-year-old Tommy Roe as their leader. After his initial acceptance in Georgia, Tommy was first recognized as a performer in England. He has spent a great deal of time in the British Isles and in Europe. Roe has made a number of personal appearences throughout the U.S. and Europe, and is considering pa.'s in Australia, New Zealand, Hong Kong, and the Scandinavian countries.

Tommy is a tall, blonde haired, young man with a southern accent. He enjoys football and lifts weights to keep trim. He is studying acting and aspires to the stage and screen.

Sandy Posey

"Born A Woman" on MGM, by Sandy Posey is number 89 on this week's Top 100. This is her first solo deck although she has backed up many recording sessions in and around Nashville. Sandy has been involved in music on a professional level since two-years-ago when she was invited to attend a recording session and the background singers failed to show up. She has been singing ever since she can remember and her mother first noticed her harmonizing to the music of the radio when Sandy was five-years-old. The importance of Sandy Posey as a background singer is likely to fade as her solo voice is heard more and more. A partial list of the artists that Sandy has backed up includes: Tommy Roe, Joe Tex, and Percy Sledge.

Sandy considers herself to be a compulsive singer, you might say, "Born A Woman . . . who has to sing."

Cash Box PLATTER SPINNER PATTER

Shirley Bassey, the little British born girl with the big booming voice, will be the next artist featured on "The Most In Music" over WNEW-TV-New York. "The Most In Music" is a prime time summer musical spectacular which has already featured **Count Basie** and **Duke Ellington** in the first two programs. All performances were filmed in England by the B.B.C.

Harvey Wittenberg, station manager on WLS-FM-Chicago, reported an "excellent sales outlook" for the outlet when he attended the second anniversary party for the station. The party was held aboard the cruiser MV Trinidad. The outlet has a wide stereo music format headed up by **Mike Rapchak** and **Steve Hodges** as spinners. In addition to the wide musical range, the outlet has a far reaching sports coverage which includes broadcasting football, basketball, and hockey.

KMPC-Hollywood's "Teen Age Underground" has just had another big concert. On July 11th, the outlet hosted a **Steve Lawrence/Eydie Gorme** concert at the Hollywood Palladium. Deejays **Roger Carroll** and **Johnny Magnus,** who are co-leaders of KMPC's "Teen Age Underground," emceed the event. This was the fifth in a continuing series of exclusive concerts for the members of this organization. Other artists who have appeared in the series are: **Arthur Lyman, Don Ho, Petula Clark,** and **Tony Bennett.** The underground movement was designed to encourage young people to appreciate good music.

THE REAL . . . : While stopping in Hartford, Conn. on their current tour with the Rolling Stones, the McCoys stopped in at WPOP-Hartford to see their old friend, deejay Ken Griffin. They discussed the group's new Bang single, "(You Make Me Feel) So Good." Ken is shown here surrounded by the McCoys.

KLAC-Los Angeles has extended its "Free form" news broadcasts to cover weekends. "Free Form" news shuns repetitive, regularly scheduled newscasts and rigid formats. It is the development of news based on new information presented when and frequently from where it is happening, taking full advantage of radio's immediacy.

WCUE-Akron, Ohio is the home of the "The Fox And The Vixen," a husband and wife on-the-air team. **Roy Fox** is the owner and manager of the "Fox's Den" heard daily over the outlet from 5 to 9:30 a.m. The Vixen **(Rosemary Fox)** does all the station breaks and introduces "The Fox Funny Farm" which features cuts from comedy albums several times a day. In addition, both Foxes are putting specials together for the Akron station. They did a six-hour special on Christmas Day and have put two hour-long shows together, one featuring **Steve Lawrence/Eydie Gorme,** the other featuring **Harry Belafonte.**

Hardwick, air personality of KVI-Seattle, is set to helm his biggest event of the year, the Hardwick Dingy Derby. The race is expected to last about four hours and its course will take the tiny sailboats through two locks of the Ship Canal which connects Puget Sound with Lake Union and Lake Washington. Over 110 dingys, all under ten feet in length, will compete. In honor of the occasion, the outlet's sports director, **Bill Schonely,** is referring to himself as the "Voice Of The Dingys."

After more than three-years as an air personality on WQXI-Atlanta, under the air name of **George T. McIntyre, John Frew** has reverted to his real name and is opening his own outlet in East Tennessee. All of **John's** (or George's as the case may be) friends in the business should be happy to know that the new station will begin operations sometime in August and will be known as WYXI-Athens, Tenn. **John** says that he needs records for his new outlet.

SOUTHERN BOYS: Jimmy Dean stopped by WIP-Philadelphia just as Joe McCauley the outlet's morning man (6 to 10 a.m.), was packing up to go home after the show. Jimmy said that he had arrived for the sole purpose . . ." ta have a nize (sic.) neighborly talk and visit." Joe, ever up to the occasion, remarked that he (himself) was "just a southern boy who made good in the city." Somehow, perceptive Jimmy Dean detected a truthless note and questioned Joe on his southern origin. At this time Joe McCauley admitted that he was referring to South Philadelphia. The deejay and the songster continued swapping jokes until the outlet discovered that the entire staff was in the studio and no one was at the switchboard. Toward the end of the visit, Allan Hotlen (l.), music director for the outlet, and Joe McCauley proceeded to lift Jimmy Dean "plumb off his feet" to carry him across the Mason & Dixon Line into South Philadelphia.

Jack Carney of KSFO-San Francisco recently hosted the San Francisco Opera Ring Association's production of Kurt Weil's "Lost In The Start." The production was part of the "Sundays-In-The-Grove" series at the Stern Grove amphitheatre, which is now in its 28th season.

WMCA-New York is having recently hosted a secret picnic that was open to anyone who could find it. Clues to the location were broadcast over the outlet. The whole thing was just a big, old-fashioned, fun-filled picnic which included a mamouth sing-along, egg rolling contests, sack races, and other traditional picnic games. Everything was free if you could find it and **Jay and the Americans** provided the entertainment. The gathering was hosted by the outlet's Good Guys, who are: **Joe O'Brien, Harry Harrison, Jack Spector, Dan Daniel, Gary Stevens,** and **Dean Anthony.**

SPUTTERS: **Frederick W. Smith** has been appointed sales representative of WLS-FM-New York. . . . XERB-Los Angeles is switching to a full time R&B format. The 50,000 Watter's change will be complete in Aug. . . . **Paul A. Dunn** has been named general manager of WGVA-Geneva, N.Y.

VITAL STATISTICS: **Charlie Shoe,** formerly pd. at WFEA-Manchester, N.H., has been added to the "Playboy" air staff of WKBR-Manchester, N.H.

Namedroppers take note:

Two new groups are tantalizing teen ears with their top-40 sounds. Keep ahead of the game by noting these unique names now!

THE BAD SEEDS

and their single

"KING OF THE SOAP BOX"

c/w "HE'S LYING" 4-43670

POGAN, POGAN AND POGAN

and their single

"TELL ME HER NAME"

c/w "THE ANSWER TO IT ALL" 4-43676

Where the teen-oriented action is.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MY HEART'S SYMPHONY (2:29) [Gringo BMI—Hardin]

TINA (I HELD YOU IN MY ARMS) (2:02)
[Gringo BMI—Lewis, Curtis, Russell, Garrett]

GARY LEWIS & PLAYBOYS (Liberty 55898)

Gary Lewis and the Playboys, who are presently coming off "Green Grass," have not failed to score yet and this new Liberty stand, "My Heart's Symphony," looms as still another sales giant. This one's a rhythmic thumper about a lucky lad who has finally snared the girl of his dreams. "Tina" is a hauntingly lovely slow-shufflin' romantic ballad.

ALFIE (2:48) [Famous ASCAP—David, Bacharach]

SHE'S NO BETTER THAN ME (2:38)
[Chrismarc-Five-West BMI—Bono]

CHER (Imperial 66192)

Cher should certainly have the lion's share of the "Alfie" sales-pie with this blue-ribbon reading of the popular flick theme. The lark dishes-up the lyrical, romantic ballad in an inventive feelingful style complete with some unexpected melodic shifts. "She's No Better Than Me" is an easy-shufflin' tender tale of remorse.

LAND OF 1,000 DANCES (2:23) [Kel-Anatole BMI—Kenner]

YOU'RE SO FINE (2:31)
[West-Higgins BMI—Finney, West, Schofield]

WILSON PICKETT (Atlantic 2348)

Wilson Pickett is a cinch to get some new sales mileage out of the every-so-often charted "Land Of 1,000 Dances." The songster dishes-up the rollicking, teen-angled dance item in an infectious, rhythmic pop-blues fashion. Watch it closely. "You're So Fine" gets a slick, swingin' reading on the coupler.

RESPECTABLE (2:03) [Wemer BMI—R. & O. Isley]

LOST IN MY WORLD (2:42) [Beechwood BMI—King, Kelley]

OUTSIDERS (Capitol 5701)

The Outsiders should have no difficulty in duplicating their recent Top 40 coin-catcher of "Girl In Love" with this blue-ribbon follow-up labeled "Respectable." The side's a rollicking, fast-moving, rhythmic, romantic handclapper about a guy who is hung-up a rather puritanical gal. The coupler, "Lost In My World," is a moody, blues-drenched soulful heartbreaker.

(BABY) YOU DON'T HAVE TO TELL ME (2:26)
[Saturday BMI—Autell]

YOUNG MAN CRIED (2:34) [MCR BMI—Franz, Engel]

WALKER BROS. (Smash 2048)

Hot-on-the heels of their transatlantic "The Sun Ain't Gonna Shine" smash, the Walker Bros. come up with another sure-fire blockbuster. The "A" side here, "(Baby) You Don't Have To Tell Me," is a medium-paced, rhythmic blues-soaked heart-throbber above a love-sick fella who begs his gal to stay with him. "Young Man Cried" is a tender, dramatically-building laconic lament.

IN THE ARMS OF LOVE (2:53)
[Twin-Chris ASCAP—Mancini, Livingston, Evans]

THE MANY FACES OF LOVE (2:12) [Valley BMI—Pomus, Shuman]

ANDY WILLIAMS (Columbia 43737)

Andy Williams should both garner both Top 40 and middle-of-the-road spins with this top-drawer new Columbia release called "In The Arms Of Love." The tune's an easy-going, laconic lush romancer with a nostlagic, years-back flavor. "The Many Faces Of Love" is a rhythmic, dramatically-building infectious romancer.

OUT OF THIS WORLD (2:09)
[Roznique-Elmwin BMI—Morris, Greenberg]

JUST A BOY (2:13) [Bright Tunes BMI—Margo, Siegel]

CHIFFONS (Laurie 3350)

The Chiffons should zip up the charts 1-2-3 with this ultra-commercial follow-up to their recent "Sweet Talkin' Guy" success. On this outing the crew tells a rhythmic, pop-r&b romantic tale about a lucky gal who thinks her boyfriend is "Out Of This World." The bottom side, "Just A Boy," is a tradition-oriented, slow-shufflin' bluesy ballad.

Pick of the Week

NON . . . C'EST RIEN (3:32) [Kiki, BMI—Jourdan, Canfora, Baselli]

LE MUR (2:23) [Kiki, BMI—Jourdan, Canfora, Baselli]

BARBRA STREISAND (Columbia 43739)

Barbra Streisand should generate plenty of interest with this top-flight sung-in-French Columbia entry tabbed "Non . . . C'est Rien." The tune is a dramatic, slow-starting but effectively building blues-soaked romantic tearjerker. "Le Mur" is another Gallic item with rhythmic, pulsating undercurrent.

SUNNY AFTERNOON (3:30) [Noma, BMI—Davies]

I'M NOT LIKE EVERYBODY ELSE (3:29) [Noma, BMI—Davies]

KINKS (Reprise 0497)

The Kinks have been successful on both sides of the foam for some time, and this latest Reprise candidate, "Sunny Afternoon," should follow suit with the group's previous triumphs. This one's a slow-moving, blues-drenched, seasonal affair with a catchy, low-key repeating riff. "I'm Not Like Everybody Else" is a rhythmic ode about a highly individual type of guy.

MR. DIEINGLY SAD (2:39) [Tender Tunes/Elmwin, BMI—Ciccone]

IT JUST WON'T BE THAT WAY (2:22)

[Tender Tunes/Elmwin, BMI—Ryan]

CRITTERS (Kapp 769)

Although the Critters are still scoring with their reputation-establishing "Younger Girl" triumph, this excellent follow-up stanza, "Mr. Dieingly Sad," should become an immediate success. This one's a laconic, slow-shufflin' tender blueser which effectively blends in snatches of counterpoint and harmony. "It Just Won't Be That Way" is an infectious, pulsating teen-angled romantic thumper.

LONELY SUMMER (2:01) [Gamba, BMI—Starr]

WITH THIS RING (2:46) [Gamba, BMI—Rhys, Browner]

SHADES OF BLUE (Impact 1014)

The Shades of Blue should do a land-office business with this power-packed follow-up to their reputation-establishing "Oh How Happy" smash. The "A" side, "Lonely Summer," is an easy-going, laconic, rhythmic ode about a guy who knows that he's going to have a difficult time getting thru the summer without his gal. "With This Ring" is a interesting, slow-swingin' romancer.

TOO MANY PEOPLE (2:38) [Ponhart/Cooga, BMI—Rinehart, Pons]

GIRL FROM THE EAST (2:55) [Mirwood, BMI—Jameson]

LEAVES (Mira 227)

The Leaves, who are currently coming off "Hey Joe," clearly demonstrate that they're not one-shot artists on the basis of this potent follow-up dubbed "Too Many People." It's a pulsating, funky bluesy protest song about an independent fella who won't let society put him into any convenient niche. "Girl From The East" is a pretty, slow-moving, lyrical pledge of devotion.

BORN FREE (2:22) [Screen Gems-Columbia, BMI—Black, Barry]

JIMMIE'S TRAIN (1:38) [Rosewood, ASCAP—Mayer]

ROGER WILLIAMS (Kapp 767)

Roger Williams can have one of his biggest single hits in quite a while with this first-rate reading of the main-theme from the "Born Free" flick. The 88'er and Co. treat the dramatic, sweeping item a slick style which is nicely enhanced by a fine chorus. The undercut, "Jimmie's Train," is a rhythmc, happy-go-lucky sans-vocal stanza.

CAN'T SATISFY (2:40) [Chi-Sound, BMI—Mayfield]

THIS MUST END (2:28) [Chi-Sound, BMI—Mayfield]

IMPRESSIONS (ABC-Paramount 10831)

The Impressions always create plenty of pop-R&B excitement and this latest ABC-Paramount offering, "Can't Satisfy," should be bustin' out all over airwaves lickety-split. The side's a rhythmic, medium-paced soulful handclapper about a fella who has some serious problems with his gal. "This Must End" is a traditional slow-moving r&b mailer.

THE "HITTERS"

Ramsey Lewis
WADE IN THE WATER
CADET 5541

Billy Stewart
SUMMERTIME
CHESS 1966

Etta James & Sugar Pie DeSanto
IN THE BASEMENT
CADET 5539

Little Joe Blue
DIRTY WORK GOING ON
CHECKER 1141

Kip Anderson
WITHOUT A WOMAN
CHECKER 1145

The Dells
THINKIN' ABOUT YOU
CADET 5538

The Strangers
LAND OF MUSIC
*KR 0115

Cash McCALL
WHEN YOU WAKE UP
*THOMAS 307

Monk Higgins
WHO-DUN-IT
*St. LAWRENCE 1013

CHESS

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Cash Box RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

WE CAN'T GO ON THIS WAY (2:39) [Metric, BMI—Stone]

SMOKEY FIRE (2:29) [Tepajo/Puddie, BMI—Dewart]

TEDDY & PANDAS (Musicor 1190)

Teddy and the Pandas can certainly break thru and establish themselves with this new Musicor entry tagged "We Can't Go On This Way." The cut's an easy-going seasonal shuffler about a very-much-in-love fella who wants to improve relations with this gal. "Smokey Fire" is a moody, bluesy folk-styled lament.

Newcomer Pick

BLACK IS BLACK (2:55) [Elmwin, BMI—Hayes, Wadey, Grainger]

I WANT A NAME (2:38) [January & Bernice, BMI—Dias, Raymonde]

LOS BRAVOS (Press 60002)

Los Bravos can quickly jump into the national limelight with this mighty impressive Parrot bow tagged "Black Is Black." The tune is a rhythmic, blues-drenched tearjerker about an unhappy fella who'll do anything to get his gal back. "I Want A Name" is a funky, medium-paced plea for indentity.

Best Bets

IAN WHITCOMB (Tower 251)

● PLEASE DON'T LEAVE ME ON THE SHELF (2:26) [Burdette, BMI—Whitcomb] Ian Whitcomb could see lots of reaction to this wild, self-penned ditty. The chanter's highly different sound makes this a solid play item.

(B+) YOU WON'T SEE ME (2:21) [Maclen, BMI—Lennon, McCartney] Highly different reading of this Beatles tune.

SUE THOMPSON (Hickory 1403)

● PUT IT BACK (2:10) [Jack, BMI—Irwin & Clement] Sue Thompson could have an oft spun side with this sweet, lyrical ditty that tells an interesting tale. Side should make playlists in no time at all.

(B+) I CAN'T HELP IT (2:30) [Fred Rose, BMI—Williams] Pretty reading of this Hank Williams tune.

VAGRANTS (Vanguard 35042)

● YOUR HASTY HEART (2:49) [Lollipop, BMI—Sommer] The Vagrants could go a long way toward making a national name for themselves with this easy paced, teen slanted romancer. Loads of appeal in the swaying, infectious sound.

(B+) THE FINAL HOUR (2:16) [Lollipop, BMI—Sommer] Potent rocker back here.

JIMMY McCRACKLIN (Imperial 66180)

● JUST LET ME CRY (2:36) [Metric, BMI—McCracklin] Jimmy McCracklin should see lots of action both pop and R&B with this easy paced, funk filled ditty with effective choral backing. Solid sound should earn lots of spins.

(B+) THESE BOOTS ARE MADE FOR WALKIN' (2:38) [Criterion, ASCAP—Hazlewood] Wild reading of the recent click.

STEVE ALAIMO (ABC-Paramount 10833)

● HAPPY (2:27) [Lowery, BMI—Stevens] Steve Alaimo should do well with this medium-paced, husky chant about a false faced guy. The meaningful lyric should catch on with the teens.

(B+) ON THE BEACH (3:04) [Acuff-Rose, BMI—Wilson] Strongly chanted ballad.

DON GARDNER (Tru-Glo-Town 1001)

● I WANTA KNOW WHERE DID OUR LOVE GO (2:47) [Toote Town, BMI—Townsend] Don Gardner could go big nationally with this soulfilled, melodic, tear-jerking tale of lost love. Watch for quick reaction in both the pop and R&B markets.

(B+) MY BABY LIKES TO BOOGALOO (2:59) [Toote Town, BMI—Gardner] Groovy, hard driving side.

GIL & JOHNNY (World Pacific 77833)

● COME ON SUNSHINE (2:19) [Rock, Voodoo, BMI—Tucker, Mantz] Sweet sounding happy go lucky ditty with the duo making pretty summer sounds. Could see lots of action with good exposure.

(B+) MAMA'S LITTLE BABY (2:17) [Rock, Voodoo, BMI—Garfield, Cole] Groovy little melodic romancer.

DAVE BRUBECK QUARTET (Columbia 43732)

● WHO'S AFRAID? (2:57) [Harms, ASCAP—Webster, North] Deejays should have a ball spinning this smooth reading of the oft cut theme from the just released flick. The quartet adds all kinds of new dimensions to the tune.

(B+) THREE TO GET READY (2:52) [Derry, BMI—Brubeck] Solid little jazz piece.

Best Bets

BETTY EVERETT (ABC-Paramount 10829)

● IN YOUR ARMS (2:36) [Screen Gems-Columbia, BMI—Powers, Fischoff] Vet hitmaker could regain her former prominence with this side. Tune is a warmhearted, appealing blues with effective ork and vocal arrangements.

(B) NOTHING I WOULDN'T DO (2:14) [Shell Craig, Alstein, Pamco, BMI—Armstead, Simpson] Strong, pulsing wailer here.

KING RICHARD'S FLUEGEL KNIGHTS (MTA 107)

● A SIGN OF THE TIMES (2:22) Duchess, BMI—Hatch] King Richard's Fluegel Knights stand a good chance to score big with this walloper. Deck is a lively, "Tijuana"-sounding version of the former Petula Clark biggie and should get lots of attention.

(B+) ENGLAND SWINGS (2:38) [Tree, BMI—Miller] Similar treatment on the Roger Miller smash.

B+3 (Canadian American 200)

● TABOO (2:19) [Sea-Lark, BMI—Levin, Sheppard] Plenty of spinners and consumers should be out for this deck, giving it a shot at big chart action. The wild, galloping sound and infectious arrangement make this one an item to watch.

(B+) WHY OH WHY (2:45) [Brass, BMI—Gardos, Laing] Plaintive, lowdown weeper.

MAE WEST (Tower 261)

● IF YOU GOTTA GO (2:50) [Harms, ASCAP—Dylan] The amazing Mae West should get spins aplenty from this highly unusual deck. She renders the tune in her inimitable, sex tinged style.

(B+) SHAKIN' ALL OVER (3:00) [Mills, ASCAP—Kidd] Another extremely different side.

NOEL HARRISON (London 20011)

● MARIEKE (2:55) [Leeds, ASCAP—Brel, Jouannest] Noel Harrison could cause lots of romantic stirrings with this lovely Flemish romancer. Young Lovers of all ages are a ready market for the deck.

(B+) THE MAN BEHIND THE RED BALLOON (2:56) [Trousdale, BMI—Sloan] Well done, highly different ditty back here.

RUBY WINTERS (Diamond 207)

● IN THE MIDDLE OF A HEARTACHE (2:37) [Counterpart, Falls City, BMI—Daniels] Ruby Winters should score sales in both the pop and R&B markets with this powerful, rhythmic sweeping romancer. The lark's soulfilled reading of the lyric gives the side loads of listening appeal.

(B+) ACT THREE (2:34) [Counterpart, Falls City, BMI—Daniels] Pretty, moving tune for a backer.

TARTANS (Impact 1010)

● I NEED YOU (2:40) [Gomba, BMI—S. & T. Loricchio] Powerpacked, teen-oriented romancer potently read and played by the Tartans. The solid sound should get this side played often.

(B+) NOTHING BUT LOVE (2:07) [Gomba, BMI — Finazzo] Groovy instrumental back here.

TOM & THE CATS (Paula 242)

● SUMMERTIME BLUES (2:08) [American, BMI—Covhran, Capehart] Tom and the Cats could stir lots of sales with the teens with this bluesy rocker that packs tons of danceability. Watch this driving side closely.

(B+) WALKIN' MAN (1:48) [Su-Ma, BMI—Rodie] Medium-paced rocker back here.

TRADE WINDS (Kama Sutra 212)

● MIND EXCURSION (2:15) [Tender Tunes, BMI—Andreoli, Poncia] The Trade Winds could cause lots of excitement with this lilting, infectious ditty about the powers of mind over matter. The unreal scene is effectively instilled by the smooth lyric.

(B+) LITTLE SUSAN'S DREAM (2:45) [Tender Tunes, Elmwin, BMI—Millrose, Bruno] Sweet, lilting easy going chant.

THE DEEP SIX (Liberty 55901)

● WHY SAY GOODBYE (2:24) [Beechwood, BMI—Cannon, Lottermoser] Lovely harmonic ditty with a pulsating ork should get loads of attention for the Deep Six. The group adds its warm melodies to the sound for a solid combo.

(B+) WHAT WOULD YOU WISH FROM THE GOLDEN FISH (2:39) [Beechwood, BMI—Gray] Haunting, powerful ode.

LONNIE MACK (Fraternity 969)

● WILDWOOD FLOWER (2:07) [Carlson, BMI—Arr. Mack] Lonnie Mack should get lots of spins with this twangy, updating of this standard American folk tune. The groovy organ adds today's flavor to the jumping tune.

(B+) THERE'S SNOW ON THE MOUNTAIN (2:30) [Carlson, BMI—Norman, Fullman] Warm, interesting tune.

BUDDY ACE (Duke 397)

● NOTHING IN THE WORLD CAN HURT ME (EXCEPT YOU) (2:24) [Emthasis, BMI—London, Allen] Hard driving rhythmic sounds should help Buddy Ace sell lots of copies of this outing. The chanter's soulfilled, potent reading of this tune should make it an R&B favorite.

(B+) IT'S GONNA BE ME (2:30) [Don, BMI—Malone, Scott] Groovy, medium-paced sounds for a backer.

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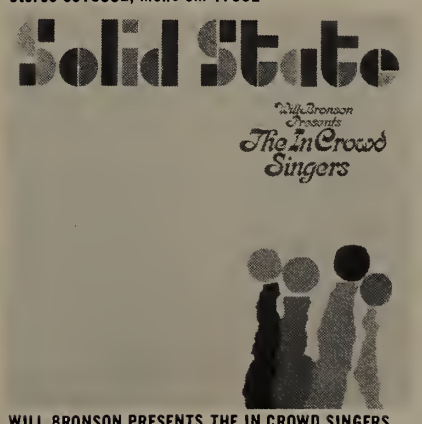
Stereo SS18001, Mono SM 17001

JIMMY McGRIFF: A BAG FULL OF SOUL
Stereo SS18002, Mono SM 17002

THAD JONES • MEL LEWIS: THE JAZZ ORCHESTRA
Stereo SS18003, Mono SM 17003

KOKEE 8AND: EXOTICA 197D
Stereo SS18004, Mono SM 17004



WILL 8RONSON PRESENTS THE IN CROWD SINGERS
Stereo SS18005, Mono SM 17005

Cash Box RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOHN FRED (Paula 244)

● DOING THE BEST I CAN (2:23) [Su-Ma, BMI—Vetter] This smooth, soul-filled outing should get lots of spins and sales for John Fred. The chanter's warm voice is perfectly suited to the warm lyric. Powerful build in the deck helps out.

(B+) LEAVE HER NEVER (2:30) [Su-Ma, BMI—Bernard] Medium-paced, rhythmic chant.

TWO PEOPLE (Liberty 55896)

● LOVE ISN'T TEARS ONLY (2:20) [South Mountain, Water View, BMI—Adams, Askew, Gavin] Two People could have a hit with this emotion packed, sweeping ballad that delves into the facts of love. The smooth melody is strongly arranged to back the duo.

(B+) WE WON'T DO THAT ANYMORE (2:32) [Central Songs, BMI—Turner, Stone] Pretty tale that sadly tells of lost love.

SERENDIPITY SINGERS (Philips 40385)

● MAYBE BABY (2:29) [Nor Va Jak, BMI—Holly, Petty] This oldie is given a pretty rebirthing by the Serendipity Singers. The warm reading of the teen romancer should have great appeal with Top 40 spinners. Watch closely.

(B+) ANOTHER SIDE TO THIS LIFE (2:37) [Cocoanut Grove, BMI—Neil] Pretty reading of this meaningful song.

ADAM FAITH (Capitol 5699)

● TO MAKE A BIG MAN CRY (2:51) [Regent, BMI—Reed, Callander] Adam Faith could make lots of noise across the nation with this powerful ballad that deals with the eternal lost love scene. Faith's warm voice and the lush ork backing gives the side lots of potential.

(B+) HERE'S ANOTHER DAY (2:11) [Partita, BMI—Andrews] Medium-paced romancer.

THE BIG THREE (Roulette 4689)

● NORA'S DOVE (DINK'S SONG) (1:56) [Ludlow, BMI—J. & B. Lomax] The Big Three, featuring Cass Elliot could get this side lots of spins. The hard driving sound is folk-oriented and solidly infectious throughout.

(B+) GRANDFATHERS CLOCK (1:50) [Manger, BMI—Rose, Bowers] More groovy full-bodied sounds over here.

TIM ROSE (Columbia 43722)

● WHERE WAS I? (2:35) [Sunbeam, BMI—Martin] Tim Rose could make national noise with this hard, low down shouter that he packs heart and soul into. The driving orkbacking the chanter gives the outing lots of sound appeal. Watch closely.

(B+) I GOTTA DO THINGS MY WAY (2:13) [Blackwood, BMI—Rose, Husson] More potent, shout filled sounds.

VENTURES (Dolton 321)

● GINZA LIGHTS (2:04) [Dobo, BMI—Bogle, Edwards, Taylor, Wilson] The Ventures should make lots of playlists with this groovy, hard driving outing. The infectious sound swings solidly throughout the side.

(B+) ARABESQUE (2:26) [Southdale, Northern, ASCAP—Mancini] Pretty reading of the theme from this recently released flick.

PATTI LA BELLE & THE BLUEBELLES (Atlantic 2347)

● I'M STILL WAITING (3:02) [Chi-Sound, BMI—Mayfield] This, soft, extra pretty romancer could make lots of noise for Patti La Belle and the Bluebelles. The tender lyric should get the side lots of late hours spins.

(B+) FAMILY MAN (3:02) [Trio, BMI—Barry] Groovy, rhythmic stomper back here.

KNICKERBOCKERS (Challenge 59335)

● CHAPEL IN THE FIELDS (2:28) [4-Star, BMI—Fournier] The Knickerbockers could make a big splash with this warm, soft ideal summer sound. The sweet ork backing the group's melodic vocal adds appeal to the side.

(B+) JUST ONE GIRL (2:07) [4-Star, BMI—Charles] Solid hard driving rocker.

RONNY & THE DAYTONAS (RCA Victor 8896)

● ALL AMERICAN GIRL (2:34) [Buckhorn, BMI—Wilkin] Loads of play appeal packed into this entry from Ronny and the Daytonas. The groovy summer sound of the deck makes it a good playlist material. Watch closely.

(B+) DIANNE, DIANNE (2:04) [Buckhorn, Gallico, BMI—Wilkin, Kilgore] Soft, pretty ditty back here.

THE QUESTIONS (RCA Victor 8894)

● IF I HAD MY WAY (2:36) [Shawnee Press, ASCAP—Klein, Kendis] Pleasure-filled honky tonk, good time reading of this oldie. Loads of appeal in the happy go lucky sound and the time back flavor. Solid spinning item.

(B+) CAN I BELIEVE (2:00) [My Songs, BMI—Collada] Easy going twangy ballad.

SONS OF ADAM (Decca 31995)

● YOU'RE A BETTER MAN THAN I (2:52) [Sidney Bron—M. & B. Hugg] Hard driving, funk filled ditty full of socially satirical overtones. The group adds an infectious sound to the listenable lyric for a strong side.

(B+) SATURDAY'S SON (2:07) [Little Darlin', BMI—Josie] More driving rock sounds.

Best Bets

DAVID GARRICK (A&M 808)

● LET'S GO SOMEWHERE (3:20) [Belinda, BMI—Dean, Holland, Taylor] Powerful, full bodied sweeping chant should get David Garrick lots of teen attention. This cry for individuality has a solidly infectious quality from start to finish.

(B+) LADY JANE (3:07) [Mirage, BMI—Jagger, Richard] Potent reading of the Rolling Stones' click.

JUST US (Kapp 768)

● I KEEP CHANGING MY MIND (2:28) [Golden Egg, BMI—Gorgoni] Just Us could just make lots of noise along the airwaves with this medium-paced folk oriented melodic chant. Watch this lyrical ditty closely.

(B+) LISTEN TO THE DRUMMER (2:37) [Blackwood, BMI—Gorgoni, Levitt] Easy going tale of the validity of individualism.

B+ REVIEWS

FRANK D'RONE (Columbia 43733)

(B+) WHO'S AFRAID (2:42) [Harms, ASCAP—Webster, North] Nice job on the "Virginia Wolff" theme.

(B) TOO GOOD TO BE FORGOTTEN (2:26) [South Mountain, BMI—Randazzo, Allison] Another pretty item for middle-of-the-roaders.

UNKNOWNS (Parrot 307)

(B+) MELODY FOR AN UNKNOWN GIRL (2:21) [Daywin, BMI—Lindsay, Revere] Soft, Haunting ballad.

(B) PEITH'S SONG (2:05) [Sherlyn, BMI—Everette, Allison] Funk-filled instrumental.

DOLPHINS (Yorkshire 125)

(B+) SURFING-EAST COAST (2:17) [Cyclone, BMI—Levitan] Galloping surfin' sound.

(B) I SHOULD HAVE STAYED (2:06) [Cyclone, BMI—Pinney] Attractive, danceable woeser.

SANDPIPERS (Tru-Glo-Town 1004)

(B+) ALL OVER BUT THE CRYING (2:53) [Toote Town, BMI—Herring, Townsend] Strong blues-drenched material, nicely handled.

(B) BALLAD TO A MISSING LOVER (2:35) [Toote Town, BMI—Townsend, Herring] Similar stuff here.

KEN JONES (Monument 953)

(B+) SOMETHING OLD, SOMETHING NEW (2:24) [Combine, BMI—Hager-Richard] Tender tale of heartbreak.

(B) COMO ESTA USTED (2:08) [Maiden Fair, BMI—Biggs, Robbins, Biggs] Another nice weeper, spiced with a pounding beat.

CLASSMEN (Impact 1012)

(B+) SUSIE JONES (2:29) [Gomba, BMI—Rhys] Cute, lilting romancer.

(B) EVERYTHING IS ALRIGHT (2:26) [T.M., BMI—Clark] Frenetic, hard-moving session.

POLKA DOTS (Dearborn 532)

(B+) LEMON-SQUEEZER POLKA (2:38) [Chetkay, BMI—Gomulka] Lively item for polka fans.

(B) HI-BROW OBEREK (2:18) [Chetkay, BMI—Gomulka] Another perky dance item.

HERB & HIS CRONIES (Top Notch 700)

(B+) THE PHANTOM [Irene, ASCAP—D./P. Dolcetti] Frenetic rock workout.

(B) IN THE MIDDLE OF A LOVE [Champion, BMI—Taylor, Nelson] Slow-moving, feelingful teen item.

VICTOR & SPOILS (Philips 40384)

(B+) ALL I ASK (2:25) [Tender Tunes, Elmwin, BMI—Ciccone] Hard-moving danceable with a sweet sound.

(B) YOU ARE VERY INSTRUMENTAL TO ME (3:00) [Tender Tunes, SPR, BMI—Mell, Ripp, Steinberg, Mizrahi, Wisner, Gentry] Soul-ish instrumental.

ROTTEN KIDS (Mercury 72558)

(B+) LET'S STOMP (2:50) [Roosevelt, BMI—Feldman, Goldstein, Gottehrer] Powerful, frantic session.

(B) TWELVE MONTHS LATER (2:32) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer] Infectious dance-oriented stand.

CENTURY'S (Swan 4265)

(B+) HARD TIMES (2:25) [Palmina BMI—Larry McKinney, Billy Beard] Hard driving rock lament.

(B) ENDLESS SEARCH (2:43) [Palmina BMI—Larry McKinney, Billy Beard] Same for this side.

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1 + 1 (M.O.C. 662)

(B+) LOVE'S GONNA LIVE HERE (2:16) [Bluebook BMI—Buck Owens] Wailing, thumping, R&B version of the short-while-back Buck Owens smash.

(B) BEEN SO LONG (2:11) Jec BMI—Don Bryant] Slow paced, blues-drenched lament.

"THEY'RE COMING TO TAKE ME AWAY, HA, HAAA!"

BY

#5831

NAPOLEON XIV

BRINGING HOME THE LAURELS—Jane Marsh, the California-born soprano who recently won first prize in the first voice competition of the Tchaikovsky International Music Contest in Moscow is pictured here upon her arrival at Kennedy Airport. Shown greeting the lark are: (l. to r.) Roger Hall, manager of Red Seal A&R for RCA; Bud Palmer, commissioner of the Department of Public Events for the City of New York; and Norman Racusin, division veep and operations manager for RCA. The lark was honored by a reception at City Hall where she was awarded the "Handel" medal by Mayor John Lindsay. RCA Victor has signed Jane Marsh to an exclusive recording contract. She is the second American ever to win first place in the Moscow competition, pianist Van Cliburn, also an RCA artist, was the first. She is scheduled for two performances this summer at the Berkshire Festival at Tanglewood.

The Monkees is coming

Pickwick Hits New Highs In Sales & Earnings

NEW YORK—Cy Leslie, president of Pickwick International, announced last week that in the fiscal year ended Apr. 30, 1966, the budget-priced label, for the thirteenth consecutive year, scored the highest sales and profits in its history.

The firm's 1966 gross sales hit the $7,534,196 mark compared to $7,052,-682 in the previous year. Pre-tax income rose sharply to $707,253 from $568,638 in 1965. Net income jumped to $390,006 from 1965's $304,967.

In addition to its increase of 28.5% in profits, the label showed a 2.6% ratio of assets to liabilities.

Leslie stated, "At a time when the future presents the most exciting possibilities for growth in our history, Pickwick International's excellent financial condition takes on added significance."

Commenting on the past year in a special statement to the company's shareholders, Leslie singled out several factors which he indicated were primarily responsible for the company once again reaching new peaks in sales and earnings.

"The performance of Pickwick International (Great Britain) Ltd. is a source of great satisfaction. We have added substantially both to our product line and to our list of customers. Using our English subsidiary as a base, we have established exclusive distributorships in Ireland, Sweden, Denmark, Holland and Germany."

In the Canadian record market, which Leslie called "the second fastest growing in the world," the Pickwick president indicated that the company's agreement with Capitol Records for Capitol to distribute Pickwick/33, Hilltop, Cavalier, Cricket, Instant Learning Records and Design tapes has exceeded all expectations.

At the same time, Leslie revealed that the sales of his budget album labels—Design and Grand Prix, have continued to grow faster than the general industry pace.

Pickwick/33 Records, the $2.00 album line culled from the catalogs of fourteen record companies including Capitol Records, was called a "tremendous success" which "now has access to the finest stars, the best recordings and the most desirable material that has ever been offered to the public at less than the usual $3.98 LP price level."

Reviewing Pickwick's activities in music publishing, which were highlighted last year by the establishment of a Nashville office, Leslie said, "We feel very keenly the importance of music publishing and intend to actively pursue the development of our own catalog of copyrights as well as the acquisition of existing music publishing firms during the coming year."

The Leslie also disclosed that the company's sales of Picturesound recordings and slide screens for General Electric's "Show 'N Tell" educational toys have maintained their pace and distribution has been expanded to include foreign markets.

The company's proudest attainment during the past year, according to the statement made to its shareholders, was its receiving a "Symbol of Excellence" award from Sears, Roebuck & Co. Pickwick was one of only 180 suppliers from among the more than 10,-000 major merchandisers that serve Sears, Roebuck to receive the award and the only record company ever to be so honored. "Perhaps the most important aspect of this award," Leslie observed, "is the validity that it gives to our assertion that the quality of our recordings is second to none. It should be remembered that every major record company in the United States sells to Sears, Roebuck."

Jerry Blaine Firms Undergo Expansion; Corporate Set-Up To Be Known As Jubilee Ind.

NEW YORK—Cosnat Corp. is continuing its expansion under a new corporate name: Jubilee Industries, as approved by stockholders at a recent annual meeting. Name change takes effect Aug. 1.

In conjunction with the company's expansion program, Jerry Blaine, president and chairman of the board of The Cosnat Corp. has announced a number of deals, including the purchase and acquisition of Select Sound Studios and its offices at the penthouse at 1790 Broadway.

Blaine said that this acquisition will enable Jay-Gee Record Co. Inc., to develop new talent for its labels—Jubilee, Josie, Port, B.T. Puppy, Festival and Planet.

Jay-Gee Record Co., Inc. and The Cosnat Corp. executive offices will be located at 1790 Broadway on or about Aug. 1.

In other moves, Blaine announced signing of three major producers to Cosnat's subsidiary, Jay-Gee Record Co., Inc.—Wendell Parker, Shel Talmy and Lou Guarino.

Blaine has signed an exclusive production deal with Wendell Parker. Parker has already signed and recorded four significant R & B artists to Jay-Gee;—Eddie Billups, Grover Mitchell, Lola Grant, Dee Brown and John Standberry.

"No Love Have I" by Eddie Billups is being rushed out for immediate release on Jay-Gee's Josie Label.

Shel Talmy has formed Planet Records in England and after many months of negotiations, Blaine personally consummated a deal for Jay-Gee to nationally distribute the Planet Label in the United States and Canada. Talmy has been instrumental in the success of the Kinks and the Batchelers. Planet's first release "Making Time" by The Creation is said to be causing a stir in England, and will be released here.

Sea Of Tunes In F,D&H Int'l Pact

NEW YORK—Sea Of Tunes Publishing has signed an exploitation pact with international music publishers Francis, Day & Hunter GmbH. Agreement calls for F, D & H to represent the Sea Of Tunes catalog in Germany and Austria. Deal was wrapped up by Murry Wilson, head of Sea Of Tunes, and Al Kohn, American rep for Francis, Day & Hunter. Pact follows the recent success of the Sea Of Tunes song "Sloop John B," which Francis, Day & Hunter handled successfully in Germany and the Benelux territories.

Snuff Garrett Heads East

HOLLYWOOD—Snuff Garrett, president of Snuff Garrett Productions, has left for a ten-day trip to New York and Nashville in order to obtain new material for up-coming recording sessions. Garrett will be contacting Eastern pubberies for original tunes to be recorded by Gary Lewis, Brian Hyland, and the Teddy Neely Five. Hyland is currently making noise with the Garrett produced, "The Joker Went Wild." Garrett plans to produce original sides for the Hawaii originated Teddy Neely Five.

Pittsburgh Office

Blaine also announced the opening of an office in Pittsburgh which is being headed by Lou Guarino. Guarino has been responsible for the success of such artists as "Chad and Jeremy," "Reperata" and "The Delrons." Guarino will be producing exclusively for Jay-Gee and operating out of Jay-Gee's new Pittsburgh office located at the Carlton Hotel. He has signed and recorded "Stacey's 5th," "The Long Brothers," and "Mickey Cassan." "This Thing" by Stacey's 5th has been set for immediate release on Jay-Gee's Jubilee label.

After 7 straight smash singles, why stop now?

This is number 8.

#55898

My Heart's Symphony

GARY LEWIS & THE PLAYBOYS

LIBERTY RECORDS INC.
LOS ANGELES 28, CALIF.

A SNUFF GARRETT PRODUCTION/PRODUCED BY SNUFF GARRETT AND LEON RUSSELL

ARRANGED BY LEON RUSSELL AND GLEN D. HARDIN

Nash Elected President Of Capitol Record Club

HOLLYWOOD—Edward L. Nash has been elected president of the Capitol Record Club. Alan Livingston, president of Capitol and a member of the board of directors of the Capitol Record Club, in announcing the election,

EDWARD L. NASH

noted that Nash will bear executive responsibility for all Record Club activities. Livingston also said that Nash "has displayed exceptional initiative and established an enviable record."

Chess To Distribute Thomas, St. Laurence

CHICAGO—Max Cooperstein, singles sales manager of the Chess label operation, has announced the acquisition of the Thomas & St. Laurence labels for national distribution.

Thomas is currently represented on the Top 100 with "When You Wake Up" by Cash McCall. A disk on St. Laurence, "Who Dun-It" by Mark Higgins, is said to be making noise in the South.

Under the deal, Eddie Thomas will continue to handle national promotion for both labels. Milton Bland stays on in the A&R dept.

Dick Simon, exec vp of the labels, negotiated the deal with Cooperstein.

Liberty Rushes 'Somewhere' LP

HOLLYWOOD—Jack Bratel, national sales manager of Liberty Records, has ordered an immediate rush release of a new album by the Sunset Strings tabbed "Somewhere, My Love." In addition to the impact of the title tune, the package features eleven more current hits.

Terms, available from the label's distribs, are effective thru July 29, 1966.

Monkee business is big business

London Declon Div. Plans Expanded Activity

NEW YORK—Declon Recordings, a division of London Records, involved in placing British masters in the U.S., is in line for a marked step-up in the pace of its activity. The solid current success on Jamie Records of "The Pied Piper" by Crispian St. Peters, is one of the most successful deals made to date by Declon, which is managed by London's Mimi Trepel.

Declon was started originally to provide an American reservoir of English product emanating from the Decca label which was not pre-set for release on any of London's own family of labels. British Decca believes that, wherever possible, material from England should be made available, particularly to American manufacturers whose product is distributed overseas by London through its parent Decca organization.

Miss Trepel said that the flow of product from England is now actually increasing, with a number of items becoming available for lease outside the London family. New product is coming in on virtually an every-other-week schedule. A number of major and leading indie record companies in America, not otherwise tied in with specific British releasing deals, have been inquiring about the availability of new Decca product, a fact which strongly indicates a continuing interest in America in British-originated records.

Earlier examples of the firm's operation have involved releases by Billy Fury on United Artists, Brian Poole and the Tremeloes on Monument and Audio Fidelity, and the Roving Kind and Frankie and Johnny on Hickory.

CORRECTIONS & ADDITIONS TO DIRECTORY

The task of compiling on issue of the magnitude of lost week's Directory issue mokes inevitoble this section, an easy-to-tear-out collection of corrections ond odditions for vorious sections of the issue:

RECORD DISTRIBUTORS

MUSIC CITY RECORD DIST.
127 Lafayete St.
Nashville, Tenn.
Hutch Carlock—255-7315

abc, Atca and Atlantic distributed lines, Bang, Camea, Co & Ce, Era, Excello, Fantasy, Galaxy, Hi, Hanna Barbera, Kapp, Kent, King, Fontana, Glory, Mercury, Monument, Nashboro, Original Sound, Parkway, Parrot, Philles, Scepter, Smash, Specialty, Starday, Sun, Swan, Vanguard, Wand.

PUBLISHERS—ASCAP

Aardvark—609 5th Ave., N.Y.C. Suite 300
J & E—185 West End Ave., N.Y.C. Suite 9-C

PROMOTIONS

AUSTIN DREW
Box 888—Main Office
White Plains, N.Y.

ONE STOPS

PAT'S ONE STOP
1st & Canal St.
Richmond, Va.

PRESSERS

ABBEY
160 Passaic Ave.
Kearny, N.J.

PUBLISHERS—BMI

A&D—185 West End Ave., N.Y.C. Suite 9-C
Monte Verde—5637 Monte Verde Dr., Santa Rose, Calif.
Monrovia—2058 Monterey Rd., South Pasadena, Calif.

RECORD MANUFACTURERS

AARDVARK
609 5th Ave.
Suite 300, N.Y.C.

ARTIA
160 Passaic Ave.
Kearny, N.J.

CATHAY
5637 Monte Verde Dr.
Santa Rasa, Calif.

CONNOISSEUR
160 Passaic Ave.
Kearny, N.J.

FRISKY
160 Passaic Ave.
Kearny, N.J.

PAMELA
2058 Monterey Rd.
South Pasadena, Calif.

PANDA
160 Passaic Ave.
Kearny, N.J.

PARLIAMENT
160 Passaic Ave.
Kearny, N.J.

RECORD DISTRIBUTORS OF AMERICA
780 W. 27th St.
Hialeah, Fla.

URANIA
160 Passaic Ave.
Kearny, N.J.

INTERNATIONAL SECTION

GERMANY: Record Manufacturer & Distributor

TELDEC "Telefunken-Decca" Scallplatten GmbH
Heussweg 25
Hamburg 19, Germany
Lines-Telefunken (Germany), Decca (England), Decca (American Series), Caral (U.S.A.), Landan (U.S.A.), RCA Victor (U.S.A.), Reprise (U.S.A.), Warner Bras. (U.S.A.)

FRANCE: Publisher

Rideau Rouge
24 Rue De Langchamp
Paris 16, France

CANADA: Publicity

J. Treiger Associates
Creative Publicity Writing
4068 MacKenzie St.
Mantreal 26, Quebec, Canada

THE OUTSIDERS STRIKE AGAIN!

It's that big "Time Won't Let Me" sound in

RESPECTABLE

b/w Lost in My World

Capitol RECORDS REG U.S. PAT. OFF. **5701**

Warners May Go Crazy Filling 'Coming' Orders

NEW YORK—Sooner or later a disk just grows—something like Topsy—and there's no stopping it on its way to the top of the Top 100. Naturally, hits of this type are usually reserved for novelty sides, which is the case for Warner Bros.' "They're Coming To Take Me Away, Ha-Haaa!"

This laff cut is the fastest breaking single in the history of Warner Bros.-Reprise, reports Joe Smith, vp and general manager, with a five-day sales figure of well over 500,000. The Top 100 this week bears this out, as the side skyrocketed to the number 20 spot in its first week on the chart.

In what amounts to one of the great master purchase coups of the year, "Coming" was brought into the company by George Lee, eastern head of WB-Reprise. It came to Lee's attention thru Jerry Samuels, who happens to be both the writer and performer—labeled Napoleon XIV—of this skillful mastering of tapes to achieve a whacky—if not insane—vocal gimmick. In fact, Samuels is an engineer at Associated Records, a New York studio, and turned the various dials that produced the novelty.

At the moment, Samuels is preparing an inevitable LP follow-up to

NAPOLEON & LEE

"Coming," and will come to market "as soon as possible."

As a songwriter, Samuels has penned more serious material, including Sammy Davis' recent success, "In The Shelter Of Your Arms."

Montel/Michelle Names Vetter & Ourso Prod. Heads

BATON ROUGE, LA.—Sam Montel of Montel/Michelle records has announced the affiliation of two young producer/writers, Cyril Vetter and Lynn Ourso, to head up his production staff. In addition to producing artists already signed by Montel/Michelle, Vetter and Ourso will scout and record new talent for release on the Cylyn label where concentration will be mainly Rhythm and Blues. In addition to R&B, the operation will focus its attention on pop and country. Teen production will also be handled by Vetter and Ourso. Joe Avants, Jr. will be in charge of country and western production where his duties will be to discover and produce new artists as well as artists currently on the Montel/Michelle roster.

"The new agreement is designed to provide maximum freedom for each individual producer," Montel reported, "and we encourage cross-collaboration among the production staff." He cited as an example the fact that Vetter and Ourso wrote and produced the latest John Fred release on Stan Lewis's Paula label "Doing The Best I Can."

Montel scored several seasons back with the Dale & Grace Smash, "I'm Leaving It Up To You." Dale and Grace are currently clicking on the HBR label with "Let Them Talk."

Cyril Vetter, currently scoring on the charts with "Double Shot" co-authored by Don Smith as recorded by The Swingin' Medallions on Smash

(l. to r.) OURSO, MONTEL & VETTER

also brings his group, The Greek Fountains, to Montel/Michelle fold. The Greek Fountains, formerly with Philips racked up strong territorial sales in the South East with their first Philips release, "Countin' The Steps." The group's first release under the new agreement is "I Can't Get Away," and was recorded by Montel studios in Baton Rouge.

Lynn Ourso, an active area indie for the past few years brings a broad range of experience to the new set-up. He scored as a composer with "Boogie Children," a few seasons back and will focus his attentions on R&B production and product merchandising. In addition, Ourso will develop the Red Stick Music catalog, the publishing arm of the Montel/Michelle operations.

Country and western production will be headed by Joe Avants, Jr. a respected country writer/producer for years. Avants will also scout new writers for the Red Stick Music catalog.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity o else give every indication of doing so

THEY'RE COMING TO TAKE ME AWAY
NAPOLEON XIV ..... Warner Bros. 5831

WADE IN THE WATER
RAMSEY LEWIS ..... Cadet 14814

THE JOKER WENT WILD
BRIAN HYLAND ..... Philips 40377

DISTANT SHORES
CHAD & JEREMY ..... Columbia 43682

ALMOST PERSUADED
DAVID HOUSTON ..... Epic 10025

A MILLION AND ONE
DEAN MARTIN ..... Reprise 0500

I GUESS I'LL ALWAY LOVE YOU
ISLEY BROS. ..... Tamla 54135

YOU'RE A GOOD THING
MABLE JOHN ..... Stax 192

A MILLION AND ONE
VIC DANA ..... Dalton 322

BUS STOP
HOLLIES ..... Imperial 66186

TOO SOON TO KNOW
ROY ORBISON ..... MGM 13549

JUST YESTERDAY
AL MARTINO ..... Capital 5702

PHILLY FREEZE
ALVIN CASH ..... Mar-Vel-Ous 6012

THAT'S ENOUGH
ROSCOE ROBINSON ..... Wand 1125

WORLD OF FANTASY
FIVE STAIRSTEPS ..... Savay 4269

SUNSHINE SUPERMAN
DONOVAN ..... Epic 10045

BORN A WOMAN
SANDY POSEY ..... MGM 13501

PETTICOAT WHITE
BOBBY VINTON ..... Epic 10048

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World Harmonica Competition Under Way: $2500 In Prizes

LONDON, ENGLAND—Plans for the third annual world harmonica competition have been announced by the Federation Internationale de l'Harmonica (F. I. H.). More than $2,500 in prizes are to be awarded.

As in the previous contests, entrants will compete by means of tape recordings in two categories, senior and junior, the latter up to 15 years of age. The tapes, on which the contestants are to play a piece of their own choice up to eight minutes in length, are to be sent by Dec. 31, 1966, to Federation Internationale, 7217 Trossingen,, Germany, Postfach 160.

The F. I. H., which has members in 32 countries, is also making plans for the 1967 World Harmonica Festival in Karlsruhe, Germany.

THREE CHEERS FOR BENEDICT ARNOLD!

"RIVER DEEP—MOUNTAIN HIGH"

by

IKE AND TINA TURNER

PHILLES RECORD #131

NUMBER ONE IN ENGLAND

Phillies Records Inc.
A Division of Phil Spector Productions

SUMMER PUSH—The largest summertime promotion in the history of Capitol Records Distributing got underway this month with the release of "The Best of the Beach Boys" and the celebration of the group's fourth anniversary with the label. Contest directions will be given via radio stations, which will also make the random selections of the winners of such prizes as "Mini Surfers", Yamaha motorcycles, surfboards and copies of the LP. In the above pic the group (left to right) Mike Love, Dennis and Carl Wilson, Bruce Johnston and Al Jardine prepare to board the "Mini Surfer."

New Governors Elected To L.A. NARAS Board

HOLLYWOOD—Dave Pell, president of the Los Angeles chapter of NARAS (National Academy of Recording Arts and Sciences) announced last week that voting members have elected sixteen new governors and re-elected five incumbents, to two-year terms on the board of governors.

New governors are Ray Evans, Tommy Leonetti, Johnny Mandel, William Cole, Stan Freberg, Dave Hassinger, Al Schmitt, Earl Palmer, Sid Feller, Irving Townsend, Ernest Gold, John Kraus, Tommy Oliver, Alex North, Marvin Schwartz and Ed Thrasher.

Re-elected are Ernie Freeman, Morris Stoloff, Barney Kessel, Shelly Manne and Irving Taylor.

The governors-elect will meet at the Beverly Hilton Hotel on July 19 with an equal number of incumbents who have another year in office, and at that time will elect new officers for the chapter.

We Don't
Often Advertise
But Our
Record Speaks
For Itself!

Watch It
On The Way Up!

"WITHOUT A SONG"

JAMES CLEVELAND

SAVOY #4269

See your local Savoy Distributor

Choice Distributor Territories Available

SAVOY RECORD CO., INC.
56 FERRY ST.
NEWARK, N.J.
201 MA 3-7470

Fuhrman Named Sunset's National Sales Manager

LOS ANGELES—Edward Barsky, general manager of Sunset Records, economy division of Liberty Records, has announced the appointment of Mel Fuhrman to the post of national sales manager.

According to Barsky, this is the first step in the overall expansion contemplated at the company, formed earlier this year.

MEL FUHRMAN & ED BARSKEY

Fuhrman, who had been associated with the parent company in the east for the past three years was recently transferred to Los Angeles, where he functioned as west coast district manager. He entered the record industry in 1957 as a salesman for Tops Records and during his six years tenure there, was upped to Eastern sales manager and later national sales manager. Liberty tapped him in 1963 for the position of assistant branch manager at LRDC of New York. A short time later he was elevated to Eastern district manager.

ORPHEUM CONTROLLER — Otis Smith, formerly assistant supervisor of MGM/Verve's royalty dept., has joined Orpheum Productions (Riverside Records) as controller. He reports directly to Allen H. Jeter, treasurer.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LET ME TELL YOU BABE
Nat Cole (Capitol 5683)

ALFIE
Cilla Black (Capitol 5647)

I REMEMBER MAMA
Jody Miller (Capitol 5671)

UPTIGHT
Nancy Wilson (Capitol 5673)

YOU'VE GOT POSSIBILITIES
Peggy Lee (Capitol 5653)

IT'LL TAKE A LITTLE TIME
Jerry Vale (Columbia 43696)

MOTHERS & DAUGHTERS
Doc Severinsen & His Sextet (Command 4084)

YOU DON'T NEED ME ANYMORE
Pat Boone (Dot 16903)

PASS ME BY
Glenn Miller (Epic 10028)

HEY, GOOD LOOKING
Bill Black's Combo (Hi 2106)

WE CAN MAKE IT
Ruby & The Romantics (Kapp 759)

WE NEED A LITTLE CHRISTMAS
Julius LaRasa (MGM 13543)

EVERYBODY LOVES SOMEBODY
Sarah Vaughan (Mercury 72588)

DARK SHADOWS AND EMPTY HALLWAYS
Chad Mitchell Trio (Mercury 72591)

LET IT BE ME
Arthur Prysock (Old Town 1196)

I LOVE YOUR LOVIN' WAYS
Nina Simone (Philips 40359)

BREAK HER HEART
Brook Benton (RCA Victor 8879)

BORN FREE
Peter Nero (RCA Victor 8892)

PUT YOURSELF IN MY PLACE
Buddy Greco (Reprise 0495)

THE WONDER OF YOU
Keely Smith (Reprise 0482)

NOBODY NEEDS YOUR LOVE MORE THAN I DO
Tammy Grimes (Reprise 0487)

IT'S BEEN SUCH A LONG WAY HOME
Garnet Mimms (Veep 1232)

I'M YOUR HOOCHIE COOCHIE MAN
Jimmy Smith (Verve 10426)

I GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor (Stax 193)

WISH ME A RAINBOW
Astrud Gilberto (Verve 10414)

DIRTY DOG
Kai Winding (Verve 10407)

WE'RE GOING UFOing/MAME
Jimmy Durante (Warner Bros. 5823)

MOST OF ALL
Connie Stevens (Warner Bros. 5834)

NEW ADDITIONS to TOP 100

THEY'RE COMING TO TAKE ME AWAY
Napoleon XIV (Warner Bros. 5831)

DISTANT SHORES
Chad & Jeremy (Columbia 43682)

ALMOST PERSUADED
David Houston (Epic 10025)

A MILLION AND ONE
Dean Martin (Reprise 0500)

I GUESS I'LL ALWAYS LOVE YOU
Isley Bros. (Tamla 54135)

YOU'RE A GOOD THING
Marble John (Stax 192)

A MILLION AND ONE
Vic Dana (Dolton 322)

BUS STOP
Hillies (Imperial 66186)

TOO SOON TO KNOW
Roy Orbison (MGM 13549)

JUST YESTERDAY
Al Martino (Capitol 5702)

PHILLY FREEZE
Alvin Cash (Mar-vel-ous 6012)

WITHOUT A SONG
James Cleveland (Savoy 4269)

WORLD OF FANTASY
Five Stairsteps (Windy C 602)

SUNSHINE SUPERMAN
Donovan (Epic 10045)

BORN A WOMAN
Sandy Posey (MGM 13501)

PETTICOAT WHITE
Bobby Vinton (Epic 10048)

BRING BACK THE TIME
B. J. Thomas (Scepter 12154)

IN THE BASEMENT
Etta James & Sugarpie Desanto (Cadet 5539)

WORKING IN THE COAL MINE
Lee Dorsey (Amy 958)

GUANTANAMERA
Sandpipers (A&M 806)

MAKE ME BELONG TO YOU
Barbara Lewis (Atlantic 2346)

CRADLE OF LOVE
Ronnie & Robyn (HBR 489)

ANGELICA
Barry Mann (Capitol 5695)

Ad Correction

NEW YORK—A Filmways ad in the July 9, Directory Issue should have named additional distribs for the film company's new label. They are: Alpha, N.Y.; Berto Sales, Charlotte, N.C.; Music City, Nashville; Mutual, Boston. Filmways is distributed nationally thru Valiant Records.

Hal Rand Firm Moves

NEW YORK—Harold Rand & Co., a publicity firm formed last April, has moved to larger quarters at 310 Madison Ave., this city. Rand, formerly global publicity head for Joe Levine, the film producer, has signed several music clients, including British singer Donovan and arranger-conductor Pat Williams.

GREAT NEW VOICE
DAVID GARRICK
GREAT NEW SONG
LADY JANE
(THE CURRENT BRITISH HIT)
B/W
LET'S GO SOMEWHERE
A&M
RECORDS
A&M 808
A PYE (UK) RECORDING

TALENT ON STAGE

LOU RAWLS

NEW YORK—Lou Rawls says that he has been "an up and coming young blues singer for five years," but now that he has a hit album for Capitol ("Lou Rawls Live") they tell him "you ain't singing blues," but it doesn't matter what you call the music that Rawls finds himself singing, it's great by any name.

Lou has reached a point of pure professionalism in his act, which is interspaced with some of the liveliest and funniest patter we have heard from a singer in quite some time. And his songs, by they Broadway ballads or low, bluesy tales of broken hearts and homes, are moving and powerfully displayed by Rawls' melodious, highly elastic voice that ranges from the dramatic to the comedic with equal ease.

Lou Rawls can no longer be an up and coming young blues singer because as everyone in that big room at the Village Gate knew, from the start to the finish of his act, he has arrived.

RONNETTES

NEW YORK—The Ronnettes, who have for quite some time been one of the top girl groups in the rock music field, made their first major New York club bow recently at Basin Street East, with a new act and seemingly a new perspective on what their fans want to see them do.

In addition to such big hit tunes as "Walkin' In The Rain" and "Be My Baby" the girls' new repertoire holds a host of standards plus well known soul songs the likes of "Shout." Though they shined with their hits, despite a weak orchestral backing, the trio lost much of the excitement that it can, and does, generate when it strayed from the music that the girls obviously enjoy most and do their best at.

The inclusion of standard tunes does not ipso facto, make for a more adult and appealing act. The finest entertainment comes from artists who do the best with what they can do best, and the Ronnettes can rock an audience like very few others can.

COME WHAT MAY
ELVIS PRESLEY ..... RCA VICTOR
Tiger Music, Inc.

CHEATING
THE ANIMALS ..... MGM
Slamina Music, Inc.

DEDICATED FOLLOWER OF FASHION
THE KINKS ..... REPRISE
Noma Music, Inc.

SITTIN' ON MY SOFA
THE KINKS ..... REPRISE
Noma Music, Inc.

SO GOOD
THE McCOYS ..... BANG
Rumbolero Music, Inc./Grand Canyon Music, Inc.

DISTANT SHORES
CHAD & JEREMY ..... COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.

LAST NIGHT
CHAD & JEREMY ..... COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.

AUSTIN PRISON
JOHNNY CASH ..... COLUMBIA
Southwind Music, Inc.

PETTICOAT WHITE (SUMMER SKY BLUE)
BOBBY VINTON ..... EPIC
Noma Music, Inc./Feather Music, Inc./
Hi-Count Music, Inc.

ALL THE KING'S HORSES
(AND ALL THE KING'S MEN)
BOBBY VINTON ..... EPIC
Homefolks Music, Inc.

IT'S BEEN SUCH A LONG WAY HOME
GARNET MIMMS ..... UNITED ARTISTS
Rumbalero Music, Inc./Rittenhouse Music, Inc.

PLEASE HELP ME I'M FALLING
LENNY WELCH ..... KAPP
Ross Jungnickel, Inc.

DON'T DRINK THE WATER
NELSON RIDDLE ..... REPRISE
Anne-Rachel Music Corporation

IT KINDA REMINDS ME OF ME
MARTY ROBBINS ..... COLUMBIA
Mojave Music, Inc./ Noma Music, Inc./
Elvis Presley Music, Inc.

PRIVATE WILSON WHITE
MARTY ROBBINS ..... COLUMBIA
Noma Music, Inc./Mojave Music, Inc.

THE BIG HURT
DEL SHANNON ..... LIBERTY
Gladys Music, Inc.

WALKIN' IN THE SHADOW OF LOVE
BOBBY DARIN ..... ATLANTIC
Valley Publishers, Inc.

SOMEONE TO CARE
THE FORTUNES ..... PRESS
Noma Music, Inc./Fortitude Music, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

JOHNNY MATHIS

LOS ANGELES—"Tender Is The Night" was the second tune in Mathis' delicate bag of ballads performed at the pop concert series opener at the 4,400 seat city owned Greek Amphitheater. It could have been the title song for this evening under the stars.

Just a year short of a decade since this San Francisco College student burst upon the record scene with "Wonderful! Wonderful!" and "It's Not For Me To Say" (both simultaneously on the charts in '57) Mathis has more than increased his considerable stature as an artist. He is today virtually without peer as a master of the carressive ballad. He embraces each lyric with affection, reaching for notes that would vanquish lesser men. He does it so effortlessly that you momentarily wonder if he might not, after all, be deceitfully synchronizing to a backstage tape.

A dozen or so ballads are performed during the two hour program with just enough brighter tunes to balance the evening. In addition there's some fine backing from Jack Feierman's Orchestra as well as a kind of unrelated King Family in a group called Our Younger Generation. These six boys and eight girls exuberantly back the star, occasionally performing on their own and particularly effective with medley of contemporary rockers. Hardly a tune that Mathis has been associated with over the years has been neglected. There is, of course, "Maria," his usual closer. It is all but eclipsed a moment later by "The Man Of La Mancha" medley, which concludes with that aspiring phrase "to reach the unreachable star." In a nigh perfect evening Mathis comes awfully close.

JOHNNY TILLOTSON

NEW YORK—There's an entertaining propagandist for country music at the Copacabana these days. This soft-sell lobbyist for the country sound is MGM songster Johnny Tillotson, a country boy himself who is now a smooth and polished example of urbanized sophistication. Although he does well with some straight pop standards, including a femme name-song medley, the apex of his act is a tribute to the influence of country music among yesterday's and today's pop music scene. This bit is built around a re-write of the old Gershwin song, "Love (Country) Is Sweeping The Country," and recalls such familiar items that originally made it country-wise as "Anytime," "Oh Lonesome Me," "Tennessee Waltz," "Half As Much," "Don't Let The Stars Get In Your Eyes" and, more recently, "King Of The Road."

Earlier, Tillotson offers a poignant, guitar-in-hand rendition of one of Hank Williams' great songs, "I'm So Lonesome I Could Cry." The artist also offers a medley of his teen-oriented hits, some of which also owe a debt to the country field (eg. "Heartaches By The Numbers.")

Tillotson's affable, boy-next-door bent is one of his prime assets as an artist. It looks like his first Copa showcase is but just one of a long-series of engagements in years to come.

Boy For The Harrises

NEW YORK—Steve Harris, national promotion director for Elektra Records, and his wife, Nicole, recently became the proud parents of a boy. The new arrival, Guy, weighed in at Flower Fifth Avenue Hospital at 5 lbs., 12 ozs. He's the first child for the couple.

Cash Box TOP 50 IN R&B LOCATIONS

1	I LOVE YOU 1000 TIMES *Platters (Musicor 1166)*	1	
2	HANKY PANKY *Tommy James & Shondells (Roulette 4685)*	5	
3	GOOD TIME CHARLIE *Bobby Bland (Duke 402)*	4	
4	LET'S GO GET STONED *Ray Charles (ABC Paramount 10808)*	2	
5	LET ME BE GOOD TO YOU *Carla Thomas (Stax 188)*	8	
6	TAKE THIS HEART OF MINE *Marvin Gaye (Tamla S4132)*	7	
7	MISTY *Richard 'Groove' Holmes (Prestige 401)*	11	
8	NEIGHBOR, NEIGHBOR *Jimmy Hughes (Fame 1003)*	6	
9	TEENAGER'S PRAYER *Joe Simon (Sound Stage 7)*	10	
10	AIN'T TOO PROUD TO BEG *Temptations (Gordy 7054)*	3	
11	I'LL LOVE YOU FOREVER *Holidays (Golden World 36)*	14	
12	HOT SHOT *The Buena Vistas (Swan 4255)*	15	
13	WHEN YOU WAKE UP *Cash MC Call (Thomas)*	18	
14	IT'S AN UPHILL CLIMB TO THE BOTTOM *Walter Jackson (Okeh 7247)*	19	
15	OPEN THE DOOR TO YOUR HEART *Darrell Banks (Revilott 204)*	24	
16	HAVANA MOON *Chuck Berry (Chess 1963)*	20	
17	HOLD ON I'M COMING *Sam & Dave (Stax 189)*	9	
18	TRAINS AND BOATS AND PLANES *Dionne Warwick (Scepter 1215 3)*	26	
19	WHEN A MAN LOVES A WOMAN *Percy Sledge (Atlantic 2326)*	12	
20	WADE IN THE WATER *Ramsey Lewis (Cadet 14814)*	30	
21	BLOWIN' IN THE WIND *Stevie Wonder (Tamla S4136)*	35	
22	THAT NEW GIRL *Manhattens (Carnival 517)*	17	
23	SHADOW OF YOUR SMILE *Lou Rawls (Capitol S65S)*	28	
24	COOL JERK *Capitols (Karen 1524)*	13	
25	GO GO TRAIN *Johnny Pane (Jet Stream 725)*	32	
26	WARM AND TENDER LOVE *Percy Sledge (Atlantic 2342)*	39	
27	BABY IT'S OVER *Bob & Earl (Mirwood 5517)*	16	
28	UNITED *The Indrudes (Gamble 201)*	34	
29	PHILLY FREEZE *Alvin Cash (Mar-Vel-Ous 6012)*	41	
30	COUNT DOWN *Dave 'Baby' Cortez (Roulette 4679)*	21	
31	I GUESS I'LL ALWAYS LOVE YOU *Isley Brothers (Tamla S413S)*	33	
32	THAT'S ENOUGH *Roscoe Robinson (Wand 1125)*	38	
33	SUDDENLY *Solomon Burke (Atlantic 2345)*	42	
34	I WAS BORN A LOSER *Bobby Lee (Sue 144)*	22	
35	LOVE ATTACK *James Carr (Goldwax 309)*	44	
36	SWEET DREAMS *Mighty Sam (Amy 957)*	43	
37	WITHOUT A SONG *James Cleveland (Savoy 4269)*	50	
38	SOMEWHERE *Johnny Nash (Atlantic)*	23	
39	BABY I LOVE YOU *Jimmy Holiday (Minit 32002)*	47	
40	YOU'RE A GOOD THING *Mable John (Stax 192)*	45	
41	WORLD OF FANTASY *Five Stairsteps (Windy City 602)*	—	
42	DIRTY WORK GOING ON *Little Joe Blue (Checker 1141)*	46	
43	ACTING LIKE LOVERS *Spellbinders (Columbia 43611)*	27	
44	THE RIGHT TRACK *Billy Butler (Okeh 724S)*	—	
45	SUNNY *Bobby Hebb (Philips 4036S)*	48	
46	OH HOW HAPPY *Shades of Blue (Impact 1007)*	25	
47	MY BACK SCRATCHER *Frank Frost (Jewel 765)*	49	
48	IN THE BASEMENT *Etta James & Sugarpie De Santo (Cadet 5539)*	—	
49	MAKE ME BELONG TO YOU *Barbara Lewis (Atlantic 2346)*	—	
50	WORKING IN THE COAL MINE *Lee Dorsey (Amy 958)*	—	

THE ORIGINAL!

WARM AND TENDER LOVE

JOE HAYWOOD

White Cliffs #237

Produced by Bobby Robinson

Distributed by

DOVER RECORDS INC.

748 CAMP ST. NEW ORLEANS, LA. (504) 523-7474

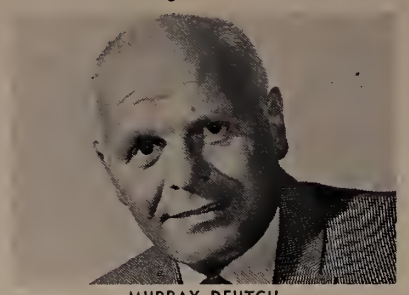
Deutch Named Exec. VP-GM of UA Music

NEW YORK—Murray Deutch has been promoted to exec vp and general manager of United Artists music publishing operations, according to Mike Stewart, president.

Deutch, who joined United Artists Music companies in 1963, has been serving the company as vice president and previous to that as general professional manager.

Before joining UAMC Deutch was vice president of Jubilee Records. For ten years prior to that he was associated with Southern Music, where he was general professional manager.

While at Southern, Deutch was associated with the success of hits as "Fascination," "Sugartime," "Lisbon Antigua," "Sweet and Gentle" and "Petticoats of Portugal." He was also involved in the development of the late Buddy Holly and the Crickets.



MURRAY DEUTCH

Mitch Miller To Produce 'East Of Eden' On B'way

NEW YORK—Mitch Miller is hanging up his baton and taking a plunge as a producer of a Broadway musical. In Feb., the veteran of a 100 "Sing Along" stanzas, will be the guiding light behind a musical adaptation of John Steinbeck's "East Of Eden."

MCA will be the sole backer of the $450,000 offering. Terrence McNally is doing the adaptation, Robert Waldman the music and Alfred Uhry the lyrics.

Steinbeck's novel, issued fourteen years ago by the Viking Press, has sold 160,000 copies in hard cover, according to the publisher. It follows the lives of two families for more than fifty years in Salinas, Calif.

The musical version will concentrate on only one family and the action will start at the time of World War I instead of in the mid-19th century.

"East Of Eden" had a previous dramatic reincarnation a number of years ago as an Elia Kazan-directed film starring the late James Dean.

Although it could not be confirmed at presstime, it seems probable that the cast rights to the vehicle will go to Decca Records, a wholly-owned MCA division.

Coral Inks Two: Viscounts & Dick Roman

NEW YORK—Both the Viscounts and Dick Roman have been signed by Coral Records to long term, exclusive contracts, according to Len Schneider, exec vp of Decca Records. Roman is a vet night club, TV, and record personality who has been scheduled for a series of appearances on the upcoming Fall "Jackie Gleason" TV'er. The diskery is rush releasing his first single entitled "Green Years." "Off Shore" and "Come, Come On Back" the the titles of the upcoming Viscount deck on Coral. The Viscounts are remembered for their recordings of "Night Train," "Harlem Nocturne," and "Wabash Blues."

Alvord Named CRI Systems Manager

HOLLYWOOD—James Fallon, director of data processing for Capitol Records, has announced the appointment of Norm Alvord as electric data processing systems manager. In his new position, Alvord will be responsible for managing data processing systems and programming activities. As systems manager, Alvord will report directly to Fallon.

UA Jackpot Release

(Continued from page 7)

cluded Tom Glazer's "Ballad of a Killer Whale" from "Namu the Whale," (who, incidentally died last week) a song, Goldberg noted, that was added to the track following a suggestion by Mike Stewart, president of the UA label, and a tune sung by the Hollies and Peter Sellers in "After the Fox," with songs by Bert Bacharach and Hal David.

Other UA soundtracks coming in the months ahead that will feature strong tie-ins with the film operation include "Hawaii," starring Jule Andrews, with a score by Elmer Bernstein, "How to Succeed In Business" and "A Funny Thing," both Broadway hits in their screen versions, "Honey Pot" with a score by John Addison, "The Fortune Cookie," starring Jack Lemon and Walter Mathau, with music by Andre Previn.

Also on tap is the Broadway version of UA's great film-soundtrack success, "Never on Sunday," to star the film's Melina Mercouri, with music by the film's composer, Manos Hadjidakis and lyrics by Joe Darion of "Man of La Mancha" fame.

Tape Cartridges

Si Mael, vp and general manager of the label, said that the label had done well with its initial tape cartridge release, offered on June 15, and that the label was adding 13 more to the catalog, including, for the first time, a kiddie line to retail at $4.95.

New Albums

In introducing the label's new lineup of LP's Mael said that even stronger product than in 1965 would make 1966 the best sales year in the company's history, a feat currently held by '65.

The new pop LP's include: "You Asked for It" by Ferrante & Teicher, "Patty Duke's Greatest Hits," "Caiola Romantico," Al Caiola; "The Italian Album" and "Right from the Heart" by Jimmy Roselli; "Barrel Organ Memories," Stanley Holloway; "Livin' Above Your Head," Jay & the Americans; "Music to Read James Bond By, Vol. 2"; Jimmy Van Heusen Plays Jimmy Van Heusen"; "Soul," Lena Horne; "The Rhodes Brothers"; "Introducing Jaye Kennedy"; "Tom Glazer Sings the Ballad of Namu the Whale & Other Tales"; "Shirley Means Bassey."

New country music product includes: "Gettin' Any Feed for Your Chickens" by Del Reeves; "George Jones Golden Hits"; "Little Man with the Big Heart," Bobby Lewis: Two comedy albums are: "Get Smart," Don Adams; "Tom Edison's Greatest Hits."

Latin product includes "El Ray Criollo," Ray Barretto; there are also five new Tale Spinners for Children: "Mother Goose," "Happy Birthday Party Time," "Sing Along with Humpty Dumpty" and "God Bless Us All."

Andy Miele, director of singles sales, introduced new singles product, including dates by Tom Glazer, Lena Horne, Jay & the Americans, Del Reeves and others.

Operators—Order Now!

"MAMA DON'T ALLOW

(No Music Played in Here)"

c/w

"I WANT TO FORGET"

The

DON GILS

AC 1203

Accent Records

6533 Hollywood Bld.

212-HO-9-1621

Hollywood, Calif. 90028

Bert Berns Becomes Sole Owner of Bang

NEW YORK—Bert Berns has concluded arrangements that make him the sole owner of Bang Records. He has worked out an agreement with Ahmet Ertegun, Gerry Wexler and Nesuhi Ertegun to take over complete ownership of Bang.

"My parting with the three Atlantic executives is completely amicable" said Berns. He will continue to do recording sessions with many of Atlantic's top artists. Over the past few years, Berns has recorded hits with many of Atlantic's stars including Esther Phillips, Solomon Burke, The Drifters, Barbara Lewis and others.

Bang started a little over a year ago with Berns, Ahmet Ertegun, Gerry Wexler and Nesuhi Ertegun partners in the firm. Bang has had sensational success since it started with a flock of hits coming in quick succession such as "I Want Candy" and "Cara-Lin" by The Strangeloves, "Solitary Man" by Neil Diamond, "Hang On Sloopy", "Fever" and "Come On Let's Go" by the McCoys and their current hit, "You Make Me Feel So Good."

With Berns forming Shout Records, a rhythm and blues label, he has restaffed his companies with Joan Berg, and Bill Darnel (formerly with Jubilee Records and Herald and Ember) handling sales, Darnel pinpointing national promotion for Bang and Shout, while Effie Smith heads the national promotion chores for the Shout label.

JACKPOT PICS—These photos, among many others, were taken at the recent transplanted United Artists Jackpot Distributors meeting held in New York, to the chagrin of the Las Vegas Chamber of Commerce. In the top shot UA Records' vice president and general manager Si Mael introduces the new solid state line which was produced by Sonny Lester (seated left) while label prexy Mike Stewart watches crowd reaction. In the second shot (left to right) Mike Stewart, UA Films' 1st vice president David Picker, staffer Corrine Winter and UA Films' advertising, publicity and exploitation v.p. Fred Goldberg take a break from the rounds of meetings. Next shot shows a congenial group of Ferrente (of Ferrente and Teicher), Mike Stewart, chanter Jimmy Roselli and Fred Goldberg. In the last photo are (left to right) Si Mael, Teicher, the head of the label's creative services Lloyd Leipzig and Ferrente.

We're Coming Your Way...

Front row, left to right: Stan Cornyn, Joel Friedman, Joe Smith, Len Waronker. / 2nd row: Lowell Frank, Jimmy Hilliard, president Mike Maitland, Dick Glasser, Russ Regan. / Back row: Mo Ostin, Phil Rose, Don Schmitzerle, Ed West, Jimmy Bowen, Sonny Burke, Ed Thrasher.

WITH

THE VERY MOST VOLATILE FALL OFFERING OF LP'S EVER PLANNED, PRODUCED & PROMOTED!

WARNER BROS. RECORDS

reprise RECORDS

NARM Mid-Year Meet Registration Begins

NEW YORK—Jules Malamud, executive director of NARM anounced last week that advance registration forms for the 1966 Mid-Year Meeting had gone out to regular and associate members.

The confab will run from Sept. 6 thru Sept. 9 at the Continental Plaza Hotel in Chicago, and will open with the Regular Members Dinner-Meeting, during which the membership will meet for the first time with Earl W. Kintner, the organization's newly-retained legal counsel. At the same time, preparations will be made for projects and activities for the coming months. Reports will be heard from the Products Standardization Committee, the Distributors Committee and the Scholarship Committee.

Person-To-Person conferences will begin on the following morning (7), and will continue throughout the day, as well as the following day (8). This year, both manufacturers and merchandisers participating in the conferences will be limited to 56 representatives from each area. By limiting the number of companies which participate, NARM hopes that each company included will have sufficient time in each appointment for effective communication.

On the final day (9), a Tape Cartridge Seminar will be held. All regular and associate members may participate in the conference, which will be geared specifically to those areas of the tape cartridge field that affect the business operations of the merchandisers, distributors and manufacturers to the greatest extent.

Registration fees include the conferences as well as breakfasts and luncheons. Regular members' fees include the dinner meeting on Tues. evening (6).

Manufacturers and merchandisers interested should contact Malamud at the Trianon Bldg. in Bala Cynwyd, Pa.

'Alfie' Releases Set

NEW YORK—In a wide reaching cinema tie-in, seven recording companies are releasing singles of the title song from Paramount Pictures' "Alfie," which is scheduled for its American premiere in August. The Burt Bacharach/Hal David ballad has been recorded by the following: Cher, Imperial; Cilla Black, Capitol; Dionne Warwick, Scepter; Carmen McRae, Mainstream; Joanie Sommers, Columbia; Jack Jones, Kapp; and Tony Martin, Dot. Advance pressings of all seven "Alfie" 's are being rushed to deejays throughout the U.S. and Canada.

Atlantic To Distribute Bright Star & 4 Bros. Labels

NEW YORK—Atlantic Records has made arrangements with Willie Barney of Barney's One-Stop to distribute his Bright Star and Four Brothers labels. The first release to be handled by Atlantic on Bright Star is "Nothing In The World Can Hurt Me" by Rickey Allen.

This record, which has been out for over a month, has reportedly been getting good sales in St. Louis, Chicago, Dallas, Baltimore, Atlanta, New Orleans and Florida.

Axton Cuts Initial Disk Under New 20th Operation

NEW YORK—The newly-enlarged record operation of 20th Century Fox will kick off with a debut deck from Hoyt Axton, entitled "Smile As You Go By" b/w "Smoky." The tunes come from the forthcoming 20th film release, "Smoky," in which Axton will also make his motion picture debut in support of star Fess Parker.

The session was the first to be produced by the label's new A&R chief, Jackie Mills, and will also be the first disk to be distributed under the firm's new agreement with ABC-Paramount Records.

The film will be released nationally in August, and will also star Katy Jurado and Diana Hyland. The tune "Smile As You Go By," was penned by Axton, who also sings the song in the film.

Lewis C. Lebish Dies

NEW YORK—Lewis C. Lebish, prominent New York attorney and CPA, died suddenly on July 8th. His practice was devoted primarily to matters involving taxation and his clients included well known theatrical personalities. Lebish is survived by his wife Renèice, daughter Wendy, son Warren, and grandson Mark Steven.

All Roads Lead To Epic

(Continued from page 7)

planned conventions. But not Epic. Although the site of the meeting was located thousands of miles from many of the aspiring participants, the label gave the go-ahead signal.

From then on in the scene was not unlike a wild 'n wooly land rush from the Old West. Any and every route open to travel was immediately taken. All the merchandising and promotional materials for the convention were hand-carried as the conventioneers trekked overland toward their destination.

Mort Hoffman, the label's director of sales managed to scrounge up 35-40 airline seats for members of the Miami contingent who drove to New York to catch the flight, while Walter Jackson drove from Chicago to Los Angeles and then flew to Vegas in order to perform at the affair. Midwest regional manager Rick Blackburn, another hardy adventurer, caught a flight from Dallas to Phoenix and continued by car to the Sands Hotel, and Rolf Vogland, who heads Epic's Madison distributor, Tell Music, drove from Madison to Minneapolis where he waited on standby for an outgoing flight.

But these were only a few of the stories connected with the 1966 Epic convention. There were eight million stories, some of which dealt with roller skates, kayaks and dirigibles. From near and far they traveled, distributors, dealers and label execs, all of whom became part of what has to be considered at least the most interesting and inventive Epic convention ever.

Met Curtain Swatch In Each Victor Memorial LP

NEW YORK — Soprano Leontyne Price, chosen for the singular honor of starring in the first opening night in the new Metropolitan Opera House in Lincoln Center, cut the first swatch from the gold curtain taken from the old Metropolitan Opera House last Thursday.

RCA Victor Records acquired the curtain from the Metropolitan so that permanent mementos of the old opera house could be made available to the largest possible number of opera lovers. For this purpose the curtain will be cut into 45,000 three-inch squares to be inserted in a limited edition album titled "Opening Nights at the Metropolitan" which Victor will release in September.

"Since news of this album first reached the public, we have been deluged by hundreds of letters from persons seeking such a memento. This is dramatic proof of the nostalgia people have for the historic old Metropolitan, and we are very happy to be able to offer them this memento." said George R. Marek, vice president and general manager of the RCA Victor records who participated with the singer in the curtain-cutting ceremony.

The album will contain recordings dating from the earliest years of the century down through more recent opening nights.

The Metropolitan Opera Guild, which will derive royalties from sale of the albums, in addition to $10,000 paid outright by Victor, has offered first copies of the album containing the swatch to its more than 70,000 members. Victor has been swamped by letters from all over the world with requests to purchase the memorial albums.

At the ceremonies, the artist said: "This curtain is a poignant reminder of all the glorious moments I experienced in the old Metropolitan Opera House and I look forward to the arrival of my own copy of the album."

Felix Balkin Resigns

NEW YORK—Felix S. Balkin has left his position as veep of Temmy Enterprises, parent company of Cloud Records, Temmy Music, and Cumulus Music. He plans to remain active in the record field and, for the present time, can be contacted at home: 12 E. 213th St., Bronx, N.Y.

Chappell Swamped With New Show Material

NEW YORK—What started as a trickle of material for 30-minute musical shows for children, has become a flood at Chappell & Co. Since the firm announced a pilot project a few weeks ago, of creating new short musicals for television and radio as well as elementary school class production, more than 50 completely written musicals, ranging in length from 30 to 90 minutes and aimed at both kiddie and adult fields, have been submitted to executives of the pubbery.

Originally, according to special projects director, Arch Lustberg, the basic approach was to simply print up score and script copies of the half-hours works, containing six songs, for use in schools. The device was regarded as a new market for the work of relatively new and untried writing talent.

Now, Chappell is taking a second look at the possibilities inherent in the project. For one thing, conversations have been initiated with several major labels with the hope that record company participation can be gained in the production of albums of the various scores. Secondly new efforts will be launched to arrange for television and/or radio production of the more promising properties.

Canadian-American Reactivated

(Continued from page 7)

Grant and the Belmonts.

Galligan left C-A in 1962. He was associated with Congress Records, owned by the Kapp label, and is credited with establishing Shirley Ellis of "Nitty Gritty" fame (also produced by Davie). Galligan has also been active in the music publishing and production phases of the business.

Saturday Sets Foreign Affiliates

NEW YORK—Dan Crewe, executive vice-president of Saturday Music, says American music is now really coming into its own in Europe. Reporting on his recent business trip to six countries, Crewe observed that European publishing affiliates are apt to work primarily on hit tunes from USA, and since he believes the personal touch is essential for promoting songs that may not be hits in this country but could be ideal abroad, he plans frequent trips overseas. Crewe announced signing a new pact with Sugar Music of Italy calling for full catalog representation. He also signed a first option agreement with Edicoes Enterpe Ltde of Brazil.

YANKEES COME HOME—Jay and the Americans take time out for relaxation upon their return to the U.S. following a highly successful tour of Europe. During the British portion of their tour, the hitmaking quintet made several TV appearances, including a guest spot on BBC's "Juke Box Jury," where their new single, "Living Above Your Head" was picked as a hit by panel members. Of course, the choice wasn't very difficult, since the boys have hit with approximately twelve straight chart items.

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THE CRUSADES
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Stereo MTS 5001

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Sales Of Home Radios, Phonographs Rise In Apr.

WASHINGTON—Distributor sales of home radios and console phonographs were up in Apr. as compared to the same month of 1965, the Electronic Industries Association reported last week.

Distributor sales of home radios in Apr. totaled 810,000, up 8.7 per cent from 745,221 in Apr. 1965. Home radio sales for the first four months of 1965 totaled 4,074,467 units, up 20.3 per cent from 3,386,290 for the comparable four months of 1965.

Of the total home radios, FM radio sales accounted for 220,146, up 51.2 per cent from 145,640 in Apr. 1965. Cumulative sales for the first four months of 1966 totaled 1,160,039 units, up 58.9 per cent from 729,941 in the comparable 1965 period.

Distributor sales of phonographs in Apr. totaled 239,220, down 13.6 per cent from 276,875 in Apr. 1965. Sales for the first four months of 1966 totaled 1,419,210 units, an increase of 5.4 per cent from 1,346,484 in the same period of 1965.

While portable/table model phonographs in Apr. showed a decrease of 28.9 per cent with 140,582 units compared to 194,959 in Apr. 1965, console phonographs were up 20.4 per cent with 98,638 units as compared to 81,916 in April 1965. Jan.-Apr. portable/table model sales totaled 829,126, down 7.7 per cent from 898,019 for the same four months of 1965, but console sales in the Jan.-Apr. 1966 period increased 31.6 per cent with 590,084 as compared to 448,465 for the comparable 1965 period.

Columbia Records Holds Stravinsky Exhibition

NEW YORK—Columbia Records is currently holding an exhibition of photographs of Igor Stravinsky in conjunction with the Stravinsky Festival at Philharmonic Hall. The exhibition will be on display through July 23 on the mezzanine level of Philharmonic Hall.

The sixteen panels of photographs, taken between 1950 and 1966, present a number of interesting and unusual studies of the noted composer-conductor.

The works, on loan from the Columbia Records Collection, were taken by a bevy of well-known photographers including Richard Avedon, Henry Parker, Marvin Koner, Dan Weiner, etc.

Pincus Gets 'Our Concerto'

NEW YORK—George Pincus' Gil-Rex firm has obtained world-wide Publishing rights to "Our Concerto," the German instrumental recorded recently by Joe Harnell on Columbia.

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Brian Foley (Dot)

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Mike & Judy Callahan (Decca)

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Robert Arvon (MTA)

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C/P Inks 'Three & A Half'; Offers Contract To WVOK's Talent Contest Winner

NEW YORK—Cameo/Parkway has signed the Three And A Half to a long term exclusive recording contract. Their first record is titled "Don't Cry To Me, Babe," and is scheduled for rush release. The group is currently on a nationwide tour with Herman's Hermits.

Neil Bogart, the label's sales manager, has said that the winner of WVOK-Birmingham's talent contest will receive a Cameo/Parkway recording contract and $500 in cash. In addition to this, the winner will appear on Dick Clark's "Where The Action Is" TV'er. The winner will be announced July 23rd and appear with Herman's Hermits in Birmingham.

Everett Crosby Dies Of Cancer

SALISBURY — Everett Crosby, brother and business manager of Bing Crosby died at Sharon Hospital last week of throat cancer. He was 70 years old.

Everett Crosby had attended Gonzaga University for two years prior to a tour in World War I as an artillery sergeant. In the '20s he took over the management of his brother's newly-started career and quickly signed him and Al Rinker to a contract at the old Lafayette Cafe in Los Angeles.

When Harry Barris joined the duo, which then became the Rhythm Boys, Everett booked them into the Cocoanut Grove in Los Angeles with the Paul Whiteman Orchestra. He later arranged a contract between Bing and CBS and also a record-breaking 20-week appearance by the crooner at the Paramount Theater. From there it was a Paramount Pictures contract, the basis for a host of successful Crosby films.

Everett eventually took the reins of all Bing's film and radio activities and related enterprises. He was then secretary of the Crosby Investment Company, vice-president-general manager of Bing Crosby Productions Inc. and president of Bing Crosby Enterprises.

He is survived by his brothers, including Ted, Larry and Bob Crosby; his sisters Mary Rose and Catherine; his wife, former actress-singer Florence George; his daughter, Mrs. May Sue Shannon and three grandchildren.

Alan Lorber Signs The Corporate Image

NEW YORK—Alan Lorber Productions has signed the Corporate Image to an exclusive recording contract. They will record for MGM.

The group is currently appearing at Downtown, one of New York's leading discotheques. They're also slated for dates at Palisades Park and Central Park. After winding up their stint at the nitery, the crew embarks on a southern tour.

Hurwitz Appointed To Rainbow

NEW YORK—Ben Hurwitz has been appointed to the position of national sales and promo manager of Rainbow Records. Hurwitz comes to the label with years of experience in the record industry as he was formerly national sales manager for Colpix. Both Hurwitz and label prexy Joey Brooks mentioned the diskery's excitement over its first release, "Come Share The Good Times With Me" by Julie Monday.

Command Inks Mitchell Ayers

HOLLYWOOD—Mitchell Ayres has signed with Command Records. This is his first affiliation with a record company since leaving his executive position with Columbia several years ago. Ayres is musical director "The Hollywood Palace," "The Milton Berle Show," and "The John Gary Show."

PRETTY PACTEE—Anita Ortez recently signed a Columbia recording contract and her first single for the label, which couples, "Come On Chi-Chi (Let's Go Back)" and "He's All Mine" has already been released. In this photo taken at the signing are Miss Ortez along with Columbia A&R man Bob Johnston and her manager Gray Gordon.

PP&M Sked Massive Concert-TV Junket

NEW YORK—Warner Bros. folk balladeers Peter, Paul & Mary have scheduled the most extensive concert-TV tour in the history of the group, commencing on Aug. 13 and running through March of 1967.

The first date on the tour will be a concert at Shea Stadium in N.Y., followed by an Aug. 14 show at the Crown Aerie Theater and an Aug. 28 stand at McCormack Place, both in Chicago. From Aug 30 thru Sept. 5 they will make a stand at the Carter Barron Amphitheater in Washington, D.C., and from Sept. 17 thru 24 will be taping both the Andy Williams and Roger Miller TVers. On Oct. 6 the trio will take over Philadelphia Academy of Music and the following day will storm into New York's Philharmonic Hall. From there the group heads for two days at the Syria Mosque in Pittsburgh (8 & 9), followed by two days at Kleinhorn's Music Hall in Buffalo (14 & 15) and another pair of dates at Marsey Hall in Toronto (16 & 17).

The Westchester Civic Center in White Plains will host the group on Oct. 21, while Newark and Baltimore will be seeing them on Oct. 22 and 23. On Oct. 28 and 29, PP&M will perform at the University of Indiana in Bloomington, following through with a Nov 11 appearance at the RPI Field House in Troy, N.Y., a Nov. 12 stint at the Rhode Island Auditorium in Providence and a Nov. 13 show at Bushnell Auditorium in Hartford. While in the New England area the group will also do a two-day stand at the Back Bay Theater in Boston (19 & 20), and from there they have scheduled a tentative December tour of the Soviet Union.

From Jan. 19 thru 22 they will highlight the Bing Crosby Golf Tourney, and will conclude the tour with Mar. 24 and 25 appearances at Carnegie Hall.

SHIPSHAPE—Since having been recently chosen "Outstanding Pop Vocal Group of the Year" at the U.S. Naval Training Center in San Diego, Gary Lewis and the Playboys played two concerts for more than 20,000 service men and were given a grand tour of the base and the ships, where this pic of the group and its hosts was shot.

Mercury H.E.P. Div. Bows High Quality Components

CHICAGO—The electronic experience and resultant success that has been characteristic of Philips componentry in Europe and the Orient was unveiled by Mercury's Home Entertainment Products Division at the NAMM convention in Chicago. The H.E.P. division showed nine different components and component packages during the show, all of which were manufactured in Europe by the Philips organization A wide price range is offered in the amplifiers, record changers, and tuners debuted at the show. All of the components come encased in metal or oiled-walnut cabinetry.

New Decca Product

(Continued from page 7)

Teagarden, Barney Bigard, Dick Cary, Sidney Catlett, Arvell Shaw and Velma Middleton) of their Symphony Hall, Boston, concert. The Quartette Tres Bien offers "In Motion." In the Country & Western field there is Bill Anderson's "I Love You Drops," single follow-up.

Continuing the new product from the Decca label is the latest addition to the company's "Best Of" series of albums, with the "Best Of The Mills Brothers." A deluxe two record package, complete with pictures and text, the set features twenty-four memorable Mills Brothers recorded performances including "Glow Worm," "Paper Doll," "You Always Hurt The One You Love" and "Across The Alley From The Alamo," among others. Les Brown And His Band Of Renown return to the Decca label with a new release titled "A Sign Of The Times," a collection of a dozen popular melodies with a contemporary beat.

Another set with great potential is "The Critic," starring Noel Coward and Mel Ferrer, Recorded in England, "The Critic" will be a valuable addition to Decca's catalog of Spoken Word recordings.

Two entertainers from the Hawaiian Islands Haunani and Ohta San, are featured in the new release schedule with "Aloha" and "Ukulele Isle" spotlighting many of the best loved songs from the magic Isles.

Rounding out the new product is Mara Lynn Brown's second LP titled "My Mood Is You." The late organist, Jesse Crawford, is featured with "Organ Favorites," a collection of time honored standards. Dick Rodgers And His TV Recording Orchestra are represented with a collection of "Prize Polkas And Waltzes."

In support of the program, full color litho books have been prepared, spotlighting all the new product. The company's field staff will be contacting their respective accounts with complete details, of the labels Fall re-stocking program.

In-store and window displays have been prepared to serve as point-of-sale merchandising aids and are available in quantity from the local Decca branches. Also in support of the promotion an extensive radio, television, and press campaign has been instituted.

Cash Box

TOP 100 Albums

JULY 23, 1966

Pos.	Last Week		
1	WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass	(A & M LP 114/SP 4114)	1
2	YESTERDAY & TODAY	Beatles	(Capitol T/ST 2553)	2
3	STRANGERS IN THE NIGHT	Frank Sinatra	(Reprise F/FS 1017)	3
● 4	AFTERMATH	Rolling Stones	(London LL 3476/PS 476)	8
5	IF YOU CAN BELIEVE YOUR EYES AND EARS	Mama's & Papa's	(Dunhill D/DS 50006)	4
6	DR. ZHIVAGO	Soundtrack	(MGM E/SE 6 ST)	7
7	WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass	(A & M LP/SP 110)	5
8	GOING PLACES	Herb Alpert & Tijuana Brass	(A & M LP 112/SP 4112)	6
9	WONDERFULNESS	Bill Cosby	(Warner Bros. W/WS 1634)	9
10	MIDNIGHT RIDE	Paul Revere & The Raiders	(Columbia CL 2508/CS 9308)	10
11	SOUND OF MUSIC	Soundtrack	(RCA Victor LOCD/LSOD 2005)	11
12	LOU RAWLS LIVE		(Capitol T/ST 2459)	12
13	PET SOUNDS	Beach Boys	(Capitol T/DT 2458)	14
14	MAME	Original Cast	(Columbia KOL 6600/KOS 3000)	17
15	SHADOW OF YOUR SMILE	Andy Williams	(Columbia CL 2499/CS 9299)	15
16	BIG HITS (HIGH TIDE AND GREEN GRASS)	Rolling Stones	(London NP-1)	13
17	COLOR ME BARBRA	Barbra Streisand	(Columbia CL 2478/CS 9278)	16
18	A TOUCH OF TODAY	Nancy Wilson	(Capitol T/ST 2495)	18
19	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass	(A & M LP/SP 108)	21
20	THE YOUNG RASCALS		(Atlantic 8123/SD 8123)	22
21	SHADOW OF YOUR SMILE	Johnny Mathis	(Mercury MG 21073/SR 61073)	23
22	THE BEST OF THE ANIMALS		(MGM E/SE 4324)	24
23	GO WITH THE VENTURES		(Dolton BLP 2045/BST 8045)	19
24	SOUL AND INSPIRATION	Righteous Brothers	(Verve V/V-6 5001)	20
25	TRY TOO HARD	Dave Clark Five	(Epic LN 24198/BN 26198)	29
26	LONELY BULL	Herb Alpert & Tijuana Brass	(A & M LP/SP 101)	27
27	DAYDREAM	Lovin' Spoonful	(Kama Sutra KLP/KLPS 8051)	25
28	WHY IS THERE AIR?	Bill Cosby	(Warner Bros. W/WS 1606)	28
29	SPANISH EYES	Al Martino	(Capitol T/ST 2435)	26
● 30	GETTIN' READY	Temptations	(Gordy GM/GS 918)	48
31	A NEW SONG FOR YOUNG LOVE	Lettermen	(Capitol T/ST 2496)	38
32	GARY LEWIS HITS AGAIN		(Liberty LRP 3452/LST 7452)	30
33	STRANGERS IN THE NIGHT	Bert Kaempfert	(Decca DL 4795/DL 74795)	39
34	HOW DOES THAT GRAB YOU?	Nancy Sinatra	(Reprise R/RS 6207)	34
35	I'LL REMEMBER YOU	Roger Williams	(Kapp KL 1347/KS 3470)	40
36	THE DAVE CLARK FIVE'S GREATEST HITS		(Epic LN 24185/BN 26185)	31
● 37	THE MORE I SEE YOU/ CALL ME	Chris Montez	(A & M LP 115/SP 4115)	53
38	THE SONNY SIDE OF CHER		(Imperial LP 9301/LP 12301)	36
39	DISTANT DRUMS	Jim Reeves	(RCA Victor LPM/LSP 3452)	42
40	THE BEST OF HERMAN'S HERMITS		(MGM E/SE 4315)	37
41	DON'T GO TO STRANGERS	Eydie Gorme	(Columbia CL 2476/CS 9276)	47
42	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!		(Warner Bros. W/WS 1518)	49
43	BOOTS	Nancy Sinatra	(Reprise R/RS 6202)	35
44	FIDDLER ON THE ROOF	Original Cast	(RCA Victor LCO/LSO 1093)	50
45	TIME WON'T LET ME	Outsiders	(Capitol T/ST 2501)	32
46	GLORIA	The Shadows Of The Knight	(Dunwich 666/SD 666)	33
47	HOLD ON	Herman's Hermits	(MGM E/SE 4342)	52
48	WHEN A MAN LOVES A WOMAN	Percy Sledge	(Atlantic 8125/SD 8125)	54
49	SOUNDS OF SILENCE	Simon & Garfunkel	(Columbia CL 2469/CS 9269)	43
50	DIRTY WATER	Standells	(Tower T/ST 5027)	55
51	THE BEST OF RONNIE DOVE		(Diamond D/S 5005)	58
52	LOVE		(Elektra EKL 4001/EKS 74001)	56
53	MAN OF LA MANCHA	Original Cast	(Kapp KRL/KRS 4505)	44
54	CRYING TIME	Ray Charles	(ABC Paramount ABC/ABCS 544)	60
55	THE MOVIE SONG ALBUM	Tony Bennett	(Columbia CL 2472/CS 9272)	41
● 56	SOMEWHERE MY LOVE	Ray Conniff	(Columbia CL 2519/CS 9319)	78
57	BEST OF CHAD & JEREMY		(Capitol T/ST 2470)	63
● 58	BLONDE ON BLONDE	Bob Dylan	(Columbia C2S 841)	92
59	TRINI	Trini Lopez	(Reprise R/RS 6196)	59
60	BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler	(RCA Victor LPM/LSP 3547)	61
61	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN'		(Verve V/V-6 8641)	45
62	OUR HERO	Pat Cooper	(United Artists UAL 3446/UAS 6446)	68
63	SINGING NUN		(MGM 1E/S1E-7ST)	46
64	I STARTED OUT AS A CHILD	Bill Cosby	(Warner Bros. W/WS 1567)	71
65	ONE STORMY NIGHT	Mystic Moods	(Philips PHM 200-205/ PHS 600-205)	62
66	JUST LIKE US	Paul Revere & The Raiders	(Columbia CL 2451/CS 9251)	51
67	DIONNE WARWICK IN PARIS		(Scepter M/S 534)	66
68	EVERYBODY LOVES A NUT	Johnny Cash	(Columbia CL 2492/CS 9292)	73
69	RUBBER SOUL	Beatles	(Capitol T/ST 2442)	65
70	UPTIGHT	Stevie Wonder	(Tamla M/S 268)	75
71	MRS. MILLER'S GREATEST HITS		(Capitol T/ST 2494)	57
72	I WANT TO GO WITH YOU	Eddy Arnold	(RCA Victor LPM/LSP 3507)	64
73	THE FUGS		(ESP 1028)	81
74	LIGHTLY LATIN	Perry Como	(RCA LPM/LSP 3552)	79
75	MOONLIGHT SINATRA	Frank Sinatra	(Reprise F/FS 1018)	69
76	MARTHA & VANDELLAS GREATEST HITS		(Gordy GM/GS 917)	82
77	I'M SO LONESOME I COULD CRY	B. J. Thomas	(Scepter 535/S 535)	76
78	10 GOLDEN YEARS	Brenda Lee	(Decca DL 4757/DL 74757)	67
● 79	THE IMPOSSIBLE DREAM	Jack Jones	(Kapp KL 1486/KS 3486)	100
80	MY WORLD	Eddy Arnold	(RCA Victor LPM/LSP 3466)	77
81	DO YOU BELIEVE IN MAGIC	Lovin' Spoonful	(Kama Sutra KLP/KLPS 8050)	74
82	MOODS OF MARVIN GAYE		(Tamla 266/S 266)	80
83	TIJUANA BRASS VOL. II	Herb Alpert & The Tijuana Brass	(A & M LP/SP 103)	86
84	SOUL MESSAGE	Richard "Groove" Holmes	(Prestige PR/PRS 7435)	85
85	CALIFORNIA DREAMIN'	Bud Shank	(World Pacific WP 1845/WPS 21845)	88
86	LOVE THEMES FROM THE FLIGHT OF THE PHOENIX	Brass Ring	(Dunhill D/DS 50008)	93
87	PARADISE HAWAIIAN STYLE	Elvis Presley	(RCA Victor LPM/LSP 3643)	—
88	THE FANTASTIC BOOTS RANDOLPH		(Monument MLP 8042/SLP 8042)	98
89	YOU DON'T HAVE TO SAY YOU LOVE ME	Dusty Springfield	(Philips PHM 200-210/PHS 600-610)	—
90	BEST OF THE BEACH BOYS, VOL. I		(Capitol D/DT 2545)	—
91	TIPPY TOEING	Harden Trio	(Columbia CL 2506/CS 9306)	91
92	BACKSTAGE	Gene Pitney	(Musicor MS 2095/MS 3095)	—
93	A GROOVY KIND OF LOVE	Mindbenders	(Fontana MGF 27554/SRF 67554)	99
94	I LOVE YOU 1000 TIMES	Plotters	(Musicor MM 2091/MS 3091)	—
95	DOUBLE SHOT	Swingin' Meddolions	(Smash MGS 27083/SRS 67083)	—
96	MARY POPPINS	Soundtrack	(Buena Vista BV 4026/4026)	87
97	UP CLOSE	Peter Nero	(RCA Victor LPM/LSP 3539)	89
98	GOTTA TRAVEL ON	Ray Bryont	(Codet LP-LPS 767)	—
99	15 GREATEST HITS	Kingsmen	(Wand WDM/WDS 674)	—
100	COOL JERK	Capitols	(Atco 190/SD 190)	—

LOOKING AHEAD ALBUMS

1	LITTLE GIRL	Syndicate Of Sound	(Bell 6001)
2	MICKIE FINN'S	Original TV Cast	(Dunhill D/DS 50009)
3	HEY, LET'S PARTY	Mongo Santamaria	(Columbia CL 2473/CS 9273)
4	THE BEST OF PETER & GORDON		(Capitol T/ST 2549)
5	THE BROTHERS FOUR SING LENNON-McCARTNEY		(Columbia CL 2544/CS 9344)
6	ONE OF THOSE SONGS	Roy Charles Singers	(Command 8998/RS 8998 SD)
7	HIT SONGS TO REMEMBER	Ray Anthony	(Capitol T/ST 2530)
8	HANKY PANKY	Tommy James & Shondells	(Roulette R/SR 25336)
9	THE "POPS" GOES COUNTRY	Chet Atkins & Boston Pops	(RCA Victor LM/LSC 2870)
10	HOLD ON, I'M COMIN'	Sam & Dave	(Stax 708/SD 708)
11	RED RUBBER BALL	Cyrkle	(Columbia CL 2544/CS 9344)
12	POPSICLE	Jon & Dean	(Liberty LRP 3458/LST 7458)
13	THE HAPPY TRUMPET	Al Hirt	(RCA Victor LPM/LSP 3579)
14	KHARTOUM	Soundtrack	(United Artists UAL 4140/UAS 5140)
15	FUGS FIRST ALBUM		(ESP 1018)
16	THE VERY BEST OF ROY ORBISON		(Monument MLP 8045/SLP 18045)
17	RHAPSODY	Ahmad Jomol	(Cadet LP/LPS 764)
18	TOWN & COUNTRY	Vic Dana	(Dolton BLP 2046/BST 8046)
19	IN MY QUIET ROOM	Harry Belafonte	(RCA Victor LPM/LSP 3571)
20	BREAKTHROUGH	New Colony Six	(Sentaur 101)
21	WASHINGTON IS FOR THE BIRDS		(Reprise R/RS 6212)
22	JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES		(RCA Victor LPM/LSP 3570)
23	WILDEST ORGAN IN TOWN	Billy Preston	(Capitol T/ST 2532)
24	GREATEST HITS	The New Christy Minstrels	(Columbia CL 2479/CS 9279)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

IMPULSE

John Coltrane	A Love Supreme	A-77	SA-77
Ray Charles	Genius Plus Soul Equals Jazz	A-2	SA-2
Chico Hamilton	Man From Two Worlds	A-59	SA-59
Yusef Lateef	1984	A-84	SA-84
Various Artists	The New Wave In Jazz	A-90	SA-90
Lambert, Hendricks, Ross	Sing A Song Of Basie	A-83	SA-83
Coleman Hawkins	Wrapped Tight	A-87	SA-87
Yusef Lateef	Live At Pep's	A-69	SA-69
John Coltrane	"Live" At The Village Vanguard	A-10	SA-10
John Coltrane Quartet	Ballads	A-32	SA-32
John Coltrane Quartet	Coltrane	A-21	SA-21

JAMIE/GUYDEN

Barbara Mason	Yes, I'm Ready	(M+S) 1000
Duane Eddy	Duane Eddy's 16 Greatest Hits	(M+S) 3026
Duane Eddy	$1,000,000.00 Worth Of Twang	(M+S) 3014
Duane Eddy	Have Twangy Guitar Will Travel	(M+S) 3000
Duane Eddy	$1,000,000.00 Worth Of Twang Vol. II	(M+S) 3021

JUBILEE

Rusty Warren	Knockers Up	2028
Rusty Warren	More Knockers Up	2059
Rusty Warren	Banned In Boston?	2049
Rusty Warren	Rusty Warren Bounces Back	2039
Rusty Warren	Songs For Sinners	2024
Rusty Warren	SinSational	2034
Doug Clark	Nuts To You	101
Doug Clark	On Campus	102
Rusty Warren	Sex-x-Ponent	2054
Doug Clark	Home Coming	103
Jackie Vernon	A Wet Bird Never Flies At Night	2052
Richie Bros.	Bottoms Up	2037
Enzo Stuarti	Enzo Stuarti At The Plaza	3022
Rusty Warren	Rusty Warren-Portrait On Life	5025
Enzo Stuarti	Stuarti Arrives At Carnegie Hall	2-5055
Larry Storch	Larry Storch At The Bon Soir	2033
Richie Bros.	Richie Bros. In Pow-Wow	2053
Billy Daniels	The World Of Billy Daniels At Basin St. East	5014
Kermit Schafer	Comedy Of Errors Over Sexteen Vol. 2	2001 2017

KAPP

Roger Williams	Academy Award Winners	KL 1406	KS 3406
Roger Williams	Autumn Leaves—1965	KL 1452	KS 3452
Chad Mitchell Trio	Best of Chad Mitchell Trio	KL 1334	KS 3334
Do-Re-Mi- Children's Chorus	Do Re Mi	KL 1177	KS 3177
Joe Hamell	Fly Me To The Moon	KL 1318	KS 3318
Teddy Kotsaftis & Orch.	Golden Greek Hits	KL 1278	KS 3278
The Walkikis	Hawaii Tattoo	KL 1366	KS 3366
Louis Armstrong	Hello Dolly!	KL 1364	KS 3364
Jane Morgan	Jane Morgan's Greatest Hits	KL 1329	KS 3229
Miriam Makeba	Many Voices Of Miriam Makeba	KL 1274	KS 3274
Roger Williams	Maria	KL 1266	KS 3266
The Searchers	Meet The Searchers	KL 1363	KS 3363
Jack Jones	My Kind Of Town	KL 1433	KS 3433
Roger Williams	Near You	KL 1112	KS 1112
The Searchers	Needles and Pins	KL 1363	KS 3363
Robertino	O Sole Mio	KL 1252	
Roger Williams	Roger Williams Plays The Hits	KL 1414	KS 3414
Lolita	Sailor, Sailor	KL 1219	KS 3219
Do-Re-Mi- Children's Chorus	Songs From Mary Poppins & Other Favorites	KL 1419	KS 3419
Roger Williams	Songs Of The Fabulous Fifties	KXL5000	KXS5000
Roger Williams	Summer Wind	KL 1434	KS 3434
Roger Williams	Till	KL 1081	KS 1081
Freddy Martin & Orch	27 Great Waltzes, Vol. 1	KL 1261	KS 3261
Gilbert Becaud	What Now My Love	KL 1353	KS 3353
Jack Jones	Where Love Has Gone	KL 1396	KS 3396
Jack Jones	Wives and Lovers	KL 1352	KS 3352
Amalia Rodriques	Worlds Greatest	KL 1310	
	You Don't Have To Be Jewish	KL 4503	
Original Cast	Man of La Mancha	KL 4505	KS 5505
	When You're In Love The Whole World Is Jewish	KL 4506	KS 5506
Original Cast	Once Upon A Mattress	KL 4507	KS 5507
Roger Wiliams	I'll Remember You	KL 1470	KS 3470
Lenny Welch	Rags to Riches	KL 1481	KS 3481
Jack Jones	For The In Crowd	KL 1465	KS 3465

KAPP/FOUR CORNERS

Francoise Hardy	Made In Paris	FCL4219	FCS4219
Gunter Kallman	Serenade For Elisabeth	FCL4209	FCS4209
Lolita	Where Have All The Flowers Gone	FCL4202	FCS4202
Kyriakos & Orch	Theme From Zorba The Greek And More Greek Dance Music	FCL4222	FCS4222
Gunter Kallman	Songs For My Love	FCL4226	FCS4226

LAURIE

Dion	Love Came To Me	LLP 2015
Dion And The Belmonts	Dion, The Belmonts "Together" By Special Request	LLP 2016
Dion	Sandy	LLP 2017
The Chiffons	The Chiffons	LLP 2018
Dion	Dion Sings The 15 Million Sellers Of	LLP 2019
The Chiffons	One Fine Day	LLP 2020
Various Artists	The Pick Hits Of The Radio Good Guys	LLP 2021
Dion	More Of Dion's Greatest Hits	LLP 2022
Bob Mandell	More Of The Greatest Hits Of Bach	LLP 2023
Gerry And The Pacemakers	Don't Let The Sun Catch You Crying	LLP 2024
Stan Sabka	Sabka's Themes From Television	LLP 2025
Various Artists	The Second Pick Hits Of The Radio Good Guys	LLP 2026
Gerry And The Pacemakers	Gerry And The Pacemakers Second Album	LLP 2027
Various Artists	Radio Smash Flash Backs—Drive Time	LLP 2028
Various Artists	Radio Smash Flash Backs—Prime Time	LLP 2029
Gerry And The Pacemakers	I'll Be There	LLP 2030
Gerry And The Pacemakers	Gerry And The Pacemakers Greatest Hits	LLP 2031
Petula Clark	In Love	LLP 2032
The Barbarians	The Barbarians	LLP 2033
Sound Track of Movie	The Dirty Game	LLP 2034
Vaughn Meader	Take That! You No Good . . .	LLP 2035
The Chiffons	Sweet Talkin' Guy	LLP 2036
Chris Barber	Petite Fleur	LLP 1001
Bernard Peiffer	Modern Music For Pople Who Like Original Jass	LLP 1006

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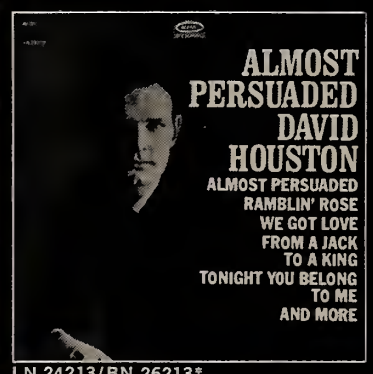
DAVID HOUSTON

LN 24112/BN 26112*

LN 24156/BN 26156*



LN 24213/BN 26213*

*Stereo

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Capitol Goes Stereo 8 With 53 Cartridges

HOLLYWOOD—Capitol's first release of 8-track stereo tape cartridges is set for next Monday (25), according to Oris Beucler, special products manager at Capitol Records Distributing Corp.

The initial release by the label will consist of 53 different 8-track 3¾ i.p.s. packages. Twenty will be single albums and 33 double-LP packages. Seven of the 33 double-album cartridges and one single-LP configuration are classical.

Included in the release are some of Capitol's all-time best-sellers: "Meet The Beatles"/"The Early Beatles," "L-o-v-e"/"Let's Face The Music" (Nat King Cole), "Funny Girl" starring Barbra Streisand, "Beach Boys Concert," "The Best Of Buck Owens," "The Nancy Wilson Show," "Judy At Carnegie Hall," "The King And I" (soundtrack), and "The Music Man" starring Robert Preston.

Classical representation includes "The World Of Otto Klemperer," a twin-LP package featuring the renowned conductor with the Philharmonic Orchestra, orchestral music of Ravel conducted by Andre Cluytens, and "Russian Spectacular" by various artists.

The first release will also contain five tapes for children: "Sparky's Magic Piano," "Bozo At The Circus," "Walt Disney's "Three Little Pigs" and "Bugs Bunny And His Friends"/"Tweety Pie."

The following numbering system has been adopted by CRDC to identify Capitol tapes and contents:

First two positions (number and prefix letter "8x") denotes 8-track cartridge tape at a speed of 3¾ i.p.s.

Second position (if a number) denotes LP disk equivalent—for instance, the numeral "2" designates that the tape contains two long play 12" disks. A one (1) disk equivalent is not indicated.

The third or fourth position (prefix letters onlv) denotes classical ("P" or "S"), children ("J"), popular ("T" or "W"), or Broadway show ("O") albums.

Pricing, as reported in last week's issue, is: One-album cartridge, both pop and classical (equivalent to one LP in length) will carry a suggested total price of $7.98. Two-album cartridges, both pop and classical (equivalent to two LP's in length) will carry a suggested total price of $9.98. Broadway show and soundtrack cartridges will carry a suggested total price of $7.98. Basis trade discount will be 38% off the suggested total. Consistent with CRDC's pricing policy on disk albums, one price will prevail to all classifications of customers. An additional 2½% will be allowed on all tape cartridges purchases of $200 or more.

Ready Teen Mkt., Low-Priced, Cartridge Unit

NEW YORK—A low-priced tape cartridge unit that accommodates an EP concept in 2-track tape packages has been introduced. Manufactured by Playtape, Inc. of New York, the small machine (see cut) was introduced at the recent MGM/Verve sales confab in New York. An MGM version of the unit will be called MGM Play Tape 2..

A total of about 45 cartridges, reproducing mono sound only, will be available on Oct. 1, the date set for the debut of the unit, the retail price of which, $29.95, is designed to squarely hit the teen market. Initial cartridges, mostly carrying four selections, feature such top MGM/Verve names as the Righteous Bros., Sam the Sham & the Pharoahs, Hank Williams, the Animals, Connie Francis, Astrud Gilberto, Erroll Garner, Lovin' Spoonful, Louis Armstrong, and others. There are also eight kiddie-market releases among the cartridges. Playback cartridges will list at $1.29.

While the initial release contains mono sound only, the unit is equipped for stereo reproduction, anticipating the eventual marketing of stereo product.

Ampex Deal

Also announced at the confab was an MGM/Verve deal with Ampex for duplication and sale of tape cartridge through the large tape company. The label is also represented in the tape cartridge field by ITCC. Twenty stereo 8 cartridges are debuting the arrangement with Ampex. MGM/Verve, including Kama Sutra, nationally distributed the company, is represented with 4 and 8 track product through ITCC.

Pickwick Starts Tape Cartridge Line

LONG ISLAND CITY—Pickwick International has moved into the tape cartridge field with a line of Pickwick/8 (8-track) and Pickwick/4 (4-track) cartridges. The line, based on the company's Pickwick/33 economy-priced LP product, will retail for $4.95 for 8-track single album lengths, $5.95 for 4-track single album length and $6.95 for Twin Packs.

Cy Leslie, president, said that there will be 35 single units and six twin packs in the first release, due out immediately. These will include such top names as Jack Jones, Harry James and Sammy Davis. Pickwick/8 will be merchandised through Pickwick's regular channels of distribution and will include pops, classics, children's material, Country and Western selections and six show and "mood" Twin Packs. There will be individual full color covers on each box. Herb Linsky, recently appointed products manager, will be in charge of the tape program.

Pickwick/8 and Pickwick/4 will be launched with a strong, coordinated, advertising, publicity and promotional campaign that will include special in-store sales aids and point-of-purchase units. Co-op advertising funds will be available.

Leslie commented that he does not anticipate the present system will be the final form that tape will take. The Pickwick President predicted that units will eventually be developed that will have greater sound reproduction fidelity and be more durable. "Despite this system's ease of handling, which is its greatest asset, it would not be intellectually honest to call it the 'ultimate'. Our feeling is that there will be additional modification."

Pickwick/8 and Pickwick/4, according to Leslie, will be distributed in Canada through the company's wholly owned Pickwick Records of Canada Ltd. A study is now in progress to determine whether or not the lines will also be sold in England and Europe through Pickwick International (Great Britain) Ltd.

The 35 tapes that make up Pickwick/8 include four classics by William Steinberg conducting the Pittsburgh Symphony Orchestra; 19 pops featuring such names as Jack Jones, Ferrante & Teicher, Gordon Jenkins, Les Baxter, Jimmy Smith, Pete Fountain, The Three Suns and Harry James; the complete scores of "Mame" and "Sound Of Music" and five youth oriented packages crammed with top teen names. The balance of the single unit tapes highlight stellar C & W performers and two are children's tapes.

The six Twin Packs, that bear a suggested list price of $6.95, include a pair of complete shows in each of two Twin Packs (South Pacific and Oklahoma in one and Porgy & Bess and West Side Story in the other). The four remaining Twin Packs are "mood" units, three by the Parris Mitchell Strings and one with the Parris Mitchell Voices as well as the Strings.

Caedmon & Aura Sonic Bring Literary Greats To Cartridges

NEW YORK—Bob O'Brien of Caedmon Records and Joe Bott of Aura Sonic Corporation have completed negotiations to give Aura Sonic exclusive rights to the use of Caedmon material on tape cartridges for auto, boat and home.

Caedmon has cut such literary legends as Ernest Hemingway, William Faulkner, Robert Frost, T. S. Eliot, Gertrude Stein, Tennessee Williams and Edna St. Vincent Millay reading their own works, and such theatre greats as Laurence Olivier, Ingrid Bergman, Richard Burton, Sir John Geilgud, Beatrice Lillie, Carol Channing, Ed. Begley and Hume Cronyn have interpreted the classics from Biblical times to the present day on the Caedmon label.

Bott plans an August release of at least 20 of these selections from the Caedmon catalog. They will include such live-performance features as John F. Kennedy's "A Self Portrait," Dylan Thomas' rendition of his complete recorded poetry; "The Glass Menagerie" with Montgomery Clift, Julie Harris, Jessica Tandy and David Wayne; and Basil Rathbone's readings from the works of Edgar Allen Poe and Sir Arthur Conan Doyle's "Sherlock Holmes."

Grady To Manage Stereo Division Of Lear Jet

DETROIT—William F. Grady has been named to the post of operations manager of the stereo division of Lear Jet Industries, Inc., according to Kenneth M. Miller, division president and corporate vice-president. Grady has the responsibility to administer the manufacturing and engineering activities of the stereo division. Prior to joining Lear Jet Industries, Inc., Grady had for 15 years been associated with Columbia Records. During the past several years, he has held the post of vice-President of manufacturing.

An announcement said that Grady's "successful and profitable contributions in the field of manufacturing high volume consumer products for the entertainment industry will provide significant administrative strength to accommodate the explosive growth of the Lear Jet Stereo 8 tape cartridge player, tape cartridge production, and new product developments.

Hubert Sets World-Wide Expansion For Davon Pub.

HOLLYWOOD—Dave Hubert, president of Davon Music returned to the firm's West Coast headquarters last week from a three-month tour of fifteen European capitals. During the trip, Hubert set ten foreign cover records on Davon's "Along Comes Mary" which is currently a top ten tune via the Valiant Records recording by the Association. Several sub-publishing agreements were also set by Hubert on other Davon copyrights such as "The World I Used To Know" plus additional tunes by Davon writers Rod McKuen, Mason Williams, and Tandyn Almer, composer of "Along Comes Mary." Huber also completed negotiations in various European countries for the licensing and release of several independently produced albums for world-wide distribution other than the U.S.A. A total of 50 instrumental, blues, and folk albums were licensed with several different foreign firms. Six orchestral albums, including "Film Themes" and "Hits From USA and England" were leased to Deutsche Gramaphon-Polydor. Set with the CBS label was "Sounds For A Secret Agent" by Johnny Pearson of the Sounds Orchestra. In England, EMI will release several of Davon's instrumental albums in their 'Music For Pleasure' series, and further product was set for British release with London Decca. A dozen historically interesting folk albums will be released as a special series on the Storyville label in Denmark, where—according to Hubert—the folk market is just beginning to realize its full potential. Other agreements reached were with Ariola in Germany and Saar in Italy with the latter contracting for twenty LP's to be included in their new low-priced Joker series. In another international expansion move, Davon has been named the U.S. representative of Club Francais Du Disque for placement of the French label's product in this country.

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Cash Box ALBUM REVIEWS

POP PICKS

PARADISE, HAWAIIAN STYLE—Elvis Presley—RCA Victor LPM/LSP-3643

Elvis should continue his long string of success with this set from the soundtrack of his latest flick "Paradise, Hawaiian Style." The chanter offers his innumerable fans the title tune plus such fine tracks as "Scratch My Back (Then I'll Scratch Yours)," "A Dog's Life" and "House Of Sand." Set should move very quickly with both Presley devotees and viewers of the flick.

HOLD ON, I'M COMIN'—Sam & Dave—Stax 708

Sam and Dave should sell loads of this LP which is titled after and contains their current pop and R&B click "Hold On I'm Comin'" as well as their popular "You Don't Know Like I Know" plus a host of other potent ditties. The pair make those prime listening and/or dancing sounds throughout the set and should score in both the R&B and pop markets.

THE LAST WORD IN LONESOME IS ME—Eddy Arnold—RCA Victor LPM/LSP 3622

One of the country market's consistent twin-market giants, Eddy Arnold is enjoying possibly the hottest streak in his recording career, with hit after hit singles and albums looming into both the country and pop charts. Dubbing this one after his latest winner, "The Last Word In Lonesome Is Me," the easy-to-listen-to songster is a sure-shot to rack up still another red-hot sales piece. With excellent tracks throughout, the LP should be a charter in short order.

IN ITALY . . . IN ITALIAN—New Christy Minstrels—Columbia CL 2531/CS 9331

The New Christy Minstrels demonstrate their international talents on this set that combines some of the group's top tunes with some outstanding Italian numbers. With "Cam Camini" ("Chim Chim Cher-ee") and "Mister Tamburino" ("Mr. Tambourine Man") plus San Remo successes "Se Piangi, Se Ridi" and "Le Colline Sono In Fiore" the group should delight not only folks conversant with the Italian language, but devotees of the group, for once again we see the universality of music.

IN MY QUIET ROOM—Harry Belafonte—RCA Victor LPM/LSP-3571

A beautiful album would be apt description of this set, on which Harry Belafonte offers ten songs, each one lovelier than the last. Several of the tunes were penned by the team of Fred Hellerman and Fran Minkoff and Belafonte shows a special touch with these moving works. Among the prime listening items are "Portrait Of A Sunday Afternoon," "Summertime Love" and the title tune.

BORN FREE—Original Sound Track/Barry—MGM E/SE-4368

This original sound track from the extremely well received movie should do equally well with record buyers. The main title is quickly becoming one of the summer's most cut tunes, and that, coupled with the feature showings of the flick should account for loads of sales. John Barry's musical concepts are once again, in this effort, of the first order.

POP BEST BETS

JOHN BARRY PLAYS FILM AND TV THEMES—Capitol T/ST 2527

Composer John Barry, who has scored tremendous success with his themes for the James Bond motion pictures, serves up a highly entertaining LP as he conducts and arranges his way through a batch of themes from the movie and television areas. The orkster offers a powerful platter as he guides his musicmakers through a selection that includes his own "From Russia With Love" and "London Waltz," among others. A highly entertaining platter.

THE IMPOSSIBLE DREAM—Roy Hamilton—RCA Victor LPM/LSP 3532

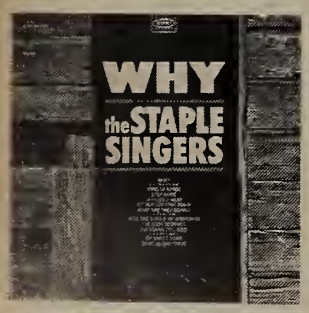
Although Roy Hamilton has been an established performer for many years now, there is still a freshness in his delivery, as evidenced in this Victor album. Kicking off the set with a powerful reading of the current Broadway hit "The Impossible Dream," Hamilton offers a sparkling assortment of goodies, ranging from folk-protest ("Blowin' In The Wind") to swaying calypso ("Island In The Sun"). A top-flight LP.

WALK, DON'T RUN—Original Soundtrack—Mainstream 56080/S 6080

After building up a hefty reputation in the motion picture scoring field, Quincy Jones adds another excellent collection of themes to his steadily growing list. A light-hearted romance comedy which stars Cary Grant, Samantha Eggar and Jim Hutton, the film is delightfully underscored by the clever, whimsical, Jones score. Excellent tracks in "Abso-bleedin'-lutely" and "Happy Feet," which boasts of lyrics by Peggy Lee.

THAT'S THE WAY IT'S GONNA BE—Back Porch Majority—Epic LN 24184/BN 26184

The Back Porch Majority is seven bright, young artists who sing of today and quite possibly of tomorrow. This set is dedicated to the realities of the present, it is not protest but honest commentary. The title tune is done in rousing style by the group and such other goodies as "Let's Get Together," "The Bells" and "Black Tattered Rags" make this set an impressive listening item.

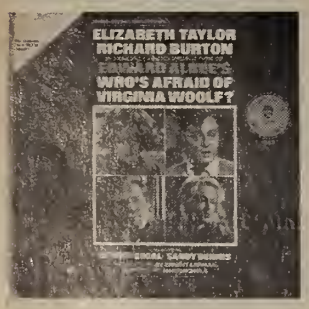


WHY—The Staple Singers—Epic LN 24196/BN 26196

The Staple Singers have long been at the heart of Gospel music in this country and this latest set amply shows why. The foursome offers such moving and inspiring items as "Will The Circle Be Unbroken," "I'm Gonna Tell God (About My Troubles)" and "If I Could Hear My Mother Pray Again" which along with the other tracks should find great acceptance with the lover of this stirring sound.

COUNTRY MUSIC SPECIAL—Johnny Wright—Decca DL 4770/74770

Johnny Wright has come up with another performance that's guaranteed to please a great many consumers in country markets. A host of proven hits fills the grooves, all of which are done up in the appealing Wright style and given a new breath of life. Highlighting the session are former Johnny Wright hits "Keep The Flag Flying" and "Nickels, Quarters And Dimes," as well as the recent Buck Owens smash, "Waitin' In Your Welfare Line."



WHO'S AFRAID OF VIRGINIA WOOLF?—Original Movie Cast—Warner Bros. 2B 1657

Warner Bros. should see heavy action on this two disk set that contains the complete film play of the recently released "Virginia Woolf" flick. With a cast starring Richard Burton and Elizabeth Taylor plus George Segal and Sandy Dennis, this set should find a welcome spot on the shelves of the many devotees of the cast, the author and the film.

LISTEN TO ME—Luiz Henrique—Fontana MGF-27553/SRF-67553

Luiz Henrique, who bowed with Oscar Brown Jr. on a set titled "Finding A New Friend" now goes solo with this package and as a result of it should make a host of musical friends. Many of the tunes on this disk were co-penned by the Henrique-Brown team with such outstanding efforts as "If You Want To Be A Lover," "Summer Song" and Luiz's solo penned title tune. The sounds on the set are interesting throughout, with Henrique being augmented by such instruments as the Berimbau.

ALBUM REVIEWS

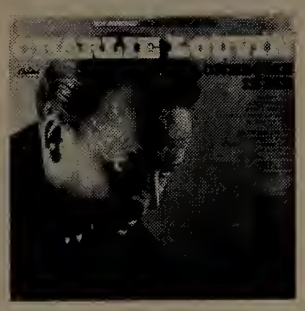
POP BEST BETS

MIDNIGHT SESSION—Damita Jo—Epic LN 24202/BN 26202

Damita Jo has come up with a top-notch musical offering in this album session, recorded 'live' at Basin Street in New York. Kicking off the performance with "That Wonderful Feeling Of Love" the lark uncorks a healthy platterful of her own wonderful feeling in her typical vibrant, infectious style. Other tracks include "You're Nobody Til Somebody Loves You" and "The Best Things In Life Are Free."

THE PROMISE OF THE DAY—Corrie Folk Trio & Paddie Bell—Elektra EKL-304/EKS-7304

The folk songs of Scotland and Ireland have been performed by innumerable artists on this side of the ocean but they come to their finest glow when in the hands of such a fine group of musicians as the Corrie Folk Trio and Paddie Bell. The authentic twang of the highlands fill this lovely disk of some well known and some obscure tunes. Folk fanciers will love "Roddy McCorley" and "The Leaving Of Liverpool" as well as the other tracks. Solid sales here.

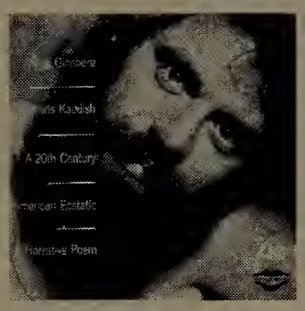


LONESOME IS ME—Charlie Louvin—Capitol T/ST 2482

Once again Charlie Louvin offers an excellent selection of items for C&W audiences. Heartbreak and loneliness top the bill of fare in this session, with the songster adding warmth and feelingful stylings as extra spice on each tender morsel. Among the standout tracks here are his former charters "To Tell The Truth" and "You Finally Said Something Good (When You Said Goodbye)," in addition to the title track.

KITTY WHITE—Clover CL 1229

Here's a session by Kitty White that should help build a fine following for the songstress. Displaying an innate sensitivity and a rich, emotion-packed style, the lark lets loose with a string of well-chosen grooves all spiced with a beguiling ork backing. Among the top grooves included in this one are "Happiness Is A Thing Called Joe," "Mood Indigo" and "Summer In The City."



KADDISH—Allen Ginsberg—Atlantic 4001

This is a package containing Allen Ginsberg's well known narrative poem, "Kaddish," read by the poet himself. The album is sure to be well received, not only by Ginsberg's many fans, but by students of American literature and verse as well.

JUST ABOUT EVERYTHING—Bob Dorough—Focus 336

Lively sounds featuring the piano and vocal of Bob Dorough, with his incisive phrasings as highlights of the package. "Don't Think Twice" is spearheaded by Al Schackman's guitar. "Baltimore Oriole," "Lazy Afternoon," and "The Crawdad Song" are blue ribbon tracks. Good listening all the way through, this one is likely to find favor with jazz as well as pop fans.

JAZZ BEST BETS

DREAM WEAVER—Charles Lloyd Quartet—Atlantic S/SD-1459

A delightful jazz offering by the Charles Lloyd Quartet, this album was recorded in the U.S.A. just prior to the group's debut European tour. Lloyd on tenor sax and flute, is backed by Keith Jarrett on piano, Cecil McBee on bass, and Jack DeJohnette on drums. The title song, "Bird Flight," and "Love Ship" are all blue ribbon efforts. This one is sure to find favor with jazz buffs everywhere.

DIZZY GILLESPIE—RCA Victor LPV 530

This is the latest addition to the growing RCA Vintage Series catalog, a collection of repressings of old folk, blues, and jazz recordings. The package the sides Gillespie's big bands cut for the diskery between 1947 & 1949 and chronicles the decade when Dizzy emerged from the position of a promising talent on the Philadelphia scene to a position of national prominence. Sure to be sought after by those interested in the early developments in jazz.

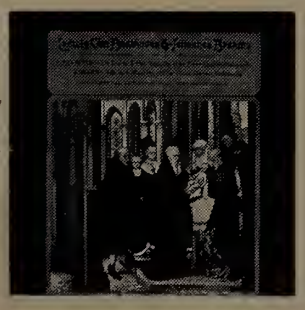
OH BABY!—Big John Patton—Blue Note 4192

A jazz package featuring the Hammond Organ as played by Big John Patton while being backed up by Blue Mitchell on trumpet, Harold Vick on tenor sax, Grant Green on guitar, and Ben Dixon on drums. This is Big John's fourth album for Blue Note. "One To Twelve," "Night Flight," and "Each Time" are outstanding tracks. A good one for jazzophiles and pop fans.

THE WEARY TRAVELER—King Fleming Trio—Cadet LP-4053

This is an offering of quiet, lyrical jazz tunes enhanced by King Fleming's straight-forward and uncluttered approach to the piano. King Fleming is backed up by Bugs Cochran on drums and Melvin Jackson on bass. "Taking A Chance On Love," "Green Leaves Of Summer," "One O'Clock Jump," and the title song are outstanding tracks. A must for the jazzophile.

CLASSICAL PICKS



BEETHOVEN/BRAHMS—Conrad Hansen, Heinrich Geuser, Arthur Troester—Mace M/MS-9038

This package features Conrad Hansen, Heinrich Geuser, and Arthur Troester playing Beethoven's "Trio In B Flat Major Op. 11" and Brahms' "Trio In A-Minor Op. 114." Both of these selections are for piano, clarinet and violoncello. This one is a must for the classical music enthusiast.

SCHUBERT—SYMPHONY NO. 9 ('THE GREAT C MAJOR')—Sir John Barbirolli—Angel S-36328

Sir John Barbirolli masterfully conducts the Halle Orchestra in Schubert's "Great C-Major" symphony, which is so called to distinguish it from an earlier symphony in the same key. On this recording, the last movement is particularly outstanding. A package destined to be added to many classical record libraries.

The Big Hit
of the Summer

"LET'S CALL IT A DAY, GIRL"

by

The Razor's Edge

POW 101

#93 RECORD WORLD
#100 CASH BOX
Billboard Bubbling Under

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2 Albums free with every ten purchased. No termination date announced.

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Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

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10% discount on LP's.

Philips To Issue Bobby Hebb Album

NEW YORK—Philips is rushing out an LP by Bobby Hebb, entitled "Sunny." The LP was produced by Jerry Ross with arrangements by Joe R. Renzetti, the same team responsible for Hebb's single hit, "Sunny." "Sunny was the young songster's debut single.

'Peach Thief' Added To Roulette Flick Catalog

NEW YORK — Roulette has augmented its cinema theme and soundtrack catalog with the addition of "The Peach Thief" soundtrack to the roster. The package will also contain music from the following: "The Liars," "The Cheaters," "International Detective," "World Tonight," "The Spider's Web," and "Man From Interpol."

Victor C&W Program Exceeds All Goals

NEW YORK—Victor's all-out country campaign, titled "Welcome To The Wide World Of Country Music," has met with overwhelming response thus far for the first quarter of 1966, netting a reported 31% more than any such country merchandising program in the past.

"We could not be more pleased with the results of this campaign," claimed merchandising manager H. Ray Clark. "In fact, RCA Victor enjoyed the biggest three-month sales period of country music in its history. Our distributors and field force are to be congratulated for their fine efforts."

The campaign ran the entire first quarter of 1966, through Mar. 31, and featured over 200 album titles, including 18 new releases during the sales period. The program was backed up by a full-scale ad and promo campaign, which featured ad mats and point-of-purchase materials, including blanket mats and miniatures of 25 select albums, 4-color centerpiece displays and window streamers, and mounted album covers were made available. A 4-color catalog, entitled "America's Favorite Country Music is on RCA Victor" was made available to dealers for distribution to the consumer, while a booklet of photos and bios of Victor country artists was made available to deejays and distributorship managers.

The program also included product on 4-track stereo tape.

Spokesman for the campaign was Eddy Arnold, who, accompanied by Skeeter Davis, Jim Edward Brown and George Hamilton IV, made a cross-country concert tour which culminated in a triumphant appearance at Carnegie Hall in New York.

Monument Forms Rising Sons Music

NASHVILLE — Monument Records has formed Rising Sons Music, Inc., a new BMI-affiliated publishing company.

Associates with Fred Foster, Monument president, in the new firm include Jack Kirby, Monument's vice-president, and Bobby Russell and Buzz Cason, both leading writers here.

Foster said Russell and Cason will operate the firm which will be headquartered at 812 17th Avenue South here.

The new firm adds to Foster's growing music publishing interests which include Combine Music, Vintage Music, Music City Music, and Longhorn Publishing Company.

He said Rising Sons will concentrate on contemporary material. The firm's initial placement, "The Joker Went Wild" by Brian Hyland on Phillips Records, is a current chart rider.

In another publishing move, Monument, via its Wide World of Music (ASCAP) publishing firm, has acquired the English-speaking rights to Henri Salvador's French tuneclick "Un Sacre Menteur" and secured lyric writer Paul Francis Webster to write the English-language adaptation to be known as "I'm Not In Love Anymore."

It was while Bobby Weiss, vice-president and international director for Foster's record and music publishing firms, was in Paris recently, that Weiss heard the Salvador melody and optioned the rights. Weiss contacted Webster, fresh from his Academy Award-winning "The Shadow Of Your Smile" triumph, to write the English lyrics. Weiss believes the song is "probably the most important song to come out of France—or Europe for that matter in recent years."

Foster said that Wide World of Music as well as Songs of the World (BMI) would be introducing more foreign copyrights shortly including compositions by Antonio Carlos Jobim, Tito Madj, Theo, etc., from Brazil, additional Henri Salvador copyrights, material from Italy, Greece, Belgium, Australia, Japan, etc., with various key American lyric writers making the adaptations.

Mercury Inks Mason Williams

CHICAGO—Mason Williams, long associated with Mercury Records as a writer and musician, has signed an artists contract with the label. Announcement of his affiliation with Mercury as a recording artist was made by product manager Alan Mink.

Williams, who has enjoyed a long-time association with the Smothers Brothers as a writer, was most recently on the road with Roger Miller and will be involved in the Smash recording artist's forthcoming NBC-TV show in the Fall of '66. He has also written material for the Limelighters, Nana Mouskouri and other acts as well as for Miller and the Smothers Brothers.

His initial single will be "Exciting Accident" b/w "Love Are Wine." The disc was produced for Mercury by Tom Smothers and Ken Fritz of Kragen-Fritz, the Smothers management office.

New PR-Publicity Office In Nashville

NASHVILLE — Hollybrien Enterprises, a new firm specializing in record promotion and publicity in the deep south, has been formed in Nashville. Principals in the firm, which is located at 812 17th Avenue South, are Bob Holladay and Bill O'Brien.

Dover Buys Master From Bob Robinson

NEW YORK—Dover Records has purchased a master from Bobby Robinson, "Warm & Tender Love" by Joe Haywood, according to Bob Robin, exec vp of the company. Label is going all-out to establish the deck on a domestic and international level, Robin said. Robinson is the writer of the song.

Cash Box COUNTRY ROUNDUP

Webb Pierce was kept pretty busy last week touring Michigan and Maryland areas. On Jul. 13 he stopped at Port Huron where he was the featured artist at the Blue Water Festival Show (which is viewed annually by eighty thousand people), and also rode in the show with Michigan's governor George Romney. After finishing his tour this week (18) he fles to Los Angeles to guest on Dick Clark's new TV package "Swingin' Country," which will be taped July 21.

The newly-concoted summer circuit talent package of Archie Campbell, Dottie West & the Heartaches, and Justin Tubb worked together last week for the first time and broke a house record in the process. The unit reportedly played to the largest crowds in the history of Rogersville, Tenn.'s annual Hawkins County Memorial Hospital Benefit. The annual show is a pet project of Campbell, and has been a major source of revenue for the East Tennessee hospital complex. The package is set to work a month-long series of engagements in the Wisc., Mich. and Ind. area July 30-Aug. 30.

Music, Music, Music prexy Chet Gierlach and managing director Leonard Whitcup have scheduled a return trip to Nashville in August to visit A&R men and look for office space for their planned expansion into Music City. It will be remembered that the firm recently scored with a rare item, when Barry Sadler's pop record of the pubbery's "Ballad Of The Green Berets" spilled over into the country market and zoomed way up in the C&W charts.

Al Dexter has informed us that any deejays or stations that have not received his latest Dot release, "Pistol Packin' Mama" b/w "Rosalita," or the Art Anis deck "In My Little Dream World" b/w "Just For Old Times Sake," can obtain copies by writing on station letterhead to him at Box 71, Denton, Tex.

In line with the president's anti-poverty program, Bill Anderson has initiated an anti-poverty program of his own. He went out and bought a bus for the Po' Boys. The bus is a custom creation of an Ohio manufacturer specially designed to ease the strain of travel on his band and Anderson, and includes living quarters complete with plumbing, a kitchen, a song-writing desk (of course) and a lounge. The price for the vehicle has been described as being fairly close to the cost of two fully-equipped Rolls-Royces.

Lots of happy birthdays so far this month, including Marion Worth (4), Guy Willis (5), Red Sovine, Lonzo, Doyle Wilburn and Charlie Louvin (7). Congratulations to all.

Last month's Country Music show in Knoxville, Tenn.'s new coliseum was a runaway success for everyone, but the audience out front missed half the fun and never knew it. The "fun" began when Nashville talent agent Jimmie Klein discovered, 30 minutes before she was to appear, that headliner Connie Smith was nowhere to be found. A frantic "Keystone Cops"-type search ensued and turned up the Victor songstress in a back, rear dressing room where she had accidentally but inextricably been locked for two hours!

Tex Clark out at Brite Star Promotions has deejay copies of Van Trevor's "Born To Be In Love With You" which can be obtained by writing him at the firm's address in Newbury, Ohio. . . . At the same time, Bobby Ragona tells us that he has copies available of Larry Steele's "Daylight Losing Time" for deejays who may have been missed in mailings. Contact him at Hilltop Records, 8-16 43rd Ave., L.I.C., N.Y.

Cedarwood topper Bill Denny and family have just shifted to a new home at 800 Caldwell Lane in Nashville. Present plans call for the move from their Hendersonville residence by late August.

Skeeter Davis has just signed two young show biz vets Donna and Sandy Rhodes, to exclusive writing pacts with her Crestmoor pubbery. The girls date back at least several years (not bad considering they're only 15 and 19 years old) with radio, TV and personal appearance experience and recently appeared with Skeeter on the Grand Ole Opry. Sandy, (the older one) has written "The Summer Sunset," one of the tracks in Skeeter's new Victor LP, "Singin' In The Summer Sun."

ATTENTION
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Do you have these on DOT RECORDS
"PISTOL PACKIN' MAMMA"
and
"ROSALITA"
Dot 16842
AL DEXTER
"IN MY LITTLE DREAM WORLD
and
"JUST FOR OLD TIME'S SAKE"
Dot 16843
ART JANIS
AL DEXTER SONGS
BOX 71
DENTON, TEXAS

HEADED FOR THE TOP!
"HECK OF A FIX IN 66"
JIM NESBITT
CHART 1350
PEACH MUSIC SESAC

ANOTHER BIG HIT
JOHNNY WRIGHT'S
"NICKELS, QUARTERS AND DIMES"
DECCA 31927

CHART-ED FOR A HIT!

WEBB PIERCE

SINGS

"LOVE'S SOMETHING" (I Can't Understand)

c/w

"A LONER"

31982

DECCA RECORDS

DECCA RECORDS is a division of MCA Inc.

Cash Box COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE

SUFFERTIME (2:22) [Tree BMI—B.D./West]

MOMMY, CAN I STILL CALL HIM DADDY (2:56)

[Tree BMI—B.D./West]

DOTTIE WEST (RCA Victor 8900)

Still riding high with her "Would You Hold It Against Me" smash-eroo, Dottie West can look forward to another biggie via this lid called "Suffertime." A heart-tugging blueser, the tune is also the title track of her latest LP. "Mommy, Can I Still Call Him Daddy" is another tear-jerking stanza.

UNWANTED FEELING (2:24) [New Keys, BMI—Hall]

BRING YOUR HEART HOME (2:26) [New Keys, BMI—Hall]

JIMMY NEWMAN (Decca 31994)

Just coming off his recent biggie, "Back Pocket Money," Jimmy Newman is a sure-shot to make a quick return to the charts with this item tabbed "Unwanted Feeling." The side, done up in the chanter's usual appealing style, is a sad-sounding, lowdown woeser that should attract fast attention. "Bring Your Heart Home" is a pretty, bittersweet romancer.

THERE'S MORE PRETTY GIRLS THAN ONE (2:36)
[American, BMI—Delmore, Smith]

A GOOD WOMAN'S LOVE (2:16) [Delmore, ASCAP—Cohen]

HANK LOCKLIN (RCA VICTOR 8891)

Hank "The Girls Get Prettier" Locklin should pull in lots of coin with this charmer called "There's More Pretty Girls Than One." Side is an easy-goin', pleasant ode about a man whose broken love affair leads him to ramble. "A Good Woman's Love" is a strong, swaying tale of true love.

THERE'S NO GIRL IN MY LIFE ANYMORE (2:48)
[Seashell BMI—Collins]

A MAN GOTTA DO WHAT A MAN GOTTA DO (2:04)
[Seashell BMI—Collins]

TOMMY COLLINS (Columbia 43724)

After clicking with his "Be Serious Ann" effort, Tommy Collins should stir up a healthy reaction to this deck called "There's No Girl In My Life Anymore." Tune is a downhearted, melancholy tale of a man who's lost his reason for living. "A Man Gotta Do What A Man Gotta Do" is a contagious, high-steppin' novelty that could catch on big.

HECK OF A FIX IN '66 (2:38) [Peach SESAC—Nesbitt]

I'M FROM THE COUNTRY (1:50) [Peach SESAC—Nesbitt]

JIM NESBITT (Chart 1350)

Away from the charts for a while, Jim Nesbitt could be right back in the national picture with this self-penned offering. Top side, "Heck Of A Fix In '66," is a thunkin' recitation aimed at the multiple problems that face the modern society. "I'm From The Country" is a loping, easy-going tale of a man who's glad he's not a city-slicker.

BLACK SHEEP (2:38) Mayhew BMI—Mathis]

SOMETHING IN YOUR WORLD (2:30) [Mayhew BMI—Mathis]

COUNTRY JOHNNY MATHIS (Little Darlin' 009)

Country Johnny Mathis has been away from the big spotlight for quite a spell, but it looks like he's about to re-establish himself with this top-flight item, Side to watch, "Black Sheep," is a potent, feelingful tale of a man who's an outcast. Deserves a listen. "Something In Your World" is a sorrowful tale of unrequited love.

Newcomer Picks

DADDY, DON'T HANG UP THE PHONE (2:42)
[Silver Star BMI—Jay, Ray]

LETTERS HAVE NO ARMS (2:24)
[Rio Grande ASCAP—Tubb, Gibson]

LOIS JOHNSON (Epic 10043)

Here's a potent offering from Lois Johnson that could well catch on big with country buyers. Top side, "Daddy, Don't Hang Up The Phone" is an emotion-packed, tear-tuggin' tale of a prodigal daughter who wants to come back home. "Letters Have No Arms" is a sentimental ballad.

Cash Box COUNTRY REVIEWS

B good C+ fair
B+ very good C mediocre

THE CASH BOX BULLSEYE

KISS AWAY MY YESTERDAY (2:13) [Tree BMI—West]
JUST TO HURT ME (2:24) [Acuff-Rose BMI—Gibson]
JOYCE PAUL (United Artists 50003)

Joyce Paul could well make a big name for herself with this outing entitled "Kiss Away My Yesterday." This one is a very attractive, romance-oriented balled with a real nice job from the lark. Undercut, "Just To Hurt Me," is a blues-drenched Don Gibson weeper.

SUE & DEL SMART (Newhall 3001)

(B+) I WISH YOU HAPPINESS (2:29) [Central Songs BMI—Simpson] Sue and Del Smart may create big names for themselves as a result of this slow-moving, tender heartbreaker. An interesting sound.

(B+) I'M SO MAD AT ME (2:09) [Central Songs BMI—Simpson] Equally attractive, flip is a cute, bouncy item about a feuding couple who want to make up.

RONNIE SESSIONS (Mosrite 130)

(B) LAST NIGHT IN TOWN [Owen BMI—Woods, Simpson] Ronnie Sessions may garner lots of spins and sales with this downhearted, blues-filled tale of a guy who's gonna leave his sad memories behind.

(B) QUEEN OF SNOB HILL [Central Songs BMI—Simpson] Undercut is a galloping woeser about true love losing out to money.

ETHEL DELANEY (Deco 56608)

(B+) TINY THREAD OF HOPE (2:40) [Carwin BMI — French, Campbell] Vet yodeler Ethel Delaney could drum up plenty of reaction to this plaintive, heart-rending woeser about a gal who won't give up hoping.

(B) SWISS ON RYE (2:40) [Altoona BMI—Sutter] Undercut is an attractive yodeling session from the lark.

JIM SHAW (Ranger 425)

(B+) MISTY EYES (2:35) [Northway BMI—Shaw] Jim Shaw may cause a stir with this tender, feelingful, self-penned ode about a man separated from the gal he loves.

(B) DON'T LET THAT JUKEBOX PLAY (2:51) [Northway BMI—Shaw] Also self-penned, this one is a stompin' blueser of a man who can't take those hurtful memories.

RAY YEAGER (Tiara 101)

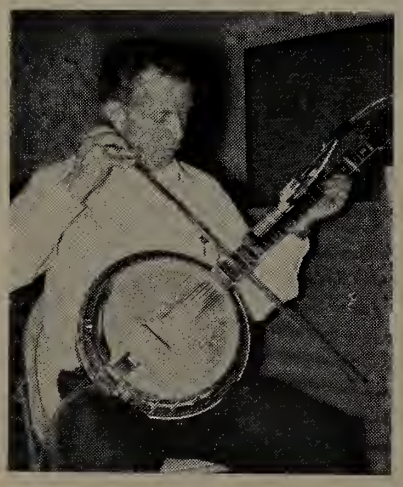
(B+) OUR LITTLE GIRL (2:37) [Mana ASCAP—Yeager] Ray Yeager could get a heap of action with this sentimental, mid-tempo tale of a dad who just gained a son-in-law.

(B) OLD JUNK DRAWER (2:13) [Mana ASCAP — Yeager] This side is a bouncy, stompin' novelty side with a cute sound.

MARGIE SINGLETON & LEON ASHLEY (Ashley 350)

(B+) HOW CAN WE DIVIDE THESE LITTLE HEARTS (2:50) [Fab BMI—Singleton, Ashley] Husband and wife Margie Singleton and Leon Ashley could score with this pain-filled, sorrowful stanza about a couple splitting up.

(B+) IF LOVE HAS DIED (2:05) [Unart BMI—Singleton, Ashley] Flip is another tale of broken romance and broken hearts.



FIDDLIN' AROUND—Scotty Stoneman, the most recent addition to the increasingly popular Stoneman family act, puts his bow to work on a banjo in the family's most recent MGM recording session in Music City. The unusual innovation, said to be a 'first' for a country session, typifies producer Jack Clement's far-out ideas on country music presentation. Of course, utilizing Scotty was a keenly calculated "risk," since he currently lays claim, for the 7th straight year, to the title "World's Champion Fiddler."

Merco To Issue 4th Dividend

NEW YORK—Jack Grossman, president of Merco Enterprises, the large rack-jobber, announced last week that the board of directors has authorized the issuance of a dividend of 15 cents per common share payable Aug. 1 to holders of class "A" shares of record July 15, 1966. This is the fourth successive quarterly dividend paid by the company since "going public" in Aug. 1965. The third dividend was paid on May 1, 1966 to holders of record Apr. 15, 1966.

Merco's annual report for the year ended Dec. 31, 1965, reflected the highest sales and earnings in the company's history. Sales for 1965 were $8,143,131 representing a 26% increase over 1964 sales of $6,543,500. Net earnings reported for 1965 were $358,543, representing a 41% increase over 1964 net earnings of $255,089. Earnings per share rose from 72 cents in 1964 (as adjusted to reflect the 353,000 shares currently outstanding) to $1.02.

A GREAT NEW FOLLOW-UP TO "BACK POCKET MONEY"

JIMMY NEWMAN

SINGS

"UNWANTED FEELING"

c/w

"BRING YOUR HEART HOME"

31994

DECCA RECORDS

Cash Box — TOP COUNTRY ALBUMS

1	**DISTANT DRUMS** *Jim Reeves (RCA Victor LPM 3542/LSP 3542)*	1	
2	**EVERYBODY LOVES A NUT** *Johnny Cash (Columbia CL 2492/CS 9292)*	2	
3	**DUST ON MOTHER'S BIBLE** *Buck Owens (Capitol ST 2497/T 2497)*	3	
4	**I WANT TO GO WITH YOU** *Eddy Arnold (RCA Victor LPM/LSP 3507)*	6	
5	**TRUE LOVE'S BLESSING** *Sonny James (Capitol ST 2500/T 2500)*	5	
6	**I LIKE 'EM COUNTRY** *Loretta Lynn (Decca DL 4744/74744)*	7	
7	**DON'T TOUCH ME** *Wilma Burgess (Decca DL 4788/74788)*	15	
8	**I'M A PEOPLE** *George Jones (Musicor MM 2099/MS 3099)*	9	
9	**ROLL OUT THE RED CARPET** *Buck Owens (Capitol T 2443/ST 2443)*	3	
10	**MEAN AS HELL** *Johnny Cosh (Columbia CL 2470/CS 9270)*	10	
11	**LONELYVILLE** *Dave Dudley (Mercury MG 21074/SR 61074)*	11	
12	**MISS SMITH GOES TO NASHVILLE** *Connie Smith (RCA Victor LPM/LSP 3520)*	12	
13	**BEST OF JIM REEVES, VOL. 2** *(RCA Victor LPM 3482/LSP 3482)*	8	
14	**JIMMY DEAN'S GREATEST HITS** *(Columbia CL 2485/CS 9285)*	13	
15	**PLEASE DON'T HURT ME** *Norma Jean (RCA Victor LPM/LSP 3541)*	14	
16	**MY WORLD** *Eddy Arnold (RCA Victor LPM/LSP 3466)*	18	
17	**CHET ATKINS PICKS ON THE BEATLES** *(RCA Victor LPM/LSP 3531)*	19	
18	**MANY HAPPY HANGOVERS** *Jean Shepard (Capitol T/ST 2547)*	29	
19	**PUT IT OFF UNTIL TOMORROW** *Bill Philips (Decca DL 4792/74792)*	20	
20	**DON GIBSON WITH SPANISH GUITARS** *(RCA Victor LPM/LSP 3594)*	24	
21	**WHO'S WHO OF COUNTRY & WESTERN MUSIC** *Various Artists (Capitol TT/STT 2538)*	23	
22	**JUST BETWEEN THE TWO OF US** *Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453)*	16	
23	**FOLK-COUNTRY** *Waylon Jennings (RCA Victor LPM/LSP 3523)*	17	
24	**TOGETHER AGAIN** *Roy Drusky & Priscilla Mitchell (Mercury MG 21078/SR 61078)*	25	
25	**A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU** *Dick Curless & Kay Adams (Tower T/ST 5025)*	26	
26	**THE COUNTRY TOUCH** *Warner Mack (Decca DL 4766/7 4766)*	—	
27	**JOHNNY PAYCHECK AT CARNEGIE HALL** *(Little Darlin' LD 4001/SLD 8001)*	27	
28	**UP THIS HILL AND DOWN** *Osborne Brothers (Decca DL 4767/74767)*	28	
29	**HISTORY REPEATS ITSELF** *Buddy Starcher (Decca DL 4796/74796)*	30	
30	**SUFFER TIME** *Dottie West (RCA Victor LPM/LSP 3587)*	—	

The Most Promising New C & W Singer

(Cash Box D.J. Poll 1966)

has a monster of a single hit

WAYLON JENNINGS

SINGING

"TIME TO BUM AGAIN"

RCA Victor 8822

BRAMBLE MUSIC

913 17th AVE. SOUTH, NASHVILLE, TENN.

Cash Box — COUNTRY TOP 50

		Pos.	Last Week
	DON'T TOUCH ME *(Pomper—BMI)* *Jeannie Seely (Monument 933)*	2	
2	**THINK OF ME** *(Blue Book—BMI)* *Buck Owens (Capitol 5647)*	1	
3	**SWINGING DOORS** *(Bluebook—BMI)* *Merle Haggard (Capitol 5600)*	4	
	DON'T TOUCH ME *(Pamper—BMI)* *Wilma Burgess (Decca 31941)*	6	
5	**YOU AIN'T WOMAN ENOUGH** *(Sure-Fire—BMI)* *Loretta Lynn (Decca 31966)*	5	
6	**EVIL ON YOUR MIND** *(Wilderness—BMI)* *Jan Howard (Decca 31933)*	3	
7	**STANDING IN THE SHADOWS** *(Ly—Rann—BMI)* *Hank Williams, Jr. (MGM 13504)*	8	
8	**THE LAST WORD IN LONESOME IS ME** *(Tree—BMI)* *Eddy Arnold (RCA Victor 8878)*	7	
	DAY FOR DECISION *(Moss-Rose—BMI)* *Johnny Sea (Warner Bors. 5820)*	12	
10	**AIN'T HAD NO LOVIN'** *(Blue Crest—BMI)* *Connie Smith (RCA Victor 8842)*	11	
11	**TAKE GOOD CARE OF HER** *(George Paxton, Recherche—ASCAP)* *Sonny James (Capitol 5612)*	9	
12	**THE LOVIN' MACHINE** *(Window, Moyhew—BMI)* *Johnny Paycheck (Little Darlin' 004)*	14	
13	**WOULD YOU HOLD IT AGAINST ME** *(Tree—BMI)* *Dottie West (RCA Victor 8770)*	10	
14	**TIME TO BUM AGAIN** *(Bomble—BMI)* *Waylon Jennings (RCA Victor 8822)*	16	
	ALMOST PERSUADED *(Al Gollico—BMI)* *David Houston (Epic 10025)*	20	
16	**DISTANT DRUMS** *(Champion—BMI)* *Jim Reeves (RCA Victor 8789)*	17	
17	**BORN TO BE IN LOVE WITH YOU** *(Stonesthrow—BMI)* *Van Trevor (Band Box 367)*	18	
18	**I'LL TAKE THE DOG** *(Mimosa—BMI)* *Jean Shepard & Ray Pillow (Capitol 5633)*	13	
19	**STEEL RAIL BLUES** *(Witmark—ASCAP)* *George Hamilton IV (RCA Victor 8797)*	19	
20	**OLD BRUSH ARBORS** *(Glod—BMI)* *George Jones (Musicor 1174)*	21	
21	**IT'S ALL OVER** *(Wilderness—BMI)* *Kitty Wells (Decca 31957)*	22	
22	**LONELYVILLE** *(Four Star Soles—BMI)* *Dave Dudley (Mercury 7258)*	25	
23	**(YES) I'M HURTING** *(Acuff-Rose—BMI)* *Don Gibson (RCA Victor 8812)*	15	
	THE STREETS OF BALTIMORE *(Glaser—BMI)* *Bobby Bare (RCA Victor 8851)*	30	
25	**A WAY TO SURVIVE** *(Pomper—BMI)* *Ray Price (Columbia 43560)*	24	
26	**CHICKEN FEED** *(Horbot—SESAC)* *Bobbi Staff (RCA Victor 8833)*	29	
27	**YOU CAN'T ROLLER SKATE IN A BUFFALO HERD** *(Tree—BMI)* *Roger Miller (Smash 2043)*	32	
28	**BECAUSE IT'S YOU** *(Freeway—BMI)* *Wanda Jackson (Capitol 5645)*	28	
29	**TALKIN' TO THE WALL** *(Pageboy—SESAC)* *Warner Mack (Decca 31911)*	23	
30	**I CAN'T KEEP AWAY FROM YOU** *(Bronze—SESAC)* *Wilburn Bros. (Decca 31974)*	31	
	A MILLION AND ONE *(Silver Star—BMI)* *Billy Walker (Monument 943)*	40	
32	**I JUST CAME TO SMELL THE FLOWERS** *(Acclaim—BMI)* *Porter Wagoner (RCA Victor 8800)*	27	
33	**I'M A NUT** *(Sleepy Hollow, Vincent Youmons—ASCAP)* *Leroy Pullins (Kapp 758)*	34	
	EVERYBODY LOVE'S A NUT *(Jack—BMI)* *Johnny Cash (Columbia 43673)*	42	
35	**THE WORLD IS ROUND** *(Four Star—BMI)* *Roy Drusky (Mercury 72586)*	38	
36	**I LOVE YOU DROPS** *(Moss-Rose—BMI)* *Bill Anderson (Decca 31890)*	33	
	THE SHOE GOES ON THE OTHER FOOT TONIGHT *(Mariposa—BMI)* *Marty Robbins (Columbia 43680)*	46	
	WALL PAPER ROSES *(Melrose—ASCAP)* *Jerry Wallace (Mercury 72589)*	47	
	THE TIP OF MY FINGERS *(Tree—BMI)* *Eddy Arnold (RCA Victor 8869)*	—	
40	**LOVE'S SOMETHING (I CAN'T UNDERSTAND)** *(Cedorwood—BMI)* *Webb Pierce (Decca 31982)*	44	
41	**DOGGIN' IN THE U.S. MAIL** *(English—BMI)* *Hal Willis (Sims 288)*	43	
42	**THE RIGHT ONE** *(Jack—BMI)* *Statler Brothers (Columbia 43624)*	37	
43	**I REMEMBER YOU** *(Poromount—ASCAP)* *Slim Whitman (Imperial 66181)*	—	
44	**WHO LICKED THE RED OFF YOUR CANDY** *(Window—BMI)* *Little Jimmy Dickens (Columbia 43701)*	—	
45	**A TASTE OF HEAVEN** *(Forrest Hills—BMI)* *Jim Edward Brown (RCA Victor 8867)*	49	
46	**IF TEARDROPS WERE SILVER** *(Tree—BMI)* *Jean Shepard (Capitol 5681)*	—	
47	**AT EASE HEART** *(Acuff-Rose—BMI)* *Ernie Ashworth (Hickory 1400)*	—	
	GETTIN' ANY FEED FOR YOUR CHICKENS *(Central—BMI)* *Del Reeves (United Artists 500035)*	51	
49	**SWEET TEMPTATION** *(American—BMI)* *Carl Smith (Columbia 43599)*	—	
50	**I HEAR LITTLE ROCK CALLING** *(Accloim—BMI)* *Ferlin Husky (Capitol 5679)*	—	

51	**SWEET LOVE AND HAPPINESS** Faron Young (Mercury 72576)	56	**HE'S OUT THERE WITH HER SOMEWHERE** Melba Montgomery (Musicor 1182)
52	**I'M WILD BILL TONITE** Janet McBride & Vern Stovall (Longhorn 571)	57	**I'M LOSING YOU** Hugh X Lewis (Kapp 757)
53	**NO LOVE AT ALL** Johnny Tillotson (MGM 13519)	58	**OUTSTANDING IN YOUR FIELD** Jean Shepard (Capitol 5681)
54	**ADIOS, ALOHA** Canadian Sweethearts (A&M 798)	59	**SUMMER ROSES** Ned Miller (Capitol 5661)
55	**HONDA** Larry Heaberlain (K-Ark 694)	60	**A LONER** Webb Pierce (Decca 31982)

Cash Box

INTERNATIONAL SECTION

July 23, 1966

It's all happening for the Troggs who recently topped the British charts with their first disk "Wild Thing," now also an American chart topper. They are currently touring the continent, where the number is already a hit and plan to make a four-week tour of America in September. Their first LP "From Nowhere—The Troggs" is released in Britain and America on the Fontana label. The Troggs are managed and recorded by Larry Page of Page One Records, who is shown in the inset (center).

GREAT BRITAIN

Once again the songwriting Beatles Lennon & McCartney were among the winners of the Ivor Novello Awards for 1966. For the last 11 years the awards have been presented to those responsible for the writing, publishing and exploitation of works representing outstanding contributions to British Popular and Light Music. This year's presentations were made by **Robert Butlin**, son of **Sir William Butlin, MBE.** The winners in each of the 9 categories received bronze statuettes and the runners-up were presented with engraved certificates of honour.

The awards were as follows:

THE MOST PERFORMED WORK OF THE YEAR
"I'll Never Find Another You"—Statuettes to Tom Springfield (Writer)—Springfield Music Ltd. (Publisher)
"March Of The Mods"—Certificates to Tony Carr (Writer)—Laurel Music Co. Ltd. (Publisher)

DISK WHICH ACHIEVED HIGHEST CERTIFIED BRITISH SALES
1st JANUARY-31st DECEMBER 1965
"We Can Work It Out" — Statuettes to John Lennon & Paul McCartney (Writers)—Northern Songs Ltd. (Publisher)—E.M.I. Records (Parlophone)
"Help"—Certificates to John Lennon & Paul McCartney (Writers)—Northern Songs Ltd. (Publisher)—E.M.I. Records (Parlophone)

OUTSTANDING SONG OF 1965
"Yesterday" — Statuettes to John Lennon & Paul McCartney (Writers) — Northern Songs Ltd. (Publisher)
"Where Are You Now My Love"—Certificates to Tony Hatch & Jackie Trent (Writers)—Welbeck Music (Publisher)

YEAR'S MOST OUTSTANDING BEAT SONG
"It's Not Unusual"—Statuettes to Gordon Mills & Les Reed (Writers)—Leeds Music (Publisher)
"Look Through Any Window"—Certificates to Graham Gouldman & Charles Silverman—B. Feldman (Publisher)

YEAR'S OUTSTANDING NOVELTY COMPOSITION
"A Windmill in Old Amsterdam"—Statuettes to Ted Dicks & Myles Rudge (Writers)—Essex Music Ltd. (Publisher)
"Mrs. Brown You've Got A Lovely Daughter"—Certificates to Trevor Peacock (Writer)—Good Music (Publisher)

YEAR'S OUTSTANDING SCORE OF STAGE MUSICAL
"Charlie Girl" — Statuettes to David Heneker & John Taylor (Writers) — Britannia Music Co. Ltd. (Publisher)

YEAR'S OUTSTANDING CONTEMPORARY FOLK SONG
"Catch The Wind"—Statuettes to Donovan (Writer)—Southern Music Pub. Co. Ltd. (Publisher)

YEAR'S OUTSTANDING INSTRUMENTAL COMPOSITION
"March Of The Mods"—Statuettes to Tony Carr (Writer)—Laurel Music Co. (Publisher)
"The Kiss"—Certificates to Jack Parnell (Writer)—Dix Ltd. (Publisher)

OUTSTANDING SERVICES TO BRITISH MUSIC
BBC TV (for the production of the programme) "A Song For Europe."

Immediate Records, the independent label set up by **Andrew Loog Oldham** and **Tony Calder** ten months ago, has chalked up another success with **Chris Farlowe's** "Out Of Time." It was **Farlowe** who gave the label its first British hit single "Think" which was quickly followed by an E.P. "Farlowe in the Midnight Hour." "Think" is a **Mick Jagger-Keith Richard** composition and was produced by **Jagger**—his first effort as a record producer. Immediate also looks like hitting the charts with their new discoveries **Twice as Much** whose recording of "Sitting on a Fence"—another **Mick Jagger-Keith Richard** composition—is notching up healthy sales. All **the Rolling Stones** numbers are published by Immediate's publishing outlet Mirage Music.

Meantime **the Rolling Stones** are coming to the end of their triumphant seven-week tour of the United States which is expected to gross 2,000,000 dollars. They end their tour in San Francisco and then spend ten days in Los Angeles recording studios cutting tracks produced by **Andrew Oldham.** Back in London, **Jagger** will again be in the recording studios but as producer recording a new single and album with **Twice as Much.**

With the expansion of its music publishing, record label and recording activities Immediate Records is moving to larger premises. As from August 1st they will be at 63-69, New Oxford Street, London, W. C. 1.

Renewed pledges by the Postmaster General, **Anthony Wedgewood Benn** to bring in legislation to drive pirates from the high seas have not deterred Radio England, Britain's latest pirate, from beaming pop programs ashore on the 227 metre band. They plan to promote a summer tour featuring **the Small Faces, Crispian St. Peters, Neil Christian, Dave Berry** and **Wayne Fontana.**

After a brief visit to Scandinavia folk singers **Simon** and **Garfunkel** flew into Britain for radio and TV to promote their hot selling single and E.P. "I Am A Rock." Their million selling "Sounds Of Silence" was less successful in this country than the cover version by **the Bachelors** but the duo made the charts with "Homeward Bound" and "I Am A Rock" will certainly clinch their popularity in Europe. As a songwriter **Paul Simon** has supplied a string of hits for publisher **Alan Paramor** of Lorna Music who handles his compositions in the U.K.

Celebrated violinist and CBS recording artiste **Isaac Stern** recently concluded a highly successful series of British concerts with two performances at London's Royal Festival Hall. These were followed by a recording session at Fairfield Hall, Croydon where he taped Mozart's Sinfonia Concertante for Violin, Viola and Orchestra. He was joined by **Walter Trampler (viola). Stern** also recorded the Bach A Minor Violin Concerto and the Haydn C Major Violin Concerto for release in the U.K. by CBS in mid 1967.

Exit "The Match Girls" enter "Strike a Light"—the second and latest British musical based on the famous Bryant & May match factory strike of 1888 to reach London's West End this year. Lighter and gayer than its predecessor "Strike a Light" stars **Jeannie Carson, Evelyn Laye** and **John Fraser.** Book and lyrics by **Joyce Adcock** and **Gordon Caleb** with additional music by **John Taylor. Jeannie Carson** has waxed two songs from the show "Another Love" coupled with "I Don't Know The Words" for release on Decca who will also be recording an original cast album. Music score is published by **Edwin H.** Morris.

Pye's managing director, **Louis Benjamin,** accompanied by international manager **Peter Knight** and sales manager **Roy O'Dwyer** arrive in New York on July 19th to attend the Warner Bros. convention. **Benjamin** will be staying at the Essex Hotel.

QUICKIES: Paul Jones to leave the **Manfred Mann** group to go solo . . . **the Odyssey** make their debut on the Strike label with their own composition "How Long Is The Time" . . . New single from **Cliff Richard** "Visions" on Columbia . . . RCA reports good sales for **Elvis Presley's** "Love Letters" . . . **Freddie and the Dreamers** in New York July 12th for month tour of the United States and a return visit on "The Danny Kaye" TV show. They will also visit the Philippines . . . The **Alan Price** Set wax follow-up their "I Put A Spell On You" smash with "Hi Lili Hi Lo" on Decca . . . As **Petula Clark's** "I Couldn't Live Without Your Love" single shoots into the British Top 20, Pye issue album of the same name.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	4	*Sunny Afternoon—The Kinks (Pye) Belinda
2	1	5	*Paperback Writer—The Beatles (Parlophone) Northern Songs
3	6	3	*Bus Stop—The Hollies (Parlophone) Hour New
4	4	5	Nobody Needs Your Love—Gene Pitney (Stateside) Schroeder
5	3	8	Strangers In The Night—Frank Sinatra (Reprise) Leeds
6	5	5	River Deep Mountain High—Ike & Tina Turner (London) Belinda
7	12	3	*Get Away—Georgie Fame (Columbia) Gunnell
8	10	4	*Hideaway—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
9	9	8	When A Man Loves A Woman—Percy Sledge (Atlantic) Belinda
10	8	8	Monday Monday—Mama's & Papa's (RCA) Dick James
11	18	2	*I Couldn't Live Without Your Love—Petula Clark (Pye) Welbeck
12	7	5	Don't Answer Me—Cilla Black (Parlophone) Shapiro Bernstein
13	—	1	*Out Of Time—Chris Farlowe (Immediate) Mirage
14	17	3	It's A Man's Man's World—James Brown (Pye) Copyright Control
15	19	2	Lana—Roy Orbison (London) Acuff Rose
16	11	6	*Over Under Sideways Down—The Yardbirds (Columbia) Yardbird
17	—	1	The More I See You—Chris Montez (Pye) Bregmann Vocco & Conn
18	15	7	*Paint It Black—The Rolling Stones (Decca) Mirage
19	14	8	*Promises—Ken Dodd (Columbia) Springfield
20	—	1	Black Is Black—Los Bravos (Decca) Mellin

*Local copyrights

Top Ten LP's

1. The Sound Of Music—Soundtrack (RCA)
2. Aftermath—The Rolling Stones (Decca)
3. Small Faces—The Small Faces (Decca)
4. Sweet Things—Georgie Fame (Columbia)
5. The Mama's And The Papa's—The Mama's And The Papa's (RCA)
6. Cilla Sings A Rainbow—Cilla Black (Parlophone)
7. Animalisms—The Animals (Columbia)
8. Strangers In The Night—Frank Sinatra (Reprise)
9. Pet Sounds — The Beachboys (Capitol)
10. Shadow Music—The Shadows (Columbia)

Top Ten EP's

1. I Need You—The Walker Bros. (Philips)
2. Instrumental Asylum—Manfred Mann (HMV)
3. Machines—Manfred Mann (HMV)
4. Beach Boys Hits—The Beach Boys (Capitol)
5. I Am A Rock—Simon & Garfunkel (CBS)
6. Did You Ever Have To Make Up Your Mind—Lovin' Spoonful (Kama Sutra)
7. With God On Our Side—Joan Baez (Fontana)
8. Hard Rain's Gonna Fall—Joan Baez (Fontana)
9. Backstage—Gene Pitney (Stateside)
10. I Can't Let Go—The Hollies (Parlophone)

NEW BAG—Mick Jagger, who has had such great success as a writer and an artist spent his most recent trip to the studio producing, for the first time. With Jagger in this pic is Chris Farlowe who recorded "Out Of Time" which was also penned by the fledgling producer.

EMI & Favedica Renew Ties Thru EMI's New Venezuelan Licensee

CARACAS—Two agreements have been signed between Electric & Musical Industries, Ltd. (E.M.I. Records), and Industrias Eléctricas y Musicales Odeón, S.A. of Santiago, Chile.

The first agreement gives Favedica an additional year to continue selling their existing Odeon stock, close to 600 different LP's.

The second agreement gives Favedica an exclusive second option over the large E.M.I. repertoire of artists, granted by Musitron S.A., E.M.I.'s new licensees in Venezuela. The second option artists will be issued on Favedica's new Orbe label, wherein all international product of recently signed contracts will be issued also. H. Epple, supervisor for Latin American markets at EMI, was present at the inking of the agreements.

Signing for Favedica at the meeting was César Roldán, president, and for Musitron S.A. Harry R. Ferris, president, and H. E. Morris, vice-president and general manager. Also present was Stan Steinhaus, Favedica's international department head.

The second option agreement is the first of its kind ever executed in the recording industry of Venezuela, and it will give the E.M.I product still further coverage than ever before in this market. Musitron S.A. will issue its product under the regular Odeon label.

Western Artists Perform, But Don't Compete At Czech Pop Music Fest

BRATISLAVA—The second Czechoslovakian International competition for "The Golden Key" took place in Bratislava recently. This year for the first time the Iron Curtain was raised and artists from the Western world were invited to attend and give concert performances, but not to enter the competition itself, which was confined to Iron Curtain countries.

Among the artists to accept invitations were Susan Maughan (Great Britain); Udo Jurgens (Austria); Rex Gildo (Germany) and Ria Valk (Holland). The contest was in two parts. The first part being the Czechoslovakian heats in which local artists performed 24 songs selected from 800 entries. The three winning songs were awarded the "Lyre of Bratislava" while the first two songs went forward to the International final to compete with representatives from Hungary, Bulgaria, Finland, Yugoslavia, U.S.S.R., East Germany and Poland. The outcome brought victory to Bulgaria with "Adagio" sung by Lili Ivanova, and the second and third places went to Czechoslovakia with "Fairytale House" by Karel Gott (last year's winner) and "Oh Baby Baby" by Helena Vondracko and Marta Kubisova.

(Top, left to right): the winner of the Czech contest, Lili Ivanova of Bulgaria and Karel Gott of Czechoslovakia, who came in second; (middle): the Czech duo of Helena Vondracko and Marta Kubisova, who won third prize; and (left to right): Giovanni Birone from San Remo, Italy with Jan Hanus, managing director of Panton Music Publishing of Czechoslovakia together with the secretary of the company; (bottom): the chairman of the National Committee of Bratislava (center) and Ing Duris, secretary of the International Pop Song Festival (left) examine one of the prize winning trophies with Miloslav Duchac, chairman of the Song Festival Committee (right).

Associated Television Ltd. Acquires Full Ownership Of Pye; Benjamin Stays

LONDON — Associated Television Limited now has full stock ownership in Pye Records, as a result of $5.8 million agreement reached between ATL, Pye and Caldonia Investments Ltd. Latter companies held a 50% interest in the label, while ATL had ownership of the other 50%.

LOUIS BENJAMIN

Pye will continue to trade as prior to the new agreement, with Louis Benjamin remaining as managing director.

This is the latest move in ATL's diversification policy and comes only a month after they entered the publishing business by purchasing a 50% share in two subsidiary companies of Chappell: New World Music of England and Jubilee Music of the U.S. ATL already owns the Moss Empire chain of theatres, which includes the London Palladium, and has an interest in Muzak and in Ambassador Bowling.

(Continued on page 55)

New English Label For Continental Imports

LONDON—Original continental records, which have proved big sellers in their own territories, are to get a boost in Britain via the setting up of a new label Euroson by Disc Imports Ltd. of Manchester. The managing director, Irving Wilson, who formed Disc Imports some 18 months ago, has had considerable success importing continental material and distributing it on the original continental label. A big seller recently was "Siebzehn Jahr Blondes Haar" by this year's Eurovision winner Udo Jurgens on the Deutsche Vogue label.

Disc Imports has a number of agency contracts with continental companies and handle more than 80 labels on a non-exclusive basis. Disks released on the new Euroson label will be pressed in Britain by Orlake Ltd. of Dagenham, thus speeding up and expanding the availability of continental records in this country. First release couples two big Italian hits by Peppini di Capri "Roberta" and "Melancholie." Releases will be made regularly on a selective basis retailing at 7/3d. In addition to pops Disc Imports release a considerable number of continental classical recordings and recently imported albums from Deutsche Schwann of Dusseldorf, the Musica Mundi catalog of which contains many items not previously recorded.

DGG Forms Canadian Affiliate

NEW YORK—Deutsche Grammophon has announced the formation of a new company in Canada to be known as Polydor Records Canada Limited. This new company will be a wholly owned subsidiary of the Deutsche Grammophon Gesellschaft and will be active in promoting the interests of that company throughout Canada. Heading the new organization will be Fred Exon, who for many years was associated with E.M.I in London in the fields of selling, marketing, and promotion. The other directors will be Dr. H. Grabherr, president of Siemens Canada Limited, and Claus R. Petermann of Deutsche Grammophone, New York.

Quality of Toronto will continue to distribute DG's classical labels while Musimart Ltd. of Montreal has been appointed distributor for DG's pop label Polydor throughout Canada. Exon will be concentrating mainly upon the marketing and promotional aspects of the business. The company will also be active in encouraging the recording of local artists and will be releasing a wide variety of material from all parts of the world.

FRED EXON

Two RCA Italiana Soloists, Ricordi Group Win 5th Edition Of Italy's 'Cantagiro'

ROME—For the second time, two RCA Italiana performers, Gianni Morandi and Mariolino Barberis, took top honors at the edition of "Cantagiro" (Italian Singing Tour), held on Saturday, July 9, in Fiuggi, a tourist center near Rome, while a Ricordi group, Equipe 84, took first place in a new group category.

As previously reported, the participants were split into three different teams: "A" for the top artists, "B" for the young and newer artist, "C" for the groups.

For the second consecutive year Gianni Morandi, is the winner of the "A" team with a song intitled "Notte Di Ferragosto." Morandi, who during the "Cantagiro" announced his marriage to the young film actress, Laura Efrikian was at the top in the "Cantagiro" classification from the first performances. He is to be considered now as one of the leading artist on the Italian music scene. All of his recordings have made the charts. It is a certainty that the new recording under the RCA Italiana label will be a big hit, too.

Also for the second time, at the top of the final classification of the "B" team, there is another RCA Italiana artist: Mariolino Barberis, who also gained last year top honors in the "B" team. He performed a tune called "La Luna D'Argento."

The "C" team, composed of groups, was formed this year for the first time, in view of the present trend of our market, a big share of which is reserved for "beat" groups. Leader of this team is "Equipe 84."

Cash Box SCANDINAVIA

DENMARK

American composer-publisher **Jerry Livingstone** recently visited Copenhagen and Danish music publishers on his European round trip which took him to Amsterdam, Frankfurt, Paris, Milan, Rome and London.

Karl Emil Knudsen, head of Sonet here, just back from a business trip to London.

Latest releases from Dansk Grammofonpladeforlag includes 14 LP albums on the Savoy and Musidisc labels, 14 LP albums with classical music on the Saga and Society labels plus certain LPs or Xtra, Gazell, Chess, Grand Prix and Sonet. Single releases include "Goodbye Sisters"/"Treat Her Right" with the **Defenders**, "Good Lovin' "/"Untie Me Baby" with the **Weedons**, "Crazy Country Hop"/"La La La Lies" with the **Shouts**, all on Sonet, and "That's Nice"/"I Like It" with **Neil Christian** on Riviera. In addition there are two EPs with R&B music on Visadisc.

"Paperback Writer" with the **Beatles** on Parlophone is now topping the charts in Denmark—and also in Norway and Sweden, and is on its way to the top in Finland. Danish charts also include two local copyrights, **Bjorn Tidmand** on Odeon with "Otte Dage" (Eight Days), and **Per Dich** on Sonet (for the 14th week) with "Kapitalismen" (Capitalism).

New sheet music from Wilhelm Hansen, Musik-Forlag includes "Second Hand Rose," with Danish lyrics ("Aflagte Ann") by **Thoger Olesen**. Francis, Day & Hunter Scandinavia A/S has published "Little Grey Men" with Danish lyrics ("Lille Grå Mand") by **A. Arffmann**, who also has done the Danish Lyrics ("100 Mand—Og Eet Giv-Agt") to "The Ballad Of The Green Berets" from the same publisher. **Arffmann** is also lyric writer of "Leaning On The Lamp-Post," in Danish titled "Jeg Står Of Fletter Fingre Med Mig Selv". Reg Connelly Musik-Forlag A/S is Danish publisher of the latter.

NORWAY

Arne Bendiksen, head of Arne Bendiksen A/S, told **Cash Box** that he has done a single himself on his Triola label, his first recording in a long time. It is two Swedish oldies recorded in Norwegian. **Kirsti Sparboe** has just completed a new single of which one of the titles is "Det Blir Ingen Sommer" (There'll Be No Summer), written and composed by **Bendiksen**. **Torill Ravnaas** will soon be heard in "Jeg Ger Dig Alt," a Norwegian version of "Londonderry Air." The Concert Agency of Bendiksen's company is now having **Spencer Davis** and **Brian Poole** on tour in Scandinavia.

Lyng Jorgensen, sales manager, and **Per Kilde**, recording manager of Norsk Phonogram A/S, just back from a business trip to Amsterdam, Baarn and London. **Kilde** told **Cash Box** that NPA is now having a gigantic success with an EP with **Arvid Wangberg**—it is a religious song, but it sells like pop, Kilde said. A local LP titled "Tune To Norway" looks like a best-seller. It is Norwegian folk songs dressed up in a modern style and the record is one of those souvenirs-from-Norway offered to tourists now. In general, **Kilde** said that LPs are increasing saleswise at the moment.

People coming and going include **Chris Blackwell** from Island Records, London, the **Kinks** (Pye recording group) who recently gave concerts in Oslo and Bergen, **Chalpin** from New York offering background recordings and just signing a deal with Arne Bendiksen A/S.

Arne Bendiksen A/S is now planning their new studio, which is to be built in near future. **Arne Bendiksen** said he has a lot of offers for modern studio equipment, but is likely to get some more offers before he is making any decisions.

SWEDEN

AB Philips-Sonora gave two press parties the other day, one for the **Spencer Davis Group**, Fontana recording artists on tour here, and the other one for the CBS recording artists **Simon** and **Garfunkel**.

Recently in Stockholm for business talks were **C. Solleveld** of Philips (Baarn) and **van der Velden** and **Wagner** of Deutsche Grammaphon (Germany).

Intertel, German TV producer, is planning a program about Stockholm's music life with a number of Swedish recording artists appearing. It will be produced in cooperation with Swedish Omega Film.

Sonet recording nightingale **Suzie** has just completed a French single to be released by Pathé-Marconi. **Ola and the Janglers**, Gazell recording artists, will have two of their Swedish LPs released by Teichiku in Japan. The group is contracted for a TV show in Holland Sept. 16th, followed by a tour taking them to France, Spain, Italy and Germany.

Chris Blackwell of Island Records, London, and manager of **Spencer Davis Group**, just in town for biz talks with the record people here. . . . **Jackie Edwards** and **Millie** now on tour in Sweden. . . . **David Hubert** of Inn & Devon Music, Hollywood, has just visited Stockholm.

Gunnar Wiklund, EMI recording artist, will do "Memories Are Made Of This" in Swedish soon. The tune was on the charts a couple of years ago in a German recording titled "Heimweh".

Reuter & Reuter AB is rushing out a sheet music folio with songs from the Lovin' Spoonful's repertoire.

Rick Brown and the **Hi-Lites** are doing very well here with their "You Have Lost That Loving Feeling" b.w. "Rock And Roll Machine," released here on Swe-Disc.

New sheet music from Thore Ehrling Musik AB includes "You're Gonna Be Mine" with Swedish lyrics ("Om Och Men") by **Al Sandström**, "Mame" by Jerry Herman with Swedish lyrics (same title is Swedish) by **Bengt Haslum**, "Promises" by **Tom Springfield-Norman Newell** and "I Put A Spell On You" by **Jay Hawkins**.

Ake Gerhard-Larsson, head of Belinda (Scandinavia) AB, now on a combined business and holiday trip to Germany. . . . **Sture Borgedahl** of Sonora Musikförlags AB just back from the French Song Festival at Antibes, where he picked up "Pourquoi Pas Nous," the song ending at second spot at Antibes where it was sung by **Line** and **Willy**. Borgedahl has also signed a contract with British publisher Milwick Ltd.

Kjell Ohman has done an LP for the Nashville label, including four of his own compositions. The title is "No Comments." Among recent Nashville singles released can be mentioned artists as **Mad Comics**, **Jean William**, **We 4**, and the **Telstars**, Nashville is handled by Cupol Grammofon AB.

Finland's LP Best Sellers

This Month	Last Month	
1	1	Aftermath (Rolling Stones/Decca)
2	2	*Irwinismi (Irwin Goodman/Rytmi)
3	3	The Sound Of Music (Soundtrack/RCA Victor)
4	5	*Häävalssi (Tapio Rautavaara/Rytmi)
5	4	Rubber Soul (Beatles/Parlophone)

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	Paperback Writer (Beatles/Parlophone) Multitone A/S, Denmark
2	2	6	Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
3	3	6	Sloop John B. (Beach Boys/Capitol) Imudico A/S, Denmark
4	4	11	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
5	5	2	Pretty Flamingo (Manfred Mann/HMV) Multitone A/S, Denmark
6	6	2	*Otte Dage (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
7	7	6	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) A/S, Denmark
8	8	2	Sherry (Red Squares/Columbia) Imudico A/S, Denmark
9	9	2	She Taught Me How To Yodel (Scarlets/Philips) Stockholms Musikproduktion, Sweden
10	10	14	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	Paperback Writer (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	3	6	Monday-Monday (Mama's & Papa's/RCA Victor) Sweden Music AB, Sweden
3	5	5	Just A Little Teardrop (Pussycats/Teen Beat) No publisher
4	4	8	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
5	2	8	Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
6	7	2	Lady Jane (Mojo Blues/Fontana)
7	8	11	Lykkeveien (The Young Land) (Vanguards/Triola) Palace Music (Sweden) AB, Sweden
8	6	4	Strangers In The Night (Frank Sinatra/Reprise) No publisher
9	—	1	Mot ukjent sted (Four Strong Winds) (Vanguards/Triola) Arne Bendiksen A/S, Norway
10	10	7	Pretty Flamingo (Manfred Mann/HMV) Sonora Musikförlags AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	Paperback Writer (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	3	8	*Wedding (Hep Stars/Olga) Hep House, Sweden
3	5	2	Baldheaded Lena (Lovin' Spoonful/Kama Sutra) Belinda (Scandinavia) AB, Sweden
4	4	7	Very Last Day (Hollies/Odeon) No publisher
5	2	7	Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
6	—	1	Sunny Afternoon (Kinks/Pye)
7	7	12	*Kristina från Vilhelmina (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
8	6	2	When A Man Loves A Woman (Percy Sledge/Atlantic) Belinda (Scandinavia) AB, Sweden
9	—	1	Monday-Monday (Mama's & Papa's/RCA Victor) Sweden Music AB, Sweden
10	—	1	Balladen om den blå baskern (The Ballad of the Green Berets) (Anita Lindblom/Fontana) Sonora Musikförlags AB, Sweden

*Local copyright

Finland's Best Sellers

This Month	Last Month	
1	2	Vähän Ennen Kyyneleitä (El Angel de la Guarda) (Danny/Scandia) Belinda (Scandinavia) AB, Sweden
2	—	*Rotestilaulu (Simo Salminen/Scandia) Scandia-Musiikki Oy, Finland
3	5	Hyvin Menee Kuitenkin (Flowers On The Wall) (Johnny/Scandia) Belinda (Scandinavia) AB, Sweden
4	1	*Häävalssi (Tapio Rautavaara/Philips) X-Sävel, Finland
5	—	Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
6	—	Paperback Writer (Beatles/Parlophone) Oy Musiikki-Fazer-Musik AB, Finland
7	—	Aja Hiljaa, Isi (Fahr Langsam, Papi) (Mari Laurila/Scandia) Scandia-Musiikki Oy, Finland
8	8	*Sä Kuulut Päivään Jokaiseen (Eino Grön/Scandia) Scandia-Musiikki Oy, Finland
9	6	*Poliisi (Juha "Watt" Vainio/Safir) Finndisc, Finland
10	4	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher

*Local copyright

Denmark's LP Best Sellers

This Month	Last Month	
1	2	The Sound Of Music (Soundtrack/RCA Victor)
2	1	Aftermath (Rolling Stones/Decca)
3	3	Frankie And Johnny (Elvis Presley/RCA Victor)
4	4	Rubber Soul (Beatles/Parlophone)
5	—	*Farinelli (Poul Bundgaard, Grethe Mogensen, Hans Kurt/Polyphon)
6	—	Animalisms (Animals/Decca)
7	—	*On The Scene (Cy, Maia & Robert/Sonet)
8	—	*For Ghosts Only (Rocking Ghosts/Metronome)
9	—	*Sådan Skal Den Synges (Osvald Helmuth/Metronome)
10	6	My Name Is Barbra, Vol. 2 (Barbra Streisand/CBS)

*Local product

BRAZIL

Sebastião Bastos, prexy of Discos Som/Maior is the one who gives us some news of his diskery and he makes a point of the fact that, in spite of a current rumor, the company is still headed by him . . . Better in Rio, but also very good in São Paulo, the airplay of an original "Karate" (a subsidiary of US Audio-Fidelity) recording in single of "Juanita Banana," by the Peels, also a European and US hit—besides coming up fast on all charts, it is an absolute must in all "discothèques," where youngsters are ready to dance it as soon as it starts playing. A new album of Brazilian Modern Popular Music is being released, with the title "Som 3," which is the name of a new instrumental trio: Cesar Camargo Mariano (pianist), Sabá (base) and Antonio Pinheiro (drums), the last two were formerly of ex-Jongo Trio. Som 3 has been pacted by TV Channel 7 and are appearing in a show with top songster Wilson Simonal, besides other programs of the station. The companies representation of US label Decca, is going very well, through "Cassio Muniz" (Chantecler) distribution and the following hits are bing prepared for release: "1-2-3" by Len Barry, "Too Many Rivers," with Brenda Lee, "Stand By Me," with Earl Grant, while the single by Stanley Wilson with the theme from the TV series "The Virginian" was a long time visitor on the local charts.

We have more news from "Fábrica de Discos Rozemblit," home of the Mocambo disc label: the recently released album with Mário Cesar singing such hits as "Yesterday" and "A Taste Of Honey," is doing well. For classic music fans, another album of the series "Joias Musicais do Sec. XVIII," with Michel Corrette, is available. Portuguese music also has a chance in this latest releases' list, with a "double-compact" sung by Olivinha De Carvalho singing some typical "fados." Funny-man Sambista Jorge Veiga also has a "double" with four numbers. And in the single field we have Roger Williams, Petula Clark, Sonny Delane, Roberta Bozzan, Françoise Hardy, Ze Fortuna & Pitangueira, Costa Neto, "Os Canibais," Setto's Orchestra and finally Domenico Modugno with his winning number "Dio, Come Ti Amo." Maria Odete, who recently was one of the artists to sing an awarded number ("Boa Palavra," 5th place) in the "2nd Festival of Popular Music," signed a new exclusive contract with the company.

CBS Do Brasil also has more news about its artists and their latest releases, as follows: Portuguese songstress Maria Da Graça has a new album in the market, titled "Portugal de Sempre." Sidney's latest LP is having good sales. From recent contest "Um Cantor Por Dez Milhos," 2nd winner Maria Alice cut a single and also was included on the album which represents the whole contest in disc form. From the same diskery, newly pacted songstress Maria Isabel also has a single ready. Moacyr Gomes is doing very well with his single ("Meu Coração Te Espera" b/w "Quando Anoitece") and is appearing in many TV shows. Erley, who had 1st. Prize in the competition we mentioned before cut "Canção Da Paz" for that album of the said competition. Niquinho has his LP bow ready, called "Mexidinho." "Thelma Canta Nelson Cavaquinho" is a new LP by that songstress in which she interprets numbers of that author—he is also present on two bands of the disc. Tenn-music group Os Jovens cutting their first single for the company. Talking about CBS, excellent concert pianist Anna Stella Schik gave us news about her latest activities: the third album of the exclusive CBS artist, containing works by Brahms and Schubert is ready for release. Next January, Germany's CBS will release Anna Stella's first disc cut in Brazil titled "Ciclo Brasileiro," the first to be released in Europe. An important promotion for our artists, since this pianist is one of our best representatives.

To complete last week's new from Musidisc, as given to us by N. Rosito, of the Promo Dept., we have that the album bow of Breno Sauer for the label, with BN arrangements compiled in an LP called "4 Na Bossa," with Breno's Quartet. Another disc première, comes with an album by a teen group of many successes on TV, called the Sunshines. Under the title "Cole Porter Para A Juventude," presents that late songster's hit numbers in a modern version of the teen type. Another international release of Musidisc, brings some of the latest movie theme hits in an album called "Magnificos Temas Do Cinema."

Next we have news from Discos Chantecler: a recent release of the label brings songster of the teens Albert Pavão, with his own composition about Walt Disney's character "Tio Patinhas" (Donald's Uncle), backed by another of his numbers "Garôta Quadrada." Returning to disc activity, songster José Lopes appears with a new album called "Para Ser Feliz," title of one of the numbers included, together with other "guarânias," "boleros," "waltzes," "canção-rancheira" and "sambas," among which attention is called to "Pedro Ramon" and "Esta Noite Eu Pensei Tanto Em Ti."

Discos Odeon has something to say about latest releases: an album due for success brings "The James Bond Thrillers" by the Orchestra of Roland Shaw, for the many fans of Agent 007. Another LP for lovers of another type of music, brings the Guadalajara Orchestra with "Caribbean Hits." From the heart of Rio's night life, an album called "Smooth and Gay," with popular night-club pianist Sacha, with his Orchestra. Back in wax form the world known vocal trio Peter, Paul and Mary, with an album entitled "See What Tomorrow Brings." International "double-compacts" bring us the Beatles and the Rolling Stones, the first with "You Like Me Too Much," the second with "Satisfaction," two chart hits. Another successful "double" brings several varied hits of the recent San Remo Festival 66, with numbers by Pino Donaggio, Giuseppe Di Stefano, Frank Pourcel and Richard Anthony. A list of the artists that appear in the latest releases in the single form: Orlando Dias and Sergio Reis in the national field and, in the international, the Beatles, David & Jonathan, Pino Donaggio, Frank Pourcel, the Beach Boys, Giuseppe Di Stefano, Nancy Sinatra, Trini Lopez, Frank Sinatra, Marianne Faithfull and the Markets.

And now it's the time of Discos Continental: songstress from São Paulo, Neide Fraga returns with a single featuring numbers by Nilton Moreira, and Haroldo José has also a new single with numbers by himself and Romeu Tonelo. Soft voiced chanter Francisco Petronio's album in which he sings twelve romantic "boleros" in Portuguese version. Teen instrumental and vocal group Os Incriveis, one of the most popular in this country, presently on a European tour, have a new LP (the 6th) on the market, with varied international hits. After his hit with "Professor Apaixonado," Nilton Cesar returns with an album titled "A Volta Do Professor" (the return of the professor). Reuniting all top artists of the company in the teen music-field—Os Vips, Angelita, Gilberto Lima, Orlando Alvarado, Os Texanos, Marcos Roberto, Os Incriveis, Pedro Wilson, Milton Lopes, Cyro Aguiar and Orlandinho—the label is releasing an album titled "Juventude Vibrando Na Rota Do Sucesso," on which they interpret some of their current hits.

All numbers of the recently held "Second National Festival of Popular Music" are having a lot of airplay and the artists that defended them during the competition are appearing on TV and radio programs, as well as in club acts, singing the songs on request. Meanwhile, Fermata's album cut during the final presentation is being anxiously awaited. Other companies are cutting singles, doubles and LP's with their exclusive artists for immediate release. Today we mention from Som/Maior the recording of "Cidade Vazia," by Baden Powell and Lula Freire, fourth place in the Festival, cut by the excellent "Som 3" trio. Other is Chantecler's single presenting the winning song "Porta-Estandarte," sung by Tuga and one of the authors, Geraldo Vandré.

We predict that . . . Wilson Simonal's creation of "Mãmãe Passou Açucar Ni Mim" ((Mammy Just Poured Sugar On Me) with jump to one of the first spots in the charts here. It is one of the compositions of Carlos Imperial (of the Edições Samba pubbery) which is included in the new "teen-samba" rhythm that we predicted would appear in Brazil.

Brazil's Best Sellers

This Week	Last Week	
1	1	Tristeza (Fermata) Jair Rodrigues/Philips; Maysa/RCA Victor
2	3	Michelle (Fermata) Billy Vaughn/Dot (RGE); Golden Boys/Odeon; The Beatles/Odeon; The Hitmakers/Philips
3	4	Aline (Vitale) Christophe/Mocambo
4	2	Satisfaction (Vitale) The Rolling Stones/London (Odeon)
5	6	Thunderball (Vitale) Jet Blacks/Chantecler; Tom Jones/Odeon
6	7	Day Tripper (Fermata) The Beatles/Odeon
7	5	Yesterday (Fermata) Matt Monro/Odeon; Beatles/Odeon; Jack Jones/Mocambo
8	10	Coruja (Fermata) Deny & Dino/Odeon
9	—	California Dreamin' (Vitale) Mama's & Papa's/Dunhill (RCA)
10	—	Suzie Q (Fermata) Johnny Rivers/RCA Victor; Jet Blacks/Chantecler
11	9	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE; Domenico Modugno/Mocambo
12	18	Mamãe Passou Açucar Ni Mim (Edições Samba) Wilson Simonal/Odeon
13	—	Si Fa Sera (Edições RCA) Gianni Morandi/RCA Victor; Claudio Faissal/Philips
14	8	Quero Que Vá Tudo Pr'o Infermo (Vitale) Roberto Carlo/CBS
15	15	A Praia (Vitale) Agnaldo Rayol/Copacabana
16	—	Theme Of "Dollaro Bucato" (Fermata) Gianni Ferrio/Fermata
17	25	O Bom (Edições Samba) Eduardo Araujo/Odeon
18	21	Ole Ola (Fermata) Chico Buarque/RGE; Nara Leão/Philips
19	—	Sin Tu Amor Orlando Alvarado/Continental
20	—	Perdidamente Te Amarei Joelma/Chantecler
21	—	Gasparzinho Trio Esperança/Odeon
22	—	Você Me Acende Erasmo Carlos/RGE
23	—	Menina Dos Olhos (Edições RCA) Nelson Gonçalves/RCA Victor
24	12	Feche Os Olhos (All My Loving) (Fermata) Renato & Seus Blue Caps/CBS
25	—	Eve Of Destruction (Vitale) Barry McGuire/Dunhill (RCA)

Brazil's TOP TWELVE LP'S

This Week	Last Week	
1	1	Rubber Soul—The Beatles/Odeon
2	2	Help!—The Beatles/Odeon
3	3	Jovem Guarda—Roberto Carlos/CBS
4	4	Isto É Renato—Renato & Blue Caps/CBS
5	7	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
6	5	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata
7	—	Pede Passagem—Nara Leão/Philips
8	10	South Of The Border—Herb Alpert's Tijuana Brass/Fermata
9	11	San Remo 66—Several Italian Artists/Chantecler
10	6	San Remo 66 Ao Vivo—Original Festival Cast/Fermata
11	9	Canta Para Enamorados—Carlos Alberto/CBS
12	12	Mozart—Swingle Singers/Philips

Top Six Double Compacts

This Week	Last Week	
1	1	Jóvem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	4	Isto É Renato—Renato & Blue Caps/CBS
4	3	Satisfaction—Rolling Stones/London (Odeon)
5	5	El Presidente—Herb Alpert's Tijuana Brass/Fermata
6	6	You Like Me Too Much—The Beatles/Odeon

FESTIVE FESTIVAL—CBS Records Israel has released an LP of the Israel Song Festival, 1966. The album, sung in Hebrew, was recorded at the annual festival that is sponsored by Kol Israel and the Independence Day Committee of the Prime Minister's office. In this photo, girl soldiers of the Israeli Army are seen presenting bouquets to the artists who participated in the festival.

The Best in Benelux . . . . Bens

ARGENTINA

RCA is celebrating this month the visit of one of the top Spanish language artists of the world, Pedro Vargas, who is visiting this country to perform on Channel 11, in the "Comienza el Show" spot. RCA has several albums recorded by this artist on the market, including a three LP set with his Carnegie Hall concert.

Another important international artist, **Richard Tucker**, has also arrived in Buenos Aires, for appearances at the Colon Theater. His diskery, CBS, arranged a cocktail party honoring him and invited the press and music people to it; at the same time, it has reinforced the promotion and publicity around Tucker's records in Argentina.

Odeon reports the inking of new artists **the Mockers**, a group coming from Uruguay and shaped to the top commercial Liverpool-like teen music style. They are also composers, and the first single includes "Quiero Ire" (I Want To Leave) and "Nena Mia" (My Girl). There is also a new tango singer, **Hector Beltran**, who previously performed with **Alfredo Gobbi**'s orchestra and now records with **Hugo Baralis**' group. The first record contains "Yuyo Verde" and "Mañana Zarpa Un Barco," and **Beltran** will reportedly receive heavy promotion.

Music Hall's news this week presents a new single by folk singer **Tomas Campos**, with a Bolivian "takirari" titled "Uno Dos Tres," coupled with **Horacio Quiroga**'s "Zamba De Amor y Trigo." US artist **Shawn Elliot** has what may be a new hit, "Walkin' Miracle," while **the Vagrants**, under the Vanguard label, have a single tagged "I Can't Make A Friend." There is also another single by Reprise's **Nancy Sinatra**: "How Does That Grab You, Darlin'?" Under the Pye banner, MH is releasing one more version of "Juanita Banana," this time by **Terry Scott**.

More from CBS: the diskery is releasing "Un Premier Amour" and "Sette Uomini O'Oro," cut in Spanish by lark **Nancy Li**, who hit the charts some time ago with "La Plage." **Mr. Trombone** is entering the standard field with a Compact 33 carrying "Acapulco 1922," "Exodus" and two more titles. **Trombone**'s latest was "Juanita Banana," still in the charts this week. There is also a Compact 33 by **Ricardo Roda**, including "Nessuno de Vuoi" and the main theme of the oncoming flick, "Viva Maria."

Julio Korn Publishers reports that an arrangement is being done with the **Rolling Stones**' publishing group, for the representation of their complete repertoire, which features several songs that are considered highly interesting for this market, like "As Tears Go By" and "Satisfaction." The pubbery is also launching "Acampañame," a tune penned by Algueró, recorded in Mexico by Enrique Guzman for CBS.

Disc Jockey reports the release of an album by its artist **Rosamel Araya**, currently appearing in Channel 9's top program "El Especial." The LP is tagged "Rosamel en el Especial" and features several recent good sellers like "Dio Come Ti Amo," "Triunfamos" and "Adios Mi Amor." Orkster **Lucio Milena** has another album, with reértoire taken strictly from the best seller lists: "El Cordobes," "Dio Come Ti Amo," "La Plage," "Michele" and "La Boheme," among others.

Fermata reports one more addition to its campaign of new tango songs produced by top writers and musicians, normally not devoted to this type of music: writer **Silvina Ocampo**, who joins the **Jorge Luis Borges, Florencio Escardó** group that is trying to give new force to Buenos Aires' music.

Melograf Publishers is working further in the promotion of "Il Diritto D'Amare," Italian tune recorded originally by **Wilma Goich** and appearing in Argentina's best sellers lists a couple of months ago. Now the song has been recorded by local chanter **Horacio Molina** and by group **Los Folks**. The pubbery has also three tunes included in the recent Cuarteto Imperial bolero music album: "Perdurable Amor," "Sin Una Explicacion," and "Estoy Loco Por Ti."

Phonogram informs us that **Mercedes Sosa** is recording new tunes, after the outing of her first album, "Yo No Canto Por Cantar,' well received in the folk music circles. **Mercedes** is one of the most important names in the modern folk music movement, with a strong accent in the protest field. There will soon be news from **Los Fronterizos**, recording several songs with their new member, **Quesada**. As it has been informed, Quesada replaces former member Isella, now recording as a soloist.

Producciones Fermatas is working hard this month on the new **Herb Alpert** albums recently released: "Goin' Places" and "The Lonely Bull." There is also an LP by Uruguayan artist **Manolo Guardia**, with candombe music, and a Compact 33 by **Daniel Lencina** with the same sort of music.

Liliana Paz of Smart Publishers sends word about the recent success of **Lola Flores**' appearances in Buenos Aires, connected with the interpretation of "Mi Bien Mas Grande," a Modugno song controlled by Smart. Another Spanish top artist, **La Greca**, also made good promotion for "Et Maintenant," the old **Gilbert Beacud** hit, also controlled by this publisher.

Microfon is cashing in the hit of **the Peels**' first single, "Juanita Banana," and markets a new single by this American group, "Scrooey Mooey," coupled with 'Time Marches On.' There is also an album with tangos played by **Osvaldo Manzi**, devoted to TV-11's program "Visto y Oido."

Ala-Nicky Records reports the inking of melodic singer **Tucho Martinez Riera**, and the release of his first Compact 33. Titles are "Quiereme Mucho," "Algo de Ti," "Arrancame" and "Como el Viento y el Mar." There is also an LP by **Susy Leiva**, with **Roberto Pansera**'s orchestra.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	
1	1	5	Sloop John B—The Beach Boys—Capitol—Francis Day & Hunter
2	2	3	Paint It Black—The Rolling Stones—Decca—Hans Gerig Music
3	3	2	Paperback Writer—The Beatles—Odeon—Rolf Budde Music
4	4	14	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
5	5	3	*Der Neue Tag Beginnt (The New Day Begins)—Bernd Spier—CBS—Melodie Der Welt/Michel
6	6	2	Monday, Monday—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel
7	7	3	How Does That Grab You Darlin'?—Nancy Sinatra—Reprise—Belmont Music/L. Yaskiel
8	8	3	The Sun Ain't Gonna Shine Any More—The Walker Bros.—Star Club—Edition Accord/Dehmler
9	9	2	Something On My Mind—Chris Andrews—Vogue—Edition Intro/P. Meisel
10	10	2	Du Bist Mein Erster Gedanke (You Are My First Thought)—Cliff Richard—Columbia—Ralph Maria Siegel Music

FRANCE

The "Chambre Syndicale Des Editeurs De Musique Légère," just held its general meeting. Members have proceeded to the appointment of the new board of directors. These designated members named the committee for 1966-1967, which will be composed of: president: **Rolf Marbot**, vice-presidents: **André Rambeaud** and **Georges Rouquières**, secreary: **Marcelle Legrand**, treasurer: **Madeleine Lorris**, and assistant secretary-treasurer: **Yves Baquet**.

Very important project for international record and music publishing market next winter: the creation of the M.I.D.E.M. (Marché International Du Disque Et De L'Edition Musicale). This will happen in Cannes on the french Riviera from Monday, January 30th, till Saturday, February 4th, 1967.

The MIDEM would like to be the first international market bringing together publishers, manufacturers, producers, authors, singers . . . to:
—Discover and compare world productions
—Present new songs to foreigner publishers and producers
—Buy and Sell songs and catalogs
—Study international problems and tendencies.

MIDEM will be composed of four parts: the market, the symposium, the international nights, and the distribution of national and international awards.

12 auditoriums, 78 offices equipped with hi-fi and stereo systems, and a private TV circuit, will be at your disposal.

If you are interested, you can obtain more information at the Commissariat Général du MIDEM, 9 rue Magellan, Paris 8.

Thierry Vincent from Editions Labrador announces that **Sylvie Vartan** just recorded a new EP with a Labrador number: "Mister John B." The other three songs are "La Chanson," "Dis Lui Qu'il Revienne," and "Da Ma Vie." **Ronnie Bird** also recorded a song published by Labrador: "N'Ecoute Pas Ton Coeur."

Claude François just released a new EP with a french treatment of Ray Charles' hit "Crying Time." Title is ("Le Temps Des Pleurs") **Claude François** is cut by Philips.

French EP TOP TEN

1 **Ton Nom** (Adamo) EMI; Pathé Marconi
2 **Bang Bang** (Sheila) Philips; Monica
3 **Strangers In The Night** (Frank Sinatra) Reprise-Vogue
4 **La Poupée Qui Fait Non** (Michel Polnareff) AZ; Meridian
5 **Qu'Elle Est Belle** (Mireille Mathieu) Barclay
6 **Un Homme Et Une Femme** (Original Soundtrack of the film) AZ
7 **Paperback Writer** (The Beatles) Odeon; Northern-Tournier
8 **Paint It Black** (The Rolling Stones) Decca
9 **Les Jolies Colonies De Vacances** (Pierre Perret) Vogue; Nouvelle Edition Barclay
10 **Cheveux Longs Idées Courtes** (Johnny Hallyday) Philips; Labrador

Argentina's Best Sellers

This Week	Last Week	
1	1	**La Banda Borracha** (Korn) Los Wawanco (Odeon Pops); Enrique Lynch (Disc Jockey); Alegres Cantores (CBS); Cecilio Ruiz, Lucho Perez (RCA)
2	3	**Juanita Banana** (Not Published) The Peels (Karate); Mr. Trombone (CBS); The Hills (Disc Jockey); Juan Montego (Mercury); J. R. Corvington (Odeon Pops); Terry Scott (Pye)
3	2	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
4	4	**Girl** (Northern-Fermata) Los In (CBS); The VIP's (Ala-Nicky); The Shakers, The Beatles (Odeon Pops); Peppino de Capri (Odeon Pops)
5	5	*Se De Un Mundo Mejor Palito Ortega (RCA)
6	8	**Monday, Monday** (Not Published) Mama's and Papa's (RCA)
7	7	*Convivir (Korn) Palito Ortega (RCA); Hugo Manzanares (Music Hall)
8	6	**La Boheme** (Korn) Charles Aznavour, Lucio Milena, Claudio (Disc Jockey); Frank Pourcel (Odeon); Juan Ramon (RCA); Cinco Latinos (Quinto); Vincent Morocco (Polydor)
9	10	*Lagrimas De Un Recuerdo (Odeon-Korn) Yaco Monti (Odeon Pops)
10	9	**In Un Fiore** (Record-Fermata) Wilma Goich (CBS); Violeta Rivas (RCA); Gino Renni (Odeon Pops); Emanuela Tinti (Fermata)
11	13	**These Boots Are Made For Walkin'** Nancy Sinatra (Reprise); Los In (CBS)
12	11	**California Dreamin'** (Not Published) Mama's and Papa's (RCA)
13	12	**Manuel Benitez, El Cordobes** (Korn) Frank Pourcel (Odeon); Dalida, Lucio Milena (Disc Jockey); Pierre Sellin (Philips); Fats Fernandez (CBS); Los Nocturnos (Music Hall); Les Eiffel (Ala-Nicky)
14	14	**Michelle** (Northern-Fermata) The VIP's (Ala-Nicky); The Beatles, Los Shakers (Odeon Pops); Monica Lander, Billy Vaughan (Music Hall); Barbara y Dick (RCA); Spokesmen (Decca); Gino Bonetti (Microfon); Lucio Milena (Disc Jockey); Andre (Philips); Bud Shark (Trova)
15	15	**Dio Come Ti Amo** (Korn) Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Domenico Modugno, Rosamel Araya, Lucio Milena (Disc Jockey); Andre (Philips); Lyna Marian (H y R); Elio Roca (Polydor)
16	17	**Nessuno Mi Puo Guidicare** (Korn) Caterina Casselli (Music Hall); Gene Pitney (United Artists); Pepito Perez (Disc Jockey); Violeta Rivas (RCA); Elio Roca (Polydor)
17	16	**Avec** (Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)
18	19	**Io Ti Daro Di Piu** (Dancing-Fermata) Ornella Vanoni (CBS); Violeta Rivas (RCA); Ben Venutti (Fermata); Jose Antonio (Microfon); Gino Renni (Odeon Pops)
19	18	**Se Tu Non Fosse Bella Come Sei** (Leonardi-Fermata) Fred Bourgusto (Fermata) Aldo Perricone (RCA); Carlos Guillermo (CBS); Pucho Alberto (Music Hall)
20	20	**Arriba En La Cordillera** Ginette Acevedo, Eduardo Rodrigo (RCA); Julio Molina Cabral (Music Hall)

*Local

GERMANY

The German Pop Music Festival which ended with a win for **Wencke Myhre** and her "Beiss Nicht Gleich In Jeden Apfel" (Don't Bite Into Every Apple") with second honors going to **Elisa Gabbai** and third place to **Roy Black** has now started to pay off for the persons involved. Polydor reported one week after the festival that the **Wencke Myhre** disk and the third place recording by **Roy Black** were both over the 100,000 mark in sales and Hansa Records has moved more than 50,000 **Elisa Gabbai** records of her second place song. A quarter of a million records in a week from the top 3 tunes in the hot "slow" summer season is a terrific accomplishment in a market with just under 60 million inhabitants. It shows just what a national festival can do to create interest in local songs. San Remo, in Italy, has long been a creating place for hit songs from that country and Germany has a festival which is just 6 years old but is quickly becoming a polished event created to make the public wake up to the fine material available from German composers and lyric writers. It's a wonder that every country doesn't have a festival of this type, especially the U.S.A., but it's hard to get an industry as complicated and divided as the music industry is, together to make a nation wide event. Even this year, 3 major record firms, Teldec, Electrola and Metronome did not take place in the festival. However, differences should soon be ironed out and a complete German Pop Festival should take place in 1967. There may even be 2 festivals as the Record industry is strongly considering putting on their own festival every year.

A major battle is in progress between the recording industry and the broadcasting industry in Germany. The recording industry is asking for royalties of 10 times the present fees from the radio and TV stations for the use of their material and the talks have bogged down at present. Hamburg radio has already stopped using the music from the recording industry and the rest of the radio stations will stop broadcasting records on August 1st. Although many technical problems are involved, one strange thing is evident in this fight. The royalties that the record firms collect for broadcasting rights are exclusive of the payments to composers and publishers and are not paid to producers, artists or writers. Radio is a major publicity factor for the record industry and of course, the products of the recording industry are a major broadcasting factor for the radio stations so they must come together somehow.

The results of this fight will be reported in this column.

Philips star **Horst Jankowski** is back from his U.S. tour after having covered most of the U.S., doing spots on over 20 TV shows and plenty of deejay interviews. The young Stuttgart pianist is now working on a new LP and his TV show here.

Teldec reports that the **Small Faces** had terrific success in Bielefeld, Frankfurt and Cologne where they appeared. Their new recording "Hey Girl" is moving well.

Holger Voss from Peer Music tells us that the standard hits "Coo Coo Roo Coo Coo Paloma" in a new recording from **Perry Como** and "Love Me With All Your Heart" from the **Bachelors** are making the rounds again and with great success! New hits include German goodies from **Hans Jurgen Baumler** and **Kurt Rulf** and "Love's Made A Fool Of You" from the **Bobby Fuller Four** along with "True Love Ways" enjoying new life after the tour here with the **Beatles** and **Peter & Gordon.**

Hans Blume from Hansa Records is pulling out all stops for the new **Roger Bennett** recording of "Memories" which is already sold all over the world. **Walt Maguire** of London Records says that he believes the record will be a smash in the states. **Roger Bennett** just had a top hit in Japan with "Desert Island" which sold over 300,000 records there and it looks like the clarinet star from Berlin may join the ranks of **Bert Kaempfert** and **Horst Jankowski** as a top foreign instrumental star from Germany.

Larry Yaskiel of German Vogue Records is proud as punch of hit two chart toppers in the U.S. and England. Both "Hanky Panky" by **Tommy James** and "Sunny Afternoon" by **the Kinks** are enjoying bang up sales here.

Dietlinde Reith of CBS is giving the big push to **Barbra Streisand** who is beginning to move as an LP artist here. Her new album "Color Me Barbra" and the entire catalog is getting promotion from the firm."

Both **Hans Gerig** as publisher and **Bert Kaempfert** as composer are grinning from ear to ear about the success of "Stranger In The Night" here. The **Frank Sinatra** version is already among the top 20 hits here and 3 new German waxings by **Peter Beil** from CBS, **Fred Bertelmann** from Ariola and the **Kaempfert** produced German disc by **Ivo Robic** for Polydor are out and fighting for top honors.

ROSY GLOW—At the close of the recent Festival de la Rose of France in Antibes a party for the celebrants was held by Eddie Barclay, president of Barclay Records, which was attended by festival winner Jacqueline Dulac, and Louis Jordan, Guy Beart, plus a host of the major record executives of Europe. In this photo taken at the bash are (left to right) Eddie Barclay, Mrs. Barclay, film star Darry Cowl and an unidentified guest.

TOP 100 LABELS

ABC Paramount	14, 37	Kama Sutra	19
A & M	22, 97	Kapp	41, 47, 66
Amy	96	Karen	26
Atlantic	23, 61, 62, 99	Liberty	38, 74
Atco	1	London	12, 48, 52, 59
B. T. Puppy	32	Mar-Vel-Ous	83
Bang	57	MGM	4, 25, 27, 80, 89
Bell	8	Mercury	54
Boom	94	MSL	46
Cadet	58, 93	Parkway	60
Capitol	6, 81, 86, 100	Parrot	50
Checker	39	Philips	3, 21, 63
Chess	67	Prestige	55
Co & Ce	36	RCA Victor	24, 65
Columbia	10, 11, 17, 30, 42, 68	Reprise	13, 53, 70
Date	72	Revilot	64
Dial	78	Roulette	2
Diamond	31	Savox	85
Dolton	75	Scepter	40, 84, 92
Dunhill	7, 44	Smash	35, 43
Epic	28, 34, 69, 88, 90	Sound Stage	76
Excello	91	Stax	73
Fontana	1	Swan	82
Gordy	16	Tamla	51, 56, 71
H.B.R.	100	Thomas	95
Hickory	45	Tower	15
Imperial	18, 77, 79	United Artists	33
Jamie	5	Valiant	9
Jewel	98	Verve	29
		Warner Bros.	20, 49
		Windy City	87

WHEREVER THEY GO—The Beatles recently traveled to Germany for a series of concerts and were received in that country in the same frantic way that they are greeted everywhere else. This photo was taken during the Fab Four's Hamburg concert. The tour was sponsored by Germany's Bravo teen magazine.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	
1	2	2	**Juanita Banana**—The Peels/Mal Sondock/Billy Mo-Karate/Polydor/Decca—Edition Intro/P. Meisel
2	1	7	**Sloop John B**—The Beach Boys—Capitol—Francis Day & Hunter
3	3	3	*Honey Bee—The Magics & Drafi—Decca—Edition Intro/P. Meisel
4	7	2	**How Does That Grab You Darlin'?**—Nancy Sinatra—Reprise Belmont Music/L. Yaskiel
5	5	2	*Der Neue Tag Beginnt (The New Day Begins)—Bernd Spier—CBS—Melodie Der Welt/Michel
6	—	1	**Monday, Monday**—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel
7	9	2	*Hundert Jahre Und Noch Mehr (100 Years Or More)—Peggy March—RCA Victor—Edition Bellevue
8	4	12	**100 Mann & Ein Befehl** (Ballad Of Green Berets)—Freddy Quinn/Heidi Bruhl—Polydor/Philips—Francis Day & Hunter
9	—	1	**Paint It Black**—The Rolling Stones—Decca—Hans Gerig Music
10	—	1	*Der Mond War Schuld Daran (The Moon Is To Blame)—Connie Francis—MGM—Francon/Schneider

*Original German Copyright

ITALY

As top news of the week, we have to announce the creation of a new record firm: Birth place of the firm is Rome, and the name given to the newborn is Parade. The address is Viale Bruno Buozzi 3, Rome.

General Manager of the new firm is a well known name in the music business **Vincenzo Micocci.** He was formerly A&R manager of RCA Italiana, then A&R manager at Dischi Ricordi.

The production of Parade label is especially devoted to the film music: among the records already released we have to mention a single including two numbers derived from the background of the Italian film "Brancaleone" starring **Vittorio Gassman,** which is now a big popular success in Italy.

Another 45 single is devoted to the soundtrack of another Italiam film "Kiss Kiss Bang Bang" featuring young singer **Berto Fia.** His first single is the Italian version of "Django" derived from the film.

Among the artists pacted by Parade we have to stress the name of **Marisa Galvan,** who has been revealed in a regional contest held in Bellaria, and who is making his debut under the Parade flag in the 5th edition of "Cantagiro."

Tom Jones has been set for his first appearance in Italy. The top Decca artist went to Milan to make his debut on the Italian TV screens, and recording his first disc in Italian. The titles chosen for his Italian debut are "Not Responsible" and "The Rose". First will be titled in Italian "Sei Responsible" while second one will be called "Sono Piu' Forte Di Te".

Tom Jones is receiving a strong promotion in Italy and the warm welcome he received during his visit is a confirmation of the good popularity which the artist is enjoying in our country too.

Among the new releases which appeared on the market this week, we wish to put the accent on a new disc issued by RCA Italiana under the ARC label. The new single is performed by **Ricky Shayne,** a recent discovery of RCA Italiana, who is becoming really popular among the teenagers. The top lid of the new release is "Number One" a beat tune, which the chanter presented with good success during the Cantagiro. The tune is backed with "My Babe".

Three Italian editions of "Juanita Banana" have been released on our market. First one was issued under the Durium label and performed by Los Marcellos Ferial, second one was released under the CBS label and sung by Quartetto Cetra, while the third one was released by Ariston and performed by **Paola Neri.**

The Renegades, the English group coming from Scandinavia and pacted by Ariston Records, have recorded the Italian version of their disc "Cadillac"/"Don't Run Me." The record, which obtained an immediate sales success even in the English version, has started immediately selling well. Ariston reported that 50,000 copies have been so far sold.

Michele, one of the leading artists of RCA Italiana, has been awarded in Milan with his first gold disc for a first million of records sold. The affair took part during a dinner party to whom all press representatives and top personalities of the music world were invited. Michele received the gold award from the hands of **Ennio Melis,** assistant manager of RCA Italiana.

The first million copies sold was attained by the artist at the end of December 1965, but because of his numerous engagements Michele was unable to receive the award until recently. Interestingly enough there has been official word that he will soon be awarded with a second gold disc, having sold another million copies in the last seven months.

Presently Michele is climbing the charts with the song he presented to Cantagiro, titled "E Stato Facile."

Frank Pourcel one of the popular leading orchestras, has recorded for Pathe' Marconi in France 12 famous Italian pop songs: among the titles chosen for this new LP, we have to mention "O Sole Mio," "Tornerai," "Anema E Core," "Arrivederci Roma" and "Come Sinfonia." The disc will be of course released very soon in Italy too while EMI has announced that this album will be released at the same time in all the other countries of the world. We wish to put under the spotlight this wonderful marriage between the famous Italian melodies and the unique style of this arranger and orchestra leader.

Thanks to the good success obtained by the single "Barbara Ann" performed by the **Beach Boys,** EMI Italiana, has announced the release of an LP at a special price, titled "The Beach Boys Introduce Barbara Ann."

Richard Anthony, the top French artist, will be guest of our country for a singing tour from August 2nd until the 4th and from the 21st until the 26th. He will perform at Arma Di Taggia (near to San Remo), Nervi, Viareggio, Alassio, Riccione, Milano and Trieste.

Also released by EMI Italiana are two new LP's of the "The Liverpool Sound" series: titles of the two albums are: **David & Johnathan,** and "The Best Of The Animals" devoted of course to the top recordings of the two hot groups.

Another superstar of the French music world is expected this month in Italy. We refer to **Gilbert Becaud.** The EMI artist will tour Italy performing from July 20th until 30th. He will visit Milan, Trieste, Venice, Riccione, Viareggio, and Campione.

The top Durium artist **Little Tony,** will be in London this week to attend to the PYE Conference Party organized in his honor as a part of the promotional campaign started by PYE on this young Italian talent. In London he will also appear on different radio and TV shows. He will introduce to the

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	—	1	*Tema—I Giganti/Rifi Published by Cicogna
2	2	1	*La Fisarmonica—Gianna Morandi/RCA Published by RCA Italiana
3	4	5	Amo—Adamo/EMI Italiana Published by EMI Italiana
4	1	6	*Il Geghege'/Qui Ritornera'—Rita Pavone/RCA Published by RCA Italiana Curci
5	—	1	Vita Mia—Tony Del Monaco/CGD Published by Sugarmusic
6	—	1	*Perdono—Caterina Caselli/CGD Published by Sugarmusic
7	3	12	Michelle—The Beatles/Carisch Published by Curci
8	9	8	Ridera'—Little Tony/Durium Published by Durium
9	—	1	*Se La Vita E' Cosi'—Tony Del Monaco/CGD Published by Sugarmusic
10	—	1	*Fortissimo—Rita Pavone/RCA Published by RCA Italiana
11	14	6	E Ti Avro'—Sandie Shaw/RCA Published by EMI Italiana
12	8	5	*Che Colpa Abbiamo Noi—The Rokes/RCA Published by RCA Italiana
13	7	3	*L'Uomo D'Oro—Caterina Caselli/CGD Published by Sugarmusic
14	5	10	These Boots Are Made For Walkin'—Nancy Sinatra/CGD Published by Mas
15	11	12	*Resta—Equipe 84/Ricordi Published by Ricordi

*Denotes Original Italian Copyrights.

AUSTRALIA

A. W. T. (Bill) Smith, managing director of Australian Record Company, and Ray Bull, sales manager of the same organization, are now in the United States for a visit with associated labels. Their first call is on the Warner Bros./Reprise operation in Los Angeles. Then on to Columbia headquarters in New York for about a week. From there they will attend the Epic and Columbia convention to be held in Las Vegas. Australian Record Company has the number one hit across the nation at the moment in "Strangers In The Night" by **Frank Sinatra** on the Reprise label. **Smith** has made several overseas trips before on behalf of his company, but this is **Ray Bull's** first visit to the United States.

Things are beginning to move well in England for Australia's **Normie Rowe** who leaves for the United Kingdom next month; he is scheduled to arrive in Britain on September 1st. Meanwhile in England, **Normie's** international manager **Ritchi Yorke,** has announced the signing of a long term recording contract for **Normie** with Polydor records. This means that Polydor will have exclusive world rights (outside of Australia and New Zealand) to all **Normie Rowe** records. His Australian label, Sunshine Records, will of course continue to release him in Australia and New Zealand. **Normie Rowe's** agent in the United Kingdom is **Eddie Jarrett** of the Grade Organisation, who also handles the Seekers and several other acts.

Local lass **Joy Lemmon** makes her debut on the Go!! label with "From The Shadows To The Sun" and "Every Day I Have To Cry."

Ron Wills, A&R manager of RCA of Australia, recently completed recording sessions with Australian artists **Colin Buckley;** and **the Top Cats.** Singles from both sessions will be released shortly. **Ron Wills** advises that RCA will probably begin making moves deeper into the album field with local talent. **Ron** reports that several locally produced albums have been accepted for release by RCA in several overseas countries. **Ron Wills** has been assisted in these recording studio activities by **Dick Harkness,** manager of the record division of RCA in Victoria.

Barry Kimberley of Essex Music of Australia is doing some substantial drum beating on behalf of the **Richard Anthony** record of a song called "Cloudy" which was written by **Paul Simon** and **Bruce Woodley,** who is a member of the Seekers. **Richard Anthony** is one of France's leading artists; and his version of "Cloudy" has just been issued here by EMI. **Barry** is also giving plenty of attention to the **David Garrick** Astor label release of "Lady Jane," written by **Mick Jagger** and **Keith Richard.**

Verdelle Smith is going great guns throughout Australia with her Capitol single "Tar And Cement." It is in number four position across the nation and looks as though it could go a lot higher. **The Mamas and Papas** are also in pretty good shape with "Monday, Monday," which is released in this country by RCA.

A quick check of our best seller list reveals three records by Australian artists, three by American acts, and the remaining four from England. This is in contrast to the scene of some twelve to eighteen months ago when at least 75% of the total would have been English.

Ron Gillespie, chief of W & G Records, reports great initial air-play on the new single by lovely **Pat Carroll,** "I Only Have Eyes For You" and "Eddie My Love." **Pat** is at present in England working the night club circuit as part of her prize in winning the award of Australia's Most Promising Female Vocalist which was presented by station 3XY. W & G has also issued a new single by local boy **Johnny Wade** with "You Still Want Me" and "I Love You Baby." **Johnny** is now on a personal appearance tour of Tasmania with W & G's man-on-the-spot down there, **Peter Heywood.**

RCA has released a single by American entertainer **Frankie Randall** which couples "The Rules Of The Road" with "Look For The Silver Lining;" both cuts are from the album "Frankie Randall At It Again." **Randall** is currently in Australia for a hotel season which concludes on July 24th; he will also do some television spots. Another newie from RCA is the local production featuring **Johnny Veen** with **the Charades** and "You Know He Did" c/w "When I Fall In Love."

New singles from EMI include "Honey On The Vine" c/w "Merci Cherie" by **Matt Monro,** "Can I Trust You" with **the Bachelors, Ray Stevens** has "Freddie Feelgood," and **Herman's Hermits** have "This Door Swings Both Ways." **Manfred Mann** is out with "You Gave Me Somebody To Love;" and **Billy Eckstine** is on the Tamla/Motown label with "Wish You Were Here" coupled with "Slender Thread."

Australia's Best Sellers

1 Strangers In The Night (Frank Sinatra—Reprise) Leeds Music
2 Paint It Black (The Rolling Stones—Decca) Essex Music
3 Paperback Writer (The Beatles—Parlophone) Northern Songs
4 Tar And Cement (Verdelle Smith—Capitol) J. Albert & Son
5 You Don't Have To Say You Love Me (Dusty Springfield—Philips) J. Albert & Son
6 Monday, Monday (Mamas and Papas—RCA)
7 Pied Piper (Crispian St. Peters—Decca) J. Albert & Son
8 *Come And See Her (The Easybeats—Parlophone) J. Albert & Son
9 *Pride And Joy (Normie Rowe—Sunshine/Festival)
10 *Hitch Hiker (Bobby and Laurie—Parlophone) Palace Music

*Asterisk indicates locally produced record.

ITALY (Continued)

English people his present hit "Ridera'" titled in English "Let Her Go."

Ricordi is taking part in the Cantagiro with its top cast: **Wilma Goich,** presenting her latest hit "Attenti All 'Amore," **Ricky Gianco** with "Oggi," Equipe '84 (for the "C" group) performing their hit "Io Ho In Mente Te," which has been the top position on the charts for the last three months, and **Bobby Solo,** presenting his newly-released single "Per Far Piangere Un Uomo" (Italian version of "Don't Make A Big Man Cry"). Great sensation made the news of Bobby's participation as he never took part in that contest before.

Ricordi is now distributing for Italy the three popular and handsome boys from Dublin called "The Bachelors," previously recording for Decca. The Bachelors first single on Ricordi International label is titled "Le Tua Immagine" ("The Sound Of Silence") b/w "O Mio Dolce Amore."

The Troggs are now released in the Italian market on Ricordi International label. The four extraordinary creatures forming the group were spotted while crawling out of their caves, where they used to dwell as the mythical Troglodytes. The Troggs, being immediately rushed into a recording studio, emerged from it with the most fantastic record, titled "Wild Thing," which is now distributed in Italy by Ricordi.

Cash Box MEXICO

About the last information we have received from the Mexican rock and roll group **Los Locos del Rítmo**, says that they are performing at the new place in Hollywood "Whiskey a go-go" and that they are really a smash hit. They are known in the U.S. as **the Locos** and have signed with RCA in Los Angeles to record immediately. The bulletin we received said that **Los Locos del Rítmo** are setting audiences wild and that some people are comparing them with **the Beatles** and **the Rolling Stones. Elvis Presley** went to see them and was said to be very pleased with them. Now, we are waiting to listen to the first recording made by this Mexican group at RCA.

Constantin Th. Metaxas, general manager of DUSA record company, resigned his job, because he has been named general manager of Philips Ton, of Hamburg. Nobody knows who will be sent to command DUSA records in México, the company that belongs to Philips.

Capitol Records of México informed us that its exclusive artist **Andy Russell** is finishing details about his own TV color show in Los Angeles for the ABC chain. Andy also has signed contracts to appear on Mexican TV, with the assistance of Mexican and foreign artists.

Beautiful **Emily Cranz** flew to Los Angeles to perform for two weeks at the Million Dollar. After that, Emily will return to México to fulfill several contracts and later to Europe to perform in Madrid and other cities and make a picture with scenes in Barcelona and Madrid. Capitol Records will cut a new song sung by her.

Regelio Azcárraga, president of Orfeon-Videovox, announced the purchase of El Colmenar night club, where he plans to promote his recording artists. Rogelio also will produce pictures and a few weeks ago bought two radio stations in México City.

Musart Records signed a contract with singer **Carlos Guzmán** and immediately released his big hit "Tiempo De Llorar" (Time To Cry) which is heard very often through the radio stations and is having good sellings.

From Brazil, we received a post card signed by Mexican singer **Dyno**, who has settled in Argentina where he is well known. Dyno is at the moment performing in Rio de Janeiro and promises to send his first recordings made in Buenos Aires.

R. Edward Warn, vice president in charge of the Latin American subsidiaries of RCA International, made his usual visit to Mexican RCA and was attended by **Louis Couttolenc Jr.**, president of this company in México.

"Strangers In The Night", **Frank Sinatra's** latest top hit, has been recorded in a Spanish version by **Marco Antonio Muñíz** at RCA and by **Los Dominic** at Polydor. Los Dominic also has recorded before his trip to New York, the songs "The More I See You", "Red Rubber Ball" and "The Phoenix Love Theme".

Again in México is the **Tamba Trio**, direct from Brazil and performing at "Impala's" place. It is probable that the Tamba Trio will record in México for the Philips label.

Chuck Anderson, the American band conductor who has been settled in México for a long time, cut at CBS an LP in the **Tijuana Brass** style, including songs like "Zorba The Greek", "Taste Of Honey", "1-2-3", "Michelle", "And I Love Her", "Batman", "Tijuana Taxi", etc.

Musart label cut with **Gloria Lasso** a new LP where she includes in her own style, songs like "Capri C'Est Fini", "Flamenco", "El Silencio", "Danza De Zorba", "Corazón Salvaje", "La Mentira", "Olvidemos El Mañana" and others. Gloria will leave soon for France where she is very well known. She owned a night spot there.

Capitol Records released several LP's. Among them are one with **Ray Anthony's** orchestra named "Dream Dancing To Day", "Joao Gilberto, Vol. 2", "The Girl From Ipanema" with **Guitarras sin límite**, "Rítmo y Fuego" with the organ of **Mario Patrón**, "England A Go-Go" with **Herman's Hermits**, the Dave Clark Five, the Animals, David and Jonathan, the Tornadoes and Gerry and

Japan's Best Sellers

This Week	Last Week	ALBUMS
1	2	**Best Of Peter, Paul & Mary**—Peter, Paul & Mary (Warner Bros.)
2	1	**Joan Baez Golden Album**—Joan Baez (Vanguard)
3	3	**Golden Billy Vaughn**—Billy Vaughn (Dot)
4	4	**Rubber Soul**—The Beatles (Odeon)
5	5	**With The Beatles**—The Beatles (Odeon)

This Week	Last Week	LOCAL
1	1	**Yuhi Wa Akaku**—Yuzo Kayama (Toshiba)
2	2	**Bokudake No Kimi**—Teruhiko Saigo (Crown)
3	5	**Oyome Ni Oide**—Yuzo Kayama (Toshiba)
4	3	**Tomo O Okuru Uta**—Kazuo Funaki (Columbia)
5	4	**Anoko Tazunete**—Shinichi Sasaki (King)
6	7	**Ginza Blues**—Kazuko Matsuo & Mahina Stars (Victor)
7	8	**Kohkotsu No Blues**—Mina Aoye (Victor)
8	6	**Anata No Inochi**—Takuya Joh (Toshiba)
9	9	**Yasashii Ame**—Mari Sono (Polydor)
10	—	**Saihate No Mizu-umi**—Teruko Hino (Polydor)

This Week	Last Week	INTERNATIONAL
1	1	**Bara Ga Saita**—Mike Maki (Philips)—Johnny Tillotson (MGM) Publisher/Shinko
2	2	**Blue Eyes**—The Blue Comets (CBS) Publisher/Seven Seas
3	3	**Kimito Itsumademo**—The Ventures (Liberty) Publisher/Watanabe
4	6	**Paperback Writer**—The Beatles (Odeon) Sub-Publisher/Toshiba
5	4	**Michelle**—The Beatles (Odeon) Sub-Publisher/Toshiba
6	10	**Batman's Theme**—Neal Hefti (RCA)—The Ventures (Liberty) Sub-Publisher/EMP
7	7	**Taste Of Honey**—Tijuana Brass (London)—The Ventures (Liberty) Sub-Publisher/—
8	5	**Sloop John B**—The Beach Boys (Capitol) Sub-Publisher/Toshiba
9	9	**In Un Fiore**—Wima Goich (Seven Seas) Sub-Publisher/OMP
10	12	**Paint It Black**—The Rolling Stones (London) Sub-Publisher/Shinko
11	8	**La Tia Tuls**—Sound Track (Philips) Publisher/Shinko
12	15	**Don't Bring Me Down**—The Animals (London) Sub-Publisher/Taiyo
13	11	**The Ballad Of The Green Berets**—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
14	13	**Ne Nous Sommes Pas De Anges**—France Gall (Philips) Sub-Publisher/Suiseisha
15	14	**19th Nervous Breakdown**—The Rolling Stones (London) Sub-Publisher/Shinko

Cash Box JAPAN

Since hearing a smash hit of "A Taste Of Honey" by **Herb Alpert** and the **Tijuana Brass**, released by King Records on London, each of the record companies here in Japan is very eager to release a sort of American style group of new tunes with a top artist of the firm. Nippon Victor released on July 5 "Koito Namida No Taiya", written by **T. Saeki** and composed by **T. Yoshida**, with a top artist of the firm, **Yukio Hashi**. Nippon Columbia released on June 20 "Taiyoni Ya" written by S. Sekizawa and composed by **T. Funamura** with a top artist, **Kazuo Funaki**, while Nippon Grammophon schedules to release "Ameriach No. 1" written by **K. Sugiyama** in the end of July. Anyway, since Tijuana Brass is popular, as seen by the 3 LPs and 5 SPs which sold very well, every corner of the street will be flooded with the tunes of America this summer.

Inspection group of the all Japan Record Federation, consisting of 18 members, will tour twice around Mexico and America during the term Nov. 17-Dec. 1 for a purpose of market inspection, in which they are scheduled to visit RCA, CBS, and Capitol for an exchange of date, sales approach and others.

Teichiku Records will come out with a release of "Omoide Wa Namidadake" by **the Casuals** in the end of July. This group was in Japan with **Brenda Lee** for a tour in June.

Among the July new release made by Nippon Columbia, the following are included: "Andy Williams Delux" is the best of all July new release, including "More", "Dear Heart", "Danny Boy", "Moon River", "Love Is A Many Splendored Thing", "Canadian Sunset" and 7 others. This is the 4th issue of the "Delux" series of the firm, in the wake of "Percy Faith", "Latin Delux" and "March Delux". "Percy Faith, Themes For The In Crowd" is attractive including recent hit tunes such as "Yesterday", "The In Crowd", "One, Two, Three" and others, "Twilight Time/Three Sons", is soft and moody, gathering their originals as a head. "My Mother Country/Brothers Four" gathers recordings of their early days and, as almost all of them have not yet been released in Japan, this LP is good for the Brothers Four fan. "My Fair Lady/Broadway Original Cast" seems to give us deeper and fresh impressions when compared with those released in the past as seen in film sound track and London cast. Besides those above, "My Name Is Barbra" is also attractive among new releases.

ATL – Pye

(Continued from page 49)

Louis Benjamin, who joined Pye records six years ago and was appointed managing director in June 1963, has been responsible for the growth and expansion of the company which is today a major force in the British record industry with an annual profit reported to be around half a million pounds (1,500,000 dollars). Commenting on the deal, Benjamin said that under its previous owners Pye records worked autonomously and that there would be no change of policy in this direction.

Plans already formulated for further expansion both at home and overseas would be carried out. He added that Pye will not only maintain but increase its position in the world record market. Pye currently occupies 25 per cent of the British two twenty including the number one "Sunny Afternoon" by the Kinks and Petula Clarks "I Couldn't Live Without Your Love." Chart success is by no means confined to British talent. American and Continental artists released by Pye in this country who have achieved chart status recently include Frank Sinatra, Nancy Sinatra, James Brown, Herb Alpert, The Lovin' Spoonful, Chris Montez, Francois Hardy and Nini Rosso.

LONDON PLUG—Columbia's hitmaking duo Simon and Garfunkel recently traveled to England to promote their latest single "I Am A Rock," in the British market. The duo is seen here with Ken Glancy, the managing director of CBS Records in England.

Mexico's Best Sellers

1 **Juanita Banana**—Los Hooligans (Orfeon)—Manolo Muñoz (Musart)—Luis Aguilé (Capitol)—The Peels (Audio-Fidelity)
2 **Rondando Tu Esquina**—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)—Mike Laure (Musart)
3 **Una Limosna**—Javier Solís (CBS)
4 **Estas Botas Sirven Para Caminar** (These Boots Are Made For Walkin')—Nancy Sinatra (Reprise)—Lupita Carrera (Peerless)
5 **El Despertar**—Marco Antonio Muñíz (RCA)—Lola Beltrán (Peerless)
6 **Noche De Luna En Jalapa**—Mike Laure (Musart)
7 **Sin Final** (The Phoenix Love Theme)—The Brass Ring (RCA)
8 **Acompañame**—Rocío Dúrcal (Philips)—Enríque Guzmán (CBS)—Alvaro Zermeño (Polydor)
9 **Susie "Q"**—Johnny Rivers (Gamma)
10 **Amigo Organillero**—Javier Solís (CBS)

(MEXICO Continued)

the Pacemakers.

At the "Quid" night club is performing popular Mexican bolero singer **Marco Antonio Muñíz.** After him will debut the well-known singer **Timi Yuro.**

Several extended plays released by Orfeon lately are **Los Hermanos Carrión** (La Buena De Dios), **Los Hooligans** with "Juanita Banana", **Las Hermanas Nuñez** with "En Pie De Guerra", **Los Rockin Devils** with "Mi Gorda Es Fea" "Discoteque Orfeon A Go-Go" with songs like "Memphis", "The Land Of The Thousand Dances", "Glad All Over", etc.

La Orquesta Tampico of CBS records released a new danceable album with special arrangements to themes like "Hang On Sloopy", "Zorba The Greek" "Mazatlán", "Rondando Tu Esquina" and eight more titles.

Cash Box Editorial

Buffalo's Vending Ordinance

Lunch-Hour Laws

Late last month the Appelate Division of the Supreme Court of the State of New York upheld a Buffalo ordinance which would require the licensing of all vending machines in that city.

The decision came as an unpleasant surprise both to the vending industry and the legal department of NAMA, which had expected a more extensive review of the case. They were also dismayed by the vote of the court—five to nothing, straight down the line.

NAMA went to court prepared to and expecting that the ordinance would be contested as a thinly disguised tax instead of a vague license law. What the court upheld was the city's right under the state constitution to put a licensing ordinance on the books. The court did not discuss or debate the tax angle.

Under the state constitution, the cities are given much freedom in local legislative matters—as witness New York City's cigarette tax orgy. But the Buffalo ordinance does not give any reason for its being, save for the familiar "felony" clause—it does not mention health standards (it would in fact, be difficult for Buffalo to use health as an excuse, since NAMA has collaborated with many cities in the writing of their vending health laws). True, the city counsel made a reference to the town fathers "wanting to know who does business here" but that was daisy-picking.

What Buffalo wants, and what many other cities in New York are eager to have, is the power, if not the right, to require any business to fee the city or fold its tent.

The present ordinance deals strictly with vending. The license rates vary from two to twenty-five dollars a year —they even vary depending on whether a machine is outside or inside!—and the learned judges passed on this ordinance, which does not provide for enforcement or penalties (save, again, the felony clause), which is, in fact, no longer than three printed lines of type. Such ordinances are now being written or held in readiness by many cities in the State of New York; they are waiting to see how the last contest will go.

That contest will be held in the Court of Appeals, also known as the Court of Last Resort. NAMA is preparing to file a brief to that court on behalf of the fourteen vending firms involved. If the decision goes against NAMA in the Court of Appeals, then the cities will be perfectly free to make whoopee with the vending industry. License laws could descend like a blizzard; any city councilman or city clerk with pen and ink and a few minutes to kill before lunch can sit down and write an ordinance requiring the vending industry, the mattress industry, the paper plate industry or the tin ashtray industry to pay up or get out of town.

Perhaps the Appelate Court had a heavy schedule and didn't want to spend a lot of time on the Buffalo ordinance; courts, like any other institution staffed by humans, become tired or careless. But the basic fault is not the fuzzy ordinance proposed by Buffalo, but the even fuzzier leeway granted by the state constitution to the cities.

The case will not be heard and passed on, until late fall. We advise all interested parties—and that includes everyone in the vending industry who does business in New York State—to contact NAMA to find out what they can do as individuals. This game is for keeps.

Granger Says All-Out Push to Sign 100 More Members

CHICAGO—Fred Granger, executive vice preident of MOA, announced that between January 1st and mid-July, the MOA membership drive brought in 150 new members. "That leaves an even 100 to go in order to meet the national quota of 250 by Convention time."

"On Monday, August 1st, MOA will kick-off the final three months of this, our biggest, most concentrated drive in the association's history. It will be a kick-off plus continuous effort of major proportions. All of the resources of the association will be brought to bear on the final three months of this drive."

Special mailings will go out to all district chairmen across the country calling for a massive all-out effort to convince at least a hundred more operators, distributors and one-stops that they should support MOA.

"These special mailings will carry new operation plans for telling the MOA story plus a supply of new and improved membership applications. MOA headquarters will maintain close contact with district chairmen and their co-chairmen through letters, telegrams, telephone and, in some cases, personal calls," Granger said.

"Plans are now going forward for the presentation of awards to the winning and hard-working district chairmen in this drive. Outstanding co-chairmen will also be honored. The presentations will be made at the annual membership meeting during the forthcoming convention."

The 1966 MOA Convention & Trade Show will be held in the Pick Congress Hotel, Chicago, October 28, 29, 30. Granger said that every piece of Convention promotion that goes out to the industry will "carry a plea to join, to support, to help build MOA."

BULLETIN

CHICAGO—Capitol Records will exhibit at this year's MOA convention. Mauri Lathower, manager of single record sales, informed MOA's Fred Granger that Capitol will also showcase some of their recording artists at the banquet floor show. The decision of Capitol to attend the convention, Granger said, "comes as a wonderful piece of news, but not so much of a surprise. We have made great efforts this past year to open better communications between ourselves and the record manufacturers, through our liaison and little LP committees. We feel Capitol's decision to exhibit is hard work's reward."

Epic Records at MOA

NEW YORK—Mort Hoffman, sales exec at Epic Records, announced last week that his firm will introduce an expansive series of programming aids for phonograph operators to coincide with their convention exhibit display at the Oct. 28-30 Music Operators of America show.

With the accent on juke box singles and available Epic little LP product, the programming literature (now in its final stages of preparation) will provide conventioneering operators with a complete rundown on Epic's juke box singles catalogue as well as a comprehensive list of available little LP's and several other helpful features.

"Epic's little LP catalogue is of vital importance to us," Hoffman stated. "We find great interest in this product from music operators, have great faith in their future and intend to continue issuing regular little LP releases," Hoffman added.

Epic's early-summer issue of eight brand new little LP's, which have enjoyed phenomenal success with operators, Hoffman revealed, include: "Buddy Greco's Greatest Hits," "A Taste Of Honey" by the Village Stompers, "Jayne Morgan In Gold," "Bobby Vinton's Greatest Hits," "As Time Goes By" by Nancy Aimes and "The Dave Clark Five's Greatest Hits."

Louis NiCastro Named Seeburg President

LOUIS J. NICASTRO

CHICAGO — Louis J. Nicastro has been elected president and chief administrative officer of the Seeburg Corp. The post had been vacant for several months following the resignation of J. Cameron Gordon because of ill health.

Nicastro, 37, joined Seeburg in May of 1965 as a vice president and became executive vice president in August. In December, he became a member of the board of directors.

As president, he directs a manufacturing firm whose annual sales approximate $100 million. Among its various manufactured products in the musical instrument field are pianos, electronic organs, guitars and other fretted instruments and a complete line of band instruments.

Three Seeburg owned vending machine manufacturing plants produce cup, can and bottled cold drink vendors as well as units that vend hot drinks, food, candy and tobacco products. The firm is internationally known for its background music systems, coin-operated phonographs, hearing aids, coin-operated amusement games and music publishing.

Several acquisitions made since Nicastro joined Seeburg include the Gulbransen Co., of Melrose Park, Ill., manufacturers of pianos and electronic organs; H. N. White Co., Cleveland, Ohio, makers of a full line

(Continued on following page)

Henry Leyser Accepts Distributorship of Color-Sonics Audio-Visual in California

NEW YORK—Stanley Green, president of Color-Sonics, Incorporated, announced today that the firm has completed negotiations with Henry J. Leyser, president of Associated Coin Amusement Company, Incorporated, to exclusively distribute the new audio-visual machine in the state of California.

Color-Sonics is currently in production with their new machine and plan to begin distribution immediately.

The recording artists presently signed to be heard and seen in Color-Sonics films include: Connie Francis, Fran Jeffries, Frankie Randall, Nancy Sinatra, Lainie Kazan, Jaye P. Morgan, Johnny Desmond, Tijuana Brass and many others.

Leyser, whose organization is one of the leading music and amusement operations in the United States, stated, "I have long believed in the theatre juke-box media and my company has been looking for the proper machine. We feel that Color-Sonics has the product, the talent and the proper technical people to make their system the largest and most successful in the United States. We are particularly pleased to be affiliated with Henry Schwartz, executive vice president of Color-Sonics, as we feel his technical ability and knowledge of this field is unmatched, and this should assure a continuity of excellence in the Color-Sonics product."

Leyser also pointed out that the theatre juke-box is a logical extension to selective music systems. "Many years ago we started with 78rpm coin operated phonographs, and then we went to 45rpms. We advanced to the hi-fi phonograph and then to the stereo. Now, of course, we have introduced the discotheque music system. This introduction of the theatre juke-box gives a full spectrum to coin operated entertainment.

"We feel that with the Color-Sonics theatre juke-box we have a fantastic potential for sales. We are where TV was 15 years ago with this system, and the more exposure it gets, the more its sales will multiply."

Green, in welcoming Leyser as his California distributor, said, "We are proud that Mr. Leyser and his company will be distributing our theatre juke-box in California. He has long been an important factor in our industry, and we are flattered that he has decided to enter the audio-visual field as an exclusive distributor for our machine."

Henry J. Leyser, president of Associated Coin Amusement Company, Inc. (right), is greeted by Howard Koerner, vice president of Color-Sonics Division of Official Films, and Lainie Kazan, at the Paramount Studios in Hollywood. Miss Kazan has just completed taping two new features for Color-Sonics. Leyser has just been announced as the exclusive distributor of the Color-Sonics machine in the state of California.

Appellate Upholds Buffalo Vending Law

CHICAGO—The Appellate Division of the Supreme Court of New York ruled against the vending industry position last week by upholding the constitutionality of the Buffalo, N. Y., vending machine licensing ordinance.

An appeal to the highest New York state court, the Court of Appeals, will be filed as soon as possible in behalf of the 14 vending firms which are part of the case, according to Richard W. Funk, legislative counsel of the National Automatic Merchandising Association.

By a unanimous opinion, the Court last week upheld the earlier decision of the trial court which had supported the Buffalo ordinance.

The case has attracted widespread interest in the vending industry because of its possible effect on legislation in other cities.

Blotner to Chair NAMA's 30th Show

CHICAGO—Harold I. Blotner, secretary-treasurer of Dane County Vending, Inc., Madison, Wis., has been appointed general chairman of NAMA's 30th anniversary convention and trade show of automatic merchandising to be held October 29 to November 1, at McCormick Place, here, according to W. J. Manning, Jr., president of the National Automatic Merchandising Association.

As general chairman, Blotner will be in charge of the overall planning of the 1966 NAMA Convention and will preside at various program meetings. Some 10,000 representatives of the vending industry will view the latest in automatic vending equipment, machines, supplies and vendible products, and participate in meetings on management methods and other business topics.

The convention which began in 1964, has been named the "30th Anniversary Convention" in honor of the association's 30th birthday which is being celebrated this year.

A native of Haverhill, Mass., Blotner is a 1949 graduate of the University of Illinois. He has been in the vending industry for the past 14 years and was manager of a chain of attendant-operated car wash stations for a number of years before that.

He was elected president of the Wisconsin Automatic Merchandising Council of NAMA last April. Blotner

HAROLD BLOTNER

was treasurer of the Council in 1964 and vice president in 1965. He served during two years as chairman of the Wisconsin Council's public relations committee and chairman of the Wisconsin Operator - of - the - Year Award committee. He has also been active on the legislative affairs committee. In addition, Blotner is a member of the public relations committee of NAMA.

Blotner's firm has been a member of NAMA since 1945.

Cash Box **PROFILE ON:**

Sol Lipkin: Shuffleboards & Submarines

Sol Lipkin retired from the college baseball mound at Rutgers with two broken ankles in 1929. He recovered and pursued tennis, football, baseball and fishing and was working for a stock broker in the middle of the Depression—a feat in itself. He joined a shuffleboard company in 1934, just after the repeal of Prohibition brought the game back into the country's taverns. The war called him into the Navy in 1942. Until 1944 he was with the famous Navy engineers, the Seabees, in Iceland. Once out of the service he went back to shuffleboards as a salesman, joined American Shuffleboard Co. in 1951 as field sales director, and moved up into the sales manager's slot in 1964. One of the most knowledgeable men on the history of the game, he gave the following interview from American's Union City, New Jersey office.

SOL LIPKIN
"After the feast, they'd clear the table."

Q. When did shuffleboard first become popular?

A. Oh, it's been popular for a long time. The game in its original form goes back to the days of Henry the Eighth in England. It's still played in England today; a very popular game called "shove ha'penny."

Q. How did that work?

A. Well, a ha-penny, you know, is an English coin. According to the research we've done, the playing table was a piece of slate about three feet by three feet which had a scoring area on each end. You hit the ha-penny with your finger—like you do in tiddely-winks—and tried to flip the coin into the scoring area. Your opponent was also shooting at the same time and trying to knock your coin out and get his in the scoring area.

Q. Was it a game just for the common people?

A. No, everyone played it. Did you ever see a picture of the old banquet halls in the castles—the long tables?

Q. Yes.

A. Well, after the banquet, they would clear the table and play a crude kind of shuffleboard using stones instead of weights. It was a very popular game—so popular that Henry tried to get rid of it.

Q. Why?

A. It was keeping the common people out of the fields. They are having so much fun playing "shove ha'penny" that they didn't plant crops or show up for the draft—Henry's armies.

Q. Did he stamp it out?

A. He tried but without much success. As a matter of fact I saw "shove ha'penny" being played at an officer's club at Kennedy Airport two or three years ago. It's played in Canada, too.

Q. What about the shuffleboard as we know it? Was that an English invention or an American refinement?

A. Strictly American. You go back to the 1880's and you find two American companies producing the forerunner of today's shuffleboard. They were manufacturing them in Pennsylvania.

Q. For tavern locations?

A. No. Before they got to bars they were being used by fraternal organizations. It wasn't until the 1890's that they set them up in saloons. New Jersey was a hotbed, and upstate New York. They would hold tournaments—the loser bought the beer. Oh, there were some wonderful players in those days. Some of them used to go on tour around the state and play for stakes of a hundred dollars. A "grand contest" would be announced between the local champion and the visiting champion and the whole town would turn out.

Q. What were the techniques of playing in those days? Any different from now?

A. Back in the 90's the boards were thirty-two feet long, made out of maple planks an inch and a quarter thick. The gutters were narrow and you got a handful of splinters if you tried to shoot from the side. So the old pros shot straight. They had long brass weights. Today, of course, you can shoot from the gutter and the boards are twenty-two feet long. But I've seen some of the old tables with the maple turned snow white from playing.

Q. By this time the shuffleboard had a saloon connotation, didn't it?

A. Most of them were in taverns, yes. Prohibition came in and they went out, but the Repeal of 1933 brought them back again. When the bars opened up they added big back rooms in anticipation of business but it didn't pan out. So they installed shuffleboards. There were loads of pros in those days. When I think back on those days—it was a hard luck. But how many men today made a lot of money from shuffleboards? Plenty.

Q. What got the shuffleboard out of the saloon?

A. Well, in the first place, the strength of the game is that everyone can play it. Women, children. It calls for some skill and it's an addictive game; you want to keep on playing it. That helped. The game has broadened its scope. Right after the war I went on sales promotion tours around the country, setting up tournaments and leagues. We ran a tournament in Peoria, Illinois that was a blockbuster. Some of the contests I saw were fantastic. When coin-operated shuffleboard came into its own in the late forties the take was fantastic. A bad location was fifty dollars gross—a bad location.

Q. Did you go after other markets at the same time?

A. Yes. We've exhibited at the National Industrial Recreation show for the last fourteen years. Ford, IBM, Prudential and many others. They have recreation programs for their employees and we sell quite a lot of equipment there. We're doing good business with the Holiday Inn chain. We like to be on good terms with everyone. We sell to veteran's hospitals, church groups and college groups—we even have a shuffleboard on the USS **Theodore Roosevelt** submarine. They held the first undersea world championship when it sailed from the North Pole to the South Pole. They were submerged for sixty days and it gave the men a means of keeping active and letting off a little steam. I have a tape recording of the tournament and it's most interesting. We designed a special cabinet for that piece and we're programming for other subs now. Shuffleboard has so many facets to it. We're getting TV coverage of the tournaments on the West Coast and we're going into Canada. Oil companies that send out ships to Africa—voyages that take months and months—have our shuffleboards on them. Now we're getting letters from South Africa and Australia.

Q. Do you have anything else in the works?

A. Our engineers are working on two new games that we hope to get out by MOA showtime. Right now we're very happy about the shuffleboard business.

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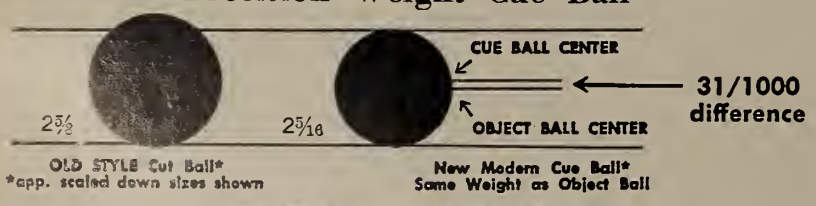

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Haas Tours Carolinas

CHICAGO—Michael D. Wilson, manager of Southeastern Vending Distributors, of Raleigh, North Carolina, advised this week that June has been a hectic service school month for the normally busy Southeastern headquarters in North and South Carolina. Norman Haas, a Seeburg field service engineer, has just concluded a highly successful tour through the Carolinas.

Music service schools, featuring Seeburg's "Electra" coin-operated phonograph, were held for music operators in Columbia, Charleston, Greenville, Sumter, Darlington and Hartsville, all in South Carolina. Also, Raleigh, Chapel Hill, Rocky Mount, Durham, Fayetteville, Greensborough, Reidsville, Winston-Salem, Hickory, Lenoir, Asheville and Charlotte, North Carolina.

The big hit of the road show, according to Mike Wilson, was the special unit which enabled the operator and his service personnel to see the inside of a phonograph exposed while the functions of any given part are being explained to him in detail.

Nicastro Elected Seeburg President

(Continued from page 57)

of band instruments; and the Kay Musical Instruments Co. of Elk Grove Village, Ill., which produces a complete line of guitars and other fretted instruments.

From 1955 to 1965, Nicastro was a vice president and director of the Inland Credit Corp. Previously, he had been with Bowery Savings Bank in New York City as senior auditor. A native New Yorker and a graduate of Columbia University, Nicastro currently resides with his wife and two children in Glenview, Ill., a Chicago suburb.

Dynaball Opens Chicago Branch

CHICAGO—In order to facilitate and simplify the purchase and acquisition of coin machine parts and supplies (accessories) on the sprawling south side, Dynaball Company, located in suburban Skokie, Illinois, has established a "parts department store" at 2106 West 95th Street in this city this past week. The new Dynaball branch facility is housed in the building formerly occupied by Rosel Industries, now defunct, the former manufacturer of a line of pocket pool tables and accessories.

Sam Berger, president and general manager of Dynaball Co., stated during an exclusive interview with the Cash Box reporter that he felt it necessary to make this more convenient service available to operators in the far sourthern reaches of Chicago since it was a hardship for them to make the trip all the way to the main plant in Skokie.

Dusty Hohbein, sales manager, is presently busily engaged in setting up the new south side branch facility. He advised that during the summer months this coin machine parts department store will remain open for the convenience of Dynaball's customers until 9:00 p.m. on Monday and Thursday weekly.

After Thanksgiving Day of this year the store will remain open also on Friday evenings as well, and all day on Saturday and Sunday. The idea, he said, is to give Dynaball customers every possible opportunity to pick up parts whenever needed.

H. La Foille Dies At 54

CHICAGO—Coin machine operators in the Wisconsin-Michigan area were shocked to learn of the sudden death after a heart attack of veteran Upper Peninsula operator Harry La Foille, age 54, in Manistique, Michigan.

La Foille, prexy of La Foille Coin Machine Company, died enroute to church on Sunday morning while strolling with his wife, Ruth La Foille. He is also survived by three daughters: Harriett, Barbara and Roberta.

Mrs. Ruth La Foille advised that she will move into the management of the firm with no interruption. She will be assisted by two veteran employees Bill and Rudy, who head up the service department at La Foille Coin Machine Co.

Joe Robbins, vice pres. of Empire Distributing Co., Inc., of this city; and Bob Rondeau, manager of the Empire Menominee, Michigan branch distrib, attended the funeral. La Foille was an old friend of both.

L. A. Johnson Elected Minnesota Council Head

CHICAGO, ILL.—Lee A. Johnson, Canteen Company of Minnesota, Minneapolis, Minn., was elected president of the Minnesota Automatic Merchandising Council of the National Automatic Merchandising Association at its recent annual meeting in Minneapolis.

Continental Vend Squabble Sees End

NEW YORK — Charges, cross-charges, civil actions and settlements brought the boil over Continental Vending Machine Corp. to a head last week.

In debt to the Meadow Brook National Bank for nearly two million dollars, Continental filed bankruptcy claims in 1963 under Chapter 10 (reorganization) of the law.

Meanwhile, a trustee of Continental brought a civil action against Meadow Brook on charges of conspiracy, against the company's accounting firm and against the former chairman and president Harold Roth in a whopping $41,000,000 claim, attempting to recover Continental's funds.

Meantime, the C.I.T. Financial Corp. acquired Meadow Brook, while the former Continental president, his brother and a secretary were formally indicted on charges of mail fraud and violations of the securities law. According to the brief, the parties under charge took over sixteen million dollars from Continental between 1958 and 1963 for their own uses and replaced twelve million.

Meadow Brook has agreed to settle on charges of negligence, releasing their two million dollar claim, with an additional payment of $150,000 to the trustee.

Wurlitzer's Prof Gives Texas Classes

N. TONAWANDA, N.Y.—Following the week-long service schools held in the Northwest and West Coast, Karel Johnson, Wurlitzer field service representative, conducted two, one-day seminars in Lubbock and Odessa, Texas. Host Distributor in both cases was Commercial Music Company, Inc. of Dallas.

At Lubbock on June 27th, attendees were: Cliff Brewer, Gene Jones, Leo Daniel, Henry King, Thomas Cargill, Joe Merritt, James Delavan and Bill Baucum, all of Standard Cigarette Service and John Clark, C. W. Noel and H. R. Greene of Jordan Music Company.

And in Odessa, on June 28th, the service technicians comprising the class were: Bill Woodward, Bill South, Eugene Fletcher and Rodney McDonald, all of B & B Vending Company and Ray Halbert, Cliff Johnson, T. J. Slinger, Chuck Perry, Glen Robinett and George Carver, all of Standard Cigarette Company.

In many instances, these one-day courses are in the vein of a refresher seminar for the servicemen who have had the opportunity to participate in prior service schools, but in others, this is the only opportunity to keep abreast of the electronic/electric and mechanical developments of the Wurlitzer phonograph. "C. B. Ross, Wurlitzer service manager, as well as his field service representatives, are keeping up a steady flow of information, instruction and general knowledge to the operator service personnel, being firm in the belief that the operator serviceman is one of the most important factors in producing continued profits for the operator-owner," Wurlitzer's Dick O'Connor stated last week.

Steiger Signs C.S.F. Contract for World Scopitone Distribution

CHICAGO—Based upon a recently signed contract with Cameca, division of C.S.F. Industries of Paris, Scopitone, Inc., a subsidiary of Tel-A-Sign, Inc., now holds world-wide distribution rights for Scopitone, with the exception only of France and French Africa. The announcement was made here by A. A. Steiger, chairman of the board of Tel-A-Sign, Inc., and Pierre Janichewski, vice-president of Cameca.

Steiger said the contract brings to Tel-A-Sign overseas distributors, including those in Canada, Australia, South Africa, Venezuela, Spain and Portugal, Malaysia, Singapore, Hong Kong, Philippines, and Scandinavia. He added that negotiations are now in process for distributors in the United Kingdom, and that expansion of distributorships is underway in Latin American countries, Japan and West Germany.

Steiger said that overseas distributors would be utilizing both American and French-made films, and that in time it is expected that special language films will be prepared for Germany, Japan, and the Latin countries.

Joi Lansing Tours Chi for Scopitone

CHICAGO—Scopitone Star Joi Lansing was recently escorted on a tour of Scopitone locations in plush motor inns in Windy City by Board Chairman A. A. Steiger, of Tel-A-Sign Company; film editor Paul Hunter and Stan Levin, of Atlas Music Company, who directs sales in this area on Scopitone.

Lovely Joi is shown here with genial Eddie Holstein, of Ace Music; and the hostess in the Inn's cocktail lounge, located on Chicago's glittering Lake Shore Drive.

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Eastern Flashes

Big news of the week is Lou Nicastro's promotion to the presidency out at the Seeburg Corp. Lou's hundreds of good friends in the New York metropolitan area couldn't be more pleased seeing him move into the big office and collective congratulations and good wishes are extended from the trade here. (See separate story)

ON THE AVENUE, TENTH AVENUE—The dogs, as someone once remarked, are sticking to the pavement, it's so hot. Those who can have fled the grueling heat and humidity to cooler climes or an ice bath. The only redeeming feature of the weather mess are the number of suntans to be seen. Despite the heat, Dick Greenberg of Mike Munves Corp. says "we're busy as ever; push, push, push." Joe Munves is working on another of his famous exhibits to display at the forthcoming MOA convention in Chicago (speaking of Chicago—more later). . . . Abe Lipsky is taking it easy; the big picture windows in his showrooms flood the floor with light. . . . Al Simon moving his "ElectroPool" game and Rock-Ola cold drink vendors. . . . Lou Druckman of United East Coast says sales are going strong on United-William's "Blazer." . . . Dave Freed, back from a vacation in Toronto, Canada, is looking forward to the release date of Chi Coin's new 'kicker'. . . . Howard Kaye decamped Brooklyn for the wilds of Maine; brother Arnie said, "Smart boy; he got out just in time. Anyway, we're busy." Busy indeed—we could hear the hum of machinery over the telephone. "Right. Were loading a Sea-Land van with a shipment of tables for the West Coast. Our 'Tough Guy' cues are going very well—we have a Brad cue tip on it now. We'll be at MOA with bells on." . . . Murray Kaye of Atlantic New York says a lot of the parts staff is on vacation, but Murray never stops moving. Atlantic's president Meyer Parkoff sends us this item: "A Seeburg model AY i60 jukebox is now being used to play special recordings that demonstrate heartbeats. This new and unique use for a commercial phonograph is under the supervision and direction of Dr. Fishman of the Columbia Presbyterian Hospital at 168th Street and Broadway." . . . Sales ace Louis Wolburg of Runyon is happy, happy over the sale of a complete line of Rowe's vending machines to Ray Squires of Newburgh, New York. Visitors along the Row this week included Lou Levy of Dover Music Co. and the redoubtable Gil Sonin (Gil's Music). Our favorite blonde, Sandy Raznitsky, charming as ever was.

FROM THE OTHER SIDE OF THE HUDSON—Morris Rood out at Runyon Sales announced that veteran Runyon staffer Wally Zucker has been appointed service manager out at the Springfield complex. Wally, who also worked out of the New York Runyon offices for many years, is an extremely talented and intelligent mechanic, explained Morris, who's tickled pink to have the ace serviceman in the top slot. "Wally's that familiar with all phases of the machines we distribute," Morris stated, "he can often tell an operator how to repair something right over the phone just by hearing the symptoms." The entire Runyon service team is one of the best schooled in the industry. Each man, in addition to his initial on-the-job training, attends a full week's factory instruction in Rowe Mfg. products at both the Whippany plant and the Grand Rapids phono complex. . . . Operators visiting the Runyon showrooms this week included: Mike Allora, Royal Morelli, Leon Eskin, Ben Moscovich and Danny Friedman. . . . Bert Betti's staff out at Eastern Novelty has a heat wave going in parts sales. Bert says he's practicallly cleaned out of cue sticks and cue balls but is awaiting a momentary shipment to help build up his inventory. Extremely fine action also noted out at Bert's on ChiCoin's Medalist shuffle. "This piece is a distributor's dream; it's been on the market for a while now but continues to move as if it just came out," Bert boasted. He's now awaiting showroom samples of ChiCoin's brand new single player 'Kicker' hoping for same sales action as with its predecessor 'Hula Hula'. . . . Saturday, July 9th, was American Shuffleboard day as the office and factory force turned out with their families for the annual picnic at the Sundance Lodge in Wayne. "I guess about 250 folks came out for the affair," Sol Lipkin revealed last week, "and the weather couldn't have been finer for us." The American staffers and their guests were treated to the complete outdoor-gourmet's delight, indulging in steamed clams, charcoal-broiled hot dogs, hamburgers, ribs, and gallons of liquid refreshment. Sports of the day included swimming, a golf-driving contest won by guest Bert Betti, a chipping event won by Eddi Turback and a softball tourney between the office staff and the shop workers. The office guys won the contest by a score of 18-10. Stars included Nick Melone (with two homers and three errors in the outfield), Gene Daddis, whose pitching arm should be sent to Cooperstown and Sol Lipkin whose dazzling base running were duly acclaimed, especially by Sol. American president Mrs. Mary Cusano greeted all with a few well chosen words for the occasion and a great time was had by everyone. . . . Art Daddis advised last week that his new plant at 52-58 Hunter St. in Newark is in full operation now, and will be completing all table assembly now with the cutting being done at the Loretto St. plant.

HERE AND THERE—Hermitage Music's George Mecyssne, wife Victoria and son Vic were visitors to the big city recently as the Nashville distributor took a spin through American Shuffleboard's Union City factory, and enjoyed some of the New York nightlife before winging out to Las Vegas for a combined business-pleasure meet. . . . Joe Grillo and Eddie Tellier up at Flower City Amusement racking up sales on Rock-Ola's new Imperial phono like Minnesota Fats knocking off a game of rotation. "The looks are terrific," says Eddie, "but I think the easy serviceability of the 433 is its prime feature." . . . Chef Anthony Manella, in charge of food service at Interstate United Corporation's operation for the Federal Reserve Bank of Pittsburgh, was a "Top 20" winner in the National Sandwich Contest recently sponsored by the National Restaurant Association. The contest drew some 5,000 entries from all types of food service operations. All entries were pre-judged by groups of home economists and food experts who prepared the sandwich from recipes submitted. After the field was narrowed to twenty, these were prepared on stage by master chefs during the convention. Chef Manella's entry is called the "Satellite Deluxe." . . . Spoke with Stan Green and Hank Schwartz down at Color-Sonics and they're mighty pleased to have West Coast op-distrib Hank Leyser in their sales network for distribution of their audio-visual machine. "Hank's given his usual careful study of the product, watched some of our film-production crews at work and said, 'this is for me', "Green stated. . . . Baltimore's Sam Wiseman (State Sales & Service) making hay with newly acquired 'Post Office Trip Saver' stamp machine. Sam loves that Universal Candimat unit too—"It's a real mover and a great performer on location," says the veteran distrib. . . . Active Amusement's Frank Ask was stranded in Las Vegas with his new bride last week due to the airline strike. Tune in next week to find out if the honeymooning couple got back to Philadelphia.

Chicago Chatter

Cashbox congrats to **Louie J. Nicastro** who was upped to the presidency of The Seeburg Corp. by Board Chairman **Delbert W. Coleman** last week. This promotion is effective immediately, according to Coleman. Nicastro is also a director and a member of Seeburg's executive committee. . . . All hands at Rock-Ola Mfg. Corp. are back in the huge plant after a two week vacation break. Among the top execs on hand to greet a group of Latin-American distribs were **David C. Rockola, Edward G. Doris, Dr. David R. Rockola, Donald Rockola, George Hincker, Art Ehlert, Les Rieck, Hugh Gorman** and Art Janacek, last Friday, July 15.

The news emanating from Fred Granger's headquarters about the upcoming convention and trade show has been consistently good on all fronts for quite a while. The one "fingernail-biting" situation was the status of the record companies. Thus, the announcement at presstime last week that both RCA Victor, Epic Records and now Capitol are already in the fold greatly enhances this rosy outlook. Frankly, until recently the vital support of prominent phonograph record firms was questionable, for it was difficult to determine their attitudes following last year's conclave and trade show. Great importance was placed in the need for several of the majors to commit themselves to start the ball rolling. . . . It's a somewhat remarkable fact during these July vacation days in most areas of the coin machine business that sales are maintaining a very high level. As a result sales personnel have had to remain at the phones to take orders. This has accomplished a burgeoning of back order lists in many factories.

Williams Electronic Mfg. Corp. Prexy Sam Stern has scheduled August 1 as the start of the firm's vacation hiatus. Production will be resumed on Monday, August 15. Sales chief Buddy Lurie announced the appointment of coinvet Fred Pliner as eastern sales & engineering representative, joining the company immediately. Billy DeSelm is already checking out his fishing gear for what he hopes to be a pleasant August holiday with his lovely spouse. . . . And we think it's hot here as the mercury steadily hovers around the miserable 90's. Normally cool Pete Entringer, of Advance Distribs in St. Louis, would like to bounce into his office in a "swim suit". The mercury in St. Looey cracked 106 degrees during the All Star Baseball Game in Busch Stadium. What adds to Pete's discomfort and misery is the fact that there is no outlook for a cooling off period in sight.

We were summoned to Chicago Mayor Richard J. Daley's office at presstime to observe the presentation of a proclamation to Patrick L. O'Malley, president and chief executive officer of Canteen Corporation, honoring Chicago's Better Business Bureau for "40 years of continuous, dedicated public service" to the city. Much dedicated Pat O'Malley is (you guessed it) the BBB's board chairman (among other varied public service positions of note and distinction). . . . Sidney Katz, president; and Robert Keyworth, executive vice prexy of Kay Musical Instrument Co., a division of The Seeburg Corp., hosted a reception (in conjunction with the National Assn. of Music Merchants Convention) in the Beverly Room of the Conrad Hilton Hotel, Tuesday evening, July 12. Among the Seeburg executives we chatted with during the bash were: Sid Katz (a Seeburg director), Tom Herrick, Mahlon Kenny, Al Bodoh and Ed Cleland.

We extend sincerest get well wishes to vet Windy City operator Eddie Holstein, of Ace Music, who is convalescing in Lutheran Deaconess Hospital after a minor heart seizure. Eddie's great host of friends (and they are legion) can send get well cards to him in Room 241. . . . Empire Distribs vice prexy Joe Robbins and Michigan-Wisconsin rep Bob Rondeau attended the funeral of Harry La Foille, veteran operator and owner of La Foille Coin Machine Co., in Manistique, Michigan last week. La Foille died after a heart attack on the way to church Sunday morning. He was survived by his wife, Ruth; and three daughters: Harriett, Barbara and Roberta La Foille. . . . Wednesday evening, July 20, is the target date for World Wide Distribs' service school featuring the Seeburg cold drink vender. A large turnout is expected. On hand will be: Nate Feinstein, Irv Ovitz, Frank Gumma, Jules Millman, Howie Freer, Ted Dadal and Roger Bergstrom.

When To-A-Sign Board Chairman A. A. Steiger, film editor Paul Hunter, and Atlas Music's Stan Levin recently visited the posh Brass Rail of the Sheraton O'Hare Inn with lovely Joi Lansing. They were greeted there by manager St. Pere and maitre de John Marinero. . . . Dynaball prexy Sam Berger announced the opening last week of a southside parts "dept. store" to further serve the needs of operators in that area. Dusty Hohbein is seeing to setting up the new branch parts depot.

Ted Rubey, Marvel Mfg.'s hard workin' prexy can relax for three weeks now. The northside firm shuttered for a three week summer hiatus and will re-open July 26. . . . Chicago Dynamic Industries will re-open July 18 after a two week vacation shuttering. And, sales chief Mort Secore can hardly wait to see the plant back in full production to ship back-orders on all ChiCoin amusement games. . . . Just back from a trip to the Middle East is Seeburg engineering vice prexy Mahlon Kenny. His wife, Blanche, who accompanied him on the trip, which included Greece, Syria, Turkey, Israel, Egypt and Ethiopia, reports that the bad luck omen of King Tut's tomb in Egypt almost overtook Kenny when he fell on the last step coming up from the tomb, split his lip and broke his glasses. However, he had the foresight to bring along a spare set of glasses. Kenny reports having seen three phonos on the trip—all Seeburg!

★ ★ ★

Milwaukee Mentions

Harold Blotner, of Dane County Vending Co., in Madison, was last week appointed by NAMA's prexy W. J. (Jack) Manning, Jr. to the post of general chairman of the 30th Anniversary Convention and Trade Show, Oct. 29-Nov. 1, at McCormick Place in Chicago. This post offers a monumental task annually that carries with it a lot of prestige and influence. The popular genial Wisconsinite is expected to turn in an impressive job of coordinating all aspects of the conclave. . . . **Nate Victor**, of S. L. London Music Co., partially credits the exceptionally fine resort activity this summer with the fine sales accomplishment at London Music. He says sales have never been better in a like period. . . . The Wisconsin-Michigan coinbiz scene was rocked last week when the sad news was received that veteran operator **Harry La Foille**, prexy of La Foille Coin Machine Co., died of a heart attack on his way to church Sunday morning with his wife. Empire Distribs vice prexy **Joe Robbins** and **Bob Rondeau** attended the funeral in Manistique. **Ruth La Foille** will continue to run the firm which is located in the Upper Peninsula. . . . The big action of late at Pioneer Sales, according to **Joel Kleiman**, is on Rowe cold drink venders, coffee machines (in fact all purpose vending machines) and Rowe-AMI "Bandstand" phonos.

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Seeburg 222-H	445
Seeburg HF-100-R	175

• BOWLERS •

United Oasis	$845
United Matador	795
United Fury	445
United Cypress	425
United Classic	295
United Alamo	345

• GAMES •

Bally Blue Ribbon 4-P	$445
Bally Band Wagon 4-P	395
Gottlieb World Fair 1-P	265
Gottlieb Cover Girl 1-P	185
Williams Stop 'n Go	345
Williams Deluxe Official BB	195

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National 113	185
National 111	145
National 99	99
National 11ML	95
National 9ML	55

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Wurlitzer 2900	695
AMI Continental I	195
AMI Continental II	295
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California Clippings

HULA AND HAPPEL . . . Sun's out, smog's in, and things are rolling along pretty much the same along "phonorow." Stopped in at Badger Sales, and got a chance to see the much publicized "Hula Hula" pin ball game. We now see why this game has been in such great demand. Another top seller, is the Chicago Coin "T.V. Baseball" game. We scored sixteen runs, not bad for an amateur. Bill Happel showed us the revised "Foosball" game from Italy. It now has a glass cover and a little slot to put the ball through. Other fast movers over there are the Medalist "Shuffle Ally" and the "Skee Ball" game.

SCOPITONE STILL GOING STRONG . . . Finally got to look and listen to the new Scopitone over at Coin Machine Service. Ran into **Boris Zlatich**, the president of Scop-Cal, the distributor for Scopitone in northern California and Nevada. He will be down here for awhile to assist **Marvin Miller** in what ever way possible. We heard the **Buddy Greco** track, and it was a delight for eye and ear. New additions to the staff include, Bill Anderson and Jack Lambert.

FROM THE RECORD RACKS . . . Stopped in to say hi to the gang at California Music. We want to give a special mention to the two girls that work in the back room making up the title strips for the jukeboxes. A number of people along Pico Blvd. have said that these girls work very hard and never get any mention, so we hope to remedy that right now. The girls are, **Shirly Dennison** and **Theresa Navarro**. Keep up the good work girls, you've got a lot of people who really appreciate you. **Jerry Barish** tells us that the **Lovin Spoonful's** new release "Summer in the City" on Kama Sutra, is his hottest new single. "Sunny" by **Bobby Hebb** on Philips is another one that is breaking very well for them. "Aftermath" by the **Rolling Stones** is the high one on the charts for the second week in a row in the album department. . . . While at Luenhagen we took a listen to the new **Vic Dana** single on Dolton, entitled "A Million and One." The Solle girls expect big things for this record.

HERE AND THERE . . . From Wurlitzer we got the very good news that **Leonard Hicks** was released from the hospital last week and is feeling much better. We came over just in time to say our good-byes to **Gary Sinclair** who left Los Angeles for a few weeks. **Ken Siler**, formerly of their Los Angeles office and more recently of their San Francisco branch, wants to say hello to everyone down here and tell us that he misses everybody very much. He has the symptoms of a slight case of home sickness. We got a look at the organ that is presently on display on the floor at Wurlitzer. **Clayton Ballard** says that with every purchase of a phonograph, the customer will receive an organ or color television. We thought that this was a pretty good deal, and we asked what he had in stock in the $29.95 range. Somehow he didn't seem terribly impressed with that figure. On to the important news of the day. **Marty Gross**, comptroller at the New York office, will be in town next week with his two children **David** and **Debbie**. **John Guthrie**, local op was in to visit while we were there. . . . Talked to **Don Edwards**, over at Circle International and he tells us that they just received a shipment of Fischer Regent and Empress pool tables. We said "so long" to Don, who will be spending the next two weeks vacationing in Grand Rapids, Michigan. **Don Quack** is presently covering the Los Angeles area. . . . Over at C. A. Robinson, we saw **Hank Tronick**, who we might mention looks like a walking Coppertone ad. He reports that **Mike Hall**, the service manager, just returned from his vacation up in the mountains. We're glad to hear that **Ralph Rader** of San Diego is rapidly recovering from his recent operation. Hank also tells us that the cards have already gone out for their big expansion sale, which will take place in the very near future. Visiting ops this week are: **Art Meyers-La Habra, Guy Lofaso-North Hollywood, Richard Franco-Indio, Jerry Graves-El Monte, Bill Bradely-West Covina, Bill Vessel-San Marcus, Emil Nelson-La Habra, Tex Nowka-San Bernardino.**

UPPER MID-WEST MUSINGS

Joe Hechter, Alexandria, in town for the day making the rounds and picking up parts and records. Says that fishing in his area is the best yet . . . Charley Sersen in the cities for the day . . . **Rudy Grahek** and his family in town for the weekend and enjoying the facilities of the swimming pool . . . Joe Perkins and his family enjoyed a pleasant week in Wyoming at a dude ranch. Joe is planning to go back there in a month or so for some more trout fishing . . . **Gordon Runnberg** and the family in town overnight . . . **Richard Hawkins** bought himself a nice cabin at Pequot Lakes and is making good use of it in this hot weather. The fourth of July weekend was one of the biggest in years for the resorts. Unusual hot weather had the people up north in droves and business was never better . . . The **Gene Clennons** that is Gene and his son Scott are planning a canoe trip for a few days this month . . . I. Alpert, Duluth, in town for the day . . . **Ben Weis**, Bemidji, in town for the day picking up parts and records . . . **Curtis Anderson** and his family in town overnight, Curtis doing some buying while the rest of the family were doing some shopping down town . . . **Arnold Brevzik** and his man **Ted** in the cities for the day making the rounds . . . **Zollie Kellman**, Great Falls, Montana, in town for a week visiting relatives . . . **Arndt Peterson**, in town for the day . . . **Dorothy Lamour** at the Manor in St. Paul. Pete Fountain and his sextet at the Northrup Auditorium.

Happy Birthday This Week To:

George Swartz, Brookline, Massachusetts . . . Joseph Lotowski, Chicago, Ill. . . . Joe P. Smith, Crestview, Florida . . . Cameron W. Frank, Fort Worth, Texas . . . Harold P. Withrow, St. Joseph, Missouri . . . Edw. E. Levin, Chicago, Illinois . . . Wm. H. Luenhagen, Los Angeles, Calif. . . . Ray Wherrit, San Luis Obispo, Calif. . . . Walter F. Squires, Sr., New Haven, Conn. . . . Sal Groentemann, Antwerp, Belgium, Europe . . . Charles E. Novak, Cedar Rapids, Iowa . . . Robert H. Losey, Tiffin, Ohio . . . Thomas O. Busby, Tampa, Florida . . . Harold E. Laing, Wilmington, N. C. . . . Rose M. Bennett, Toledo, Ohio . . . Frederick A. Zemke, Ann Arbor, Michigan . . . S. M. Johnson, Atlanta, Georgia . . . Harry D. White, Oscoda, Michigan . . . Edward A. Grodzicki, Dearborn, Michigan . . . Thomas Sarris, Crestview, Fla. . . . J. B. Chambers, Houston, Texas . . . Bud Hashman, Springfield, Illinois . . . W. R. Parrish, West Columbia, S. C. . . . Wm. Arthur Wood, St. Louis Mo. . . . Wm. E. Hullinger, Delphos, Ohio . . . Joseph Ficca, Torrington, Conn. . . . James McDonald, Atlantic City, N. J. . . . Wm. A. Webster, Marianna, Fla. . . . Louis S. Glass, Madison, Wisconsin . . . Edward L. Carlson, Detroit, Michigan . . . Bryan McCullough, Great Bend, Kan.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40 '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
1-100M, '58, 100 Sel.
1-200M, '58, 200 Sel.
1-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Taur 1P (7/64)
Happy Tour 1P (7/64) (Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Rall (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Branco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariats 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Rata Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossward 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Full House 1P (3/66)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/63)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Scare-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capital (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squaits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auta Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Lang Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Spartland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P Play Ball 1P
Mid. Target Gallery 7/62)
Mid. Carn. Tgt. Gly. (2/63)
Mid Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Glaves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway 6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Brenche
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Beat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

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RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. SKYLANE MUSIC SERVICE, 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, MERcury and American Grips. Auto Tests, Scales, Vibrators, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy an steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels Cash. TRI STATE TRADING CO., BOX 272. MILES CITY, MONTANA.

RECORD COMPANIES—WANT ACTION DIStribution & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO. 2226 MC DONALD AVE., BROOKLYN, N.Y. ES30202.

WANT—BALLY TARGET ROLLS. WRITE OR Call: SH-6-8254 Today. T. W. TAYLOR, STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA

WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B. M100C, HF100G, HF100R, V200. VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; I200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELEUROPE.

WANT: INTERESTED IN SEEBURG M100C, HF100G, L100, V200, VL200, KD200, 222S, AY160S; Wurlitzer 2310, 2400, 2500, 2700; AMI all models from H200 on. Gottlieb, Williams Flippers and Uprights. Rush offers to: VICTOR HUGO, 49 KON. ASTRIDLAAN, MECHELEN, BELGIUM.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANT: OLD MECHANICAL ARCADE MAchines, Capitol 16 mm Movie, Plasti-Matic and Metal Typer. STEWART'S RECORD SHOP, 207 East City Hall Avenue, Norfolk, Va.

"WANTED TO BUY ROUTE LARGE OR SMALL anywhere United States." Redd Distributing Company, Inc. 31 Antwerp Street Brighton 35, Massachusetts Tel. (617) 783-1368

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANT TO BUY—WURLITZER 2150—ROCKalo 1484-1494—A.M.I. I-J-K-200; Gottlieb Add-A-Balls; Wms. 1957 Baseballs & Wms. Four Bagger Baseball. Please Quote Quantity. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT, CLEVELAND, O. TEL. 861-6715.

WANT—BASEBALLS, POOL TABLES, SHUFfleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, MARCEL GROSCH, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT—USED 45 RPM RECORDS. WE PAY freight and up to 13¢. Rec-O-Pac, 942 Deodar—Escondido, California. Phone 714 745-5942.

FOR SALE

ACE LOCKS KEYED ALIKE. SEI ID LOCKS AND the key you want them mastered to. $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216. Our 35th year in vending.

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. SASKATCHEWAN COIN MACHINE CO. 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE: 445-2989.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE: LARGE SUPPLY OF BINGOS FROM Border Beauty on down, Cleaned & Shopped: Specialty priced to reduce inventory. Also pool tables and supplies. Call or write: NASTASI DISTRIBUTING COMPANY, 826 BARONNE STREET, NEW ORLEANS, LOUISIANA 70113 PHONES (523-6386) (523-1471) RIGHT NOW!

FOR SALE: UNITED SHUFFLES: AVALON $275; Crystal $275; Embassy $325; Crest $375; Ultra $450. MOHAWK SKILL GAMES CO., OGDEN WHITBECK, Prop., 67 SWAGERTOWN ROAD, SCOTIA, N.Y. 12302.

FOR SALE: All CHROME—LIKE NEW—SEEburg 3VWA 200 wall boxes, some with brackets $25.00 ea. Cleaned & Reconditioned: Williams Big Deal Space ship $145.00; Valiant $195.00; Gottlieb, Swing A Long $215.00, Seven Seas, $85.00; Bally Cue Tease $175.00. Central Penna.'s Largest Distributor of Coin-Operated Games and Pool Supplies. D & L COIN MACHINE COMPANY, 414 KELKER STREET, HARRISBURG, PENNSYLVANIA (717) 234-4731.

FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2200 $325.00; 2310 $375.00; 2300 $425.00; 2410 $425.00; 2400 $450.00; 2510 $495.00; 2500 $545.00. NORTHWEST SALES CO. OF OREGON, 1040 S. W. 2ND. AVE., PORTLAND, OREGON 97204. PHONE 228-6557.

ATTENTION: WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

BINKS ZIPPER SKILL, PENNY COUNTER game, new, close-out $47.50 Budge Wright's Western Distributors, 1226 SW 16th Ave. Portland, Oregon

ATTENTION! WE ARE THE TRADE'S LARGEST suppliers of Pool Table supplies— slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNion 3-8627).

UNITED 16' FALCON B.A. $425; 16' JUMBO B.A. $195; Silver Roll-Down $550; Super Slugger Baseball $95; Shuffle Baseball (Floor sample) $595; ChiCoin: Six Game Bowler S/A $325; 6-Pl. Home Run Baseball $95; WMS. Titan Gun $325; Midway: Slugger Baseball $350; Deluxe Shooting Gallery $325; CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 394-3529).

PAMARAM OPERATORS: HAS YOUR TAKE dropped? Change your films to up to date, action packed films of young beautiful models. Color or b/w. We are shooting talent every week. KOLOR KADE PRODUCTIONS, 547 NINTH AVE., SAN DIEGO, 1 CALIF.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.

WE HAVE LARGE SELECTION OF LATE Williams and Gottlieb games. Tell us your needs. We guarantee lowest prices. CENTRAL DIST. INC., 2315 OLIVE ST., ST LOUIS, MO. 63103 (Tel. MA 1-3511)

POKERINO, RECONDITIONED, REFINISHED in Blond Birch. with new drop cnute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

FOR SALE: UPRIGHTS FOR EXPORT: RED Arrow, Super Big Tent, D.L. Big Tent Trailblazer, Flashback, Super Wildcat, TWINS . . . Red Arrow Super Wild Cat, Tim Buc Too, D.L. Big Tent . . . JENNINGS Sun Chiefs late serial nos., Beach Time $235., Carnival Queen 260., Miss America 270., Rockola 1468 175., 1478 245., 1494 Wall Princess 475, 408 Capri 545. Seeburg 161 325., Trade Winds 150., Reserve 140., Viking 145., Corral 145, Olympic 145., Midway Shooting Gallery 175, Bally Sharpshooter, Marksman 175., C. C. Princess Ball Bowler $300. Crosse-Dunham & Co., 504 367-4365, 225 Wright Ave., "F" Gretna, La., 70053.

FOR SALE: SEGA SKILL DIGA-QUANTITY discounts on latest Amusement, Coin operated Novelty Merchandising. Will consider trades, Holly Crane, Rotary Mdser's, etc. State Condition, Make, Model-1st letter. SERVICE GAMES NEVADA INC. 719 N. Main St. LAS VEGAS, NEV. — 382-5001 CABLE SERVGAME

FIVE-BALL GAMES, CLEAN, READY FOR LOcation. Gott. Preview 2 Pl. $150.00, Gott. Texan 4 Pl. $95.00, Gott. Aloha 2 Pl. $150.00, Gott. Lancer 2 Pl., $150.00, Williams Music Man 4 Pl. $75.00, Williams Valiant 2 Pl. $135.00. Terms 1/3 deposit, bal. sight draft C.O.D. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, CALLIER SPRINGS ROAD, ROME, GEORGIA. PHONE: 404-234-7123.

FOR SALE—DOWNEY-JOHNSON COIN COUNter with 1-5-10-25-50 cent coin tubes. . . . Slick Chick Tropic Isle . . . Want—Seeburg 201 DH phono. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH 415 621-5438

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-MArket 4-3297).

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN,. MICHIGAN 48126 PHONE: LU 2-2300.

RECORD RIOT. 45S. BRAND NEW RECORDS. Some late hits. $6.80 per 100, $65.00 per 1000. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc.. 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

FOR SALE: BASEBALLS: 1 FOUR BAGGER $75.00. Four King of Swats $65.00. 1 Pinch Hitter $150.00. Two Bally Heavy Hitters $100.00. Guns and pin balls available. Write D & P MUSIC, 27 EAST PHILADELPHIA STREET, YORK, PA.

NEW — WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. United Tool & Engineering Co. mfr., 705 C Transportation Bldg., Cincinnati, Ohio 45202. Tel. 513-621-9721.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons $495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

MAKE US AN OFFER FOR ONE OR MORE OF these pinballs, all in good condition. Kismet, Valient, King Pin, Four Roses, Big Deal, Beat The Clock, Bo Bo, Darts, Melody Lane. Also two Williams Official Baseballs. Write HEATH SALES COMPANY, INC., 655 Second Street, Macon, Georgia.

ALL CHROME WALL BOXES. ACTION CLOSEout. Immediate Delivery. Seeburg—3WI 100 selection, each—$15.00. 3VWA 200 selection, each—$35.00. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited. LOWEST PRICES. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

BALLY ALL THE WAY, $195; AUTO-PHOTO Studio, Model #9, reconditioned, $695; Cigarette machines Natl. 9M, $50; 9 ML, $65; 11 ML, $115; Rowe 20-700, $175; Rowe Tropicana Phonograph, like new, $725. JACK GORELICK — ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri, 63108.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pound cans per case. $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

TWO BALLY BUCKY BRONCHO HORSES, brand new, never used, $500.00 each. JOY AUTOMATICS, INC., 108 E. CHURCH ST., ELMIRA, N.Y. PHONE-607-734-6131.

FOR SALE—OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, El Toro, Jumpin' Jacks, Gaucho, Swing Along $200.00 each. Tom Tom $175.00, Corral, Foto Finish $100.00 each. Fashion Show, Flying Circus, Lancer, Preview $135.00 each. Sunset $155.00. Flying Chariots $225.00. STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

BALLY BINGOS: CIRCUS QUEEN $395.00, Bounty $595.00, Sho-Gal $495.00, Golden Gate Silver Sails $525.00 shopped for sale in Louisiana and Mississippi or export. Seeburg Phonographs: 222HR 45 & 33 1/3 speeds shopped $495.00, H F 100 R resty led metal grille, shopped $275.00. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA, 822-2370.

GOTTLIEB: KINGS & QUEENS $300, NORTH STAR $260, DODGE CITY $395, BANK-A-BALL $290. Williams: ZIG ZAG $165. Chicago Coin: PAR GOLF $190. Midway: RIFLE CHAMP $290, MONSTER GUN $435. Southland: SPEEDWAY $150. All Tech: FERRIS WHEEL $235. Also: BORDER BEAITY, BOUNTY, BIKINI, SEA ISLAND, CYPRESS GARDEN and others. If interested write: New Orleans Novelty Company, 1055 Dryades Street, New Orleans, La. 529-7321 Cable: NONOVCO

COMPLETELY RECONDITIONED: BARGAINS: Bally Official Jumbo Shuffle 8½' $75; Strike Bowler 14' $75; Lucky & Trophy Alley 14' $95; Wurlitzer 2410S $295; 2204 $195; AMI Continental 2 (100) $295; J120E $245. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. Phone: 452-3207.

FOR SALE: TEN 22-COLUMN NATIONAL CIGarette Vendors. Clean and complete, $265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

CLEARANCE SALE ON SEEBURG B & C HIDEaway. G-100, W-100, V-200 & KD-200. Also Wurlitzer 1700, 1800 & 1900. Seeburg 3WI-100, 3WA-200 Wallboxs. Make us an offer. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas. Phone: PR 8-5229.

FOR SALE: AMI H-200, H-120, $175. 1-120 $200. Wurlitzer 2150 $165. 2200 $175. 2300 $275. Rock-Ola 1452 $90. 1458 $140. Seeburg KD-200 $140. V-200 $90. VL-200 $125. United 7-Star $295. Duplex $195. Royal $145. C. C. Princess $265. Fisher Bumper Pool (Like new) $195. Machines located in Bowling Green, Ky. Contact J. N. Lillard, 11955 S. W. 67th Court, Miami, Fla. 33156. Ph. 305 665-6873.

FOR SALE: 25 ASSORTED NEW ALBUMS: $15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

BUMPER POOLS, SLATE, $60.00 EA. CIG. machines, Rowe 12, Lehigh 15, Federal 12, Rowe 20M, all in good order, make best offer. Cigar Vendors 6 col. $35.00 Send for list of more buys. Jules Olshein at GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

MISC.

"COMEDY SPECTACULAR". DEEJAY'S GIANT comedy handbook. One-liners, breaks, etc.: $2.00. 4,000 classified one-liners: $4.00. Six month trial subscription ta the "Hollywood Gag Letter", deejays monthly printed comedy service: $3.00. Comedy catalog free. EDWARD ORRIN, 8034 Gentry, No. Hollywood, Calif. 91605

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the most-quoted monthly topical gag service featuring deejay lines in each issue. Great sample selection, $5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

Anti-Vandal Coin Boxes

HARTFORD, CONN. — A new coin drawer now is standard equipment on all Mark-Time coin meters, announced M. H. Rhodes, Inc.

The drawers are bolted entirely through to the back of the meters, greatly increasing their resistance to vandalism. The drawers also function as coin receptacles, simplifying collections.

Doors that were previously supplied on all Mark-Time meters will continue to be issued as replacements on meters now in service.

Interstate Dubs Veep

EARL ROSENSTEIN

CHICAGO—Earl Rosenstein has been elected vice president and secretary of the Interstate United Corporation it was announced today by Alex Kramer, president of the company.

In his new position Rosenstein will report to the president and will serve as principal legal officer of the corporation.

Interstate United Corporation, publicly held, is recognized as one of the largest professional food service organizations in the United States. A pioneer in automated merchandising of quality food and beverages, Interstate United is active in such related areas as industrial catering, prestige public restaurants and full range automatic vending installations. It is also one of the nation's leading developers of customized food service programs for hospitals, nursing homes, schools and colleges, and the military.

Headquartered in Lincolnwood, Illinois, Interstate United employs over 8,000 people in thirty-four states, including Alaska.

A veteran of five years with Interstate, Rosenstein has served progressively as manager of taxes, assistant controller, assistant treasurer, and treasurer as the company has grown and developed.

Before joining Interstate, Rosenstein was employed by the public accounting firm of Wolff, Chazin & Company from 1951-1961. Prior to that he was employed by Telectronics, Inc. (1950-1951) and L. J. Segil Co. (1947-1950).

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NEW 6-PLAYER PUCK BOWLER

with 6 SCORING FEATURES

• 200 OR UNDER FEATURE
Score Closest To—But Not Over—200, Wins Game. Creates New Exciting Last Ball Suspense In Competitive Play.

• CALL STRIKE FEATURE
Player Pressing Call Strike Button Before Shot, Scores Double If Strike Is Made. Missed Call Strike Gives No Score.

PLUS...
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NEW FASTER GAME SCORING
Average Game Time Now Less Than 1 Minute.

Length 8' 10"

ALSO FEATURING PROFIT PROVEN "EXTENDED PLAY"

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COMING—1-PLAYER FLIPPER GAME
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CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Houston Happenings

Earl Chatten, head of State Music Distributors on Leeland, back from two week jaunt over the State. Earl mentioned having added American Shuffle Board pool tables to his varied assortment of amusement games and complete line of parts. Said he already had realized dividends from his latest addition. . . . **Maurice Butler**, owner Down Beat Record Shop on Calumet, in Steve Poncio's United Record Distributors selecting a big batch of LP records for the retail trade. . . . **Harry Benton**, B & B Vending Co., negotiating a spot of business with prominent wholesale dealer here. . . . Bumped into **Roger Metting**, local representative, Columbia Record Distributors, as he completed a routine business deal at H & H Music Co. in Gulfgate shopping center. . . . **Robert H. Barger**, local musicman and cigarette machine operator just recently completed 20 consecutive years service in the coin operated machine industry. . . . **Bob Davenport, Johnnie Johnson** and Ben Wells, sales representatives at Amusement Distributors, Inc., nearly as busy now as were they during open house preview showing, at demonstrating and taking orders for the new Rock Ola GP Imperial 160 selection phonograph. . . . Recent visitors from other cities included **Tom Chatten**, State Music, Dallas who enjoyed a lengthy visit with his brother, **Earl Chatten**, head of State Music Distributors here. . . . After a year with Sparks Specialty Co. in Atlanta, Ga., **Jim McNeely** is back as a representative for Central Sales (Rowe AMI). . . . Another city visitor was **James Burkhead** now working in the Central Texas trade area. James was a well and favorably known operator here until he made the change of climate some 15 months ago and his recent visit was mainly to see his long time friends in this city. . . . Host of local operators buying, trading and just looking at various coinmatic wholesale firms. Remembered offhand were: **Jack Stazo, Russell Merritt, E. S. Dean, J. D. Cooper, Fred Troy, Bob Barger, Tommy Arwardy, Bill Morrison, Ben J. Kelly, C. E. Bell.** . . . **Johnny Johnson**, United Distributors, spent a very satisfactory vacation last month catching fresh water fish in different parts of state of Arkansas.

Set your sights on American

"The World's Finest" Imperial Shuffleboard

and you zero in on higher profits.

American's Imperial Shuffleboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

American Shuffleboard Co.

210 Paterson Plank Road, Union City, N.J. (201) UN 5-6633
(Los Angeles Office—1423 Southwestern Avenue)

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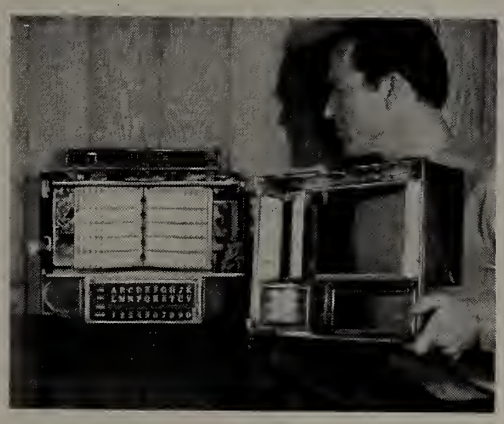
2 NICKELS
3 PLAYS QUARTER
SPECIAL SELECTIONS
1 PLAY QUARTER
Rowe AMI
Killer Joe's International Vol. Discotheque
MOONLIGHT SINATRA
AL MARTIN
MY CHERI
RHYTHM & BLUES
KEEP ON DANCING
THE GENTRYS
MAKE UP YOUR MIND
I HEAR A SYMPHONY
THE SUPREMES
WHO COULD EVER DOUBT MY LOVE
TREAT HER RIGHT
ROY HEAD
SO LONG, MY LOVE
HANG ON SLOOPY
RAMSEY LEWIS
MOVIN' EASY
RESCUE ME
FONTELLA BASS
SOUL OF THE MAN
LET'S HANG ON
FOUR SEASONS
ON BROADWAY NIGHT
SOME ENCHANTED EVENING
JAY & THE AMERICANS
GIRL
1-2-3
LEN BARRY
BULLSEYE
TREAT HER RIGHT
ROY HEAD
SO LONG, MY LOVE
A LOVER'S CONCERTO
THE TOYS
THIS NIGHT
THE WALL-ETTE
HIGH
A B C D E F G H J K
MED
L M N P Q R S T U V
LOW
service
1 2 3 4 5 6 7 8 9 0

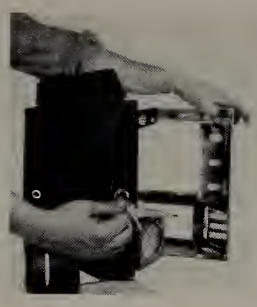
ITEM

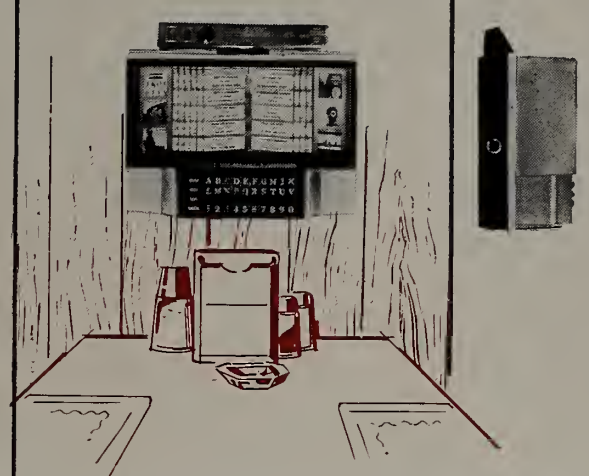
Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!

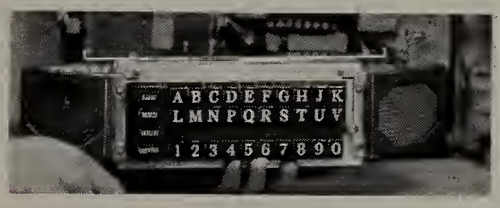


Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.





Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.



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R-3

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A new product to sell?

Used equipment to move?

Q. How

A. **Cash Box**

That's our job here at **Cash Box**—to provide the music, amusement and vending industries with the most effective medium at their disposal for advertising new and used products to the members of their trade—for notifying local and overseas operators that new and better tools are available for increasing their weekly profits.

If sales are in your best interest, then so is **Cash Box.** Promotion creates sales and promotion is our best product.

Cash Box is the sales representative's faithful assistant —indeed, his best friend.

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